Queer and spiritual:

Q-Spirit's lectures explore the world's spiritual traditions through queer eyes.

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Gay Games chatfest:

Jim Provenzano talks with Federation officials. page 16



Markopoulos case Avant-garde filmmaker rediscovered at PFA. see Arts section



Vol. 27 • No. 40 • 2 October 1997

Serving the Gay & Lesbian Community for more than 26 years

Castro to host a fair to remember on Sunday



ens of thousands of local residents and visitors are expected to pass through the entrance gates to the annual Castro Street Fair this Sunday, October 5, for fine crafts, food, and free live entertainment. They will also have chance to sup-port local lesbian and gay and AIDS service causes with voluntary cash donations

cash donations.

Police will block off Castro Street from Market to 19th Street – plus surrounding streets – for the fair, which will run from 10 a.m. to 6 p.m. Members and staffers of Golden Gate Metropolitan Community Church and nonprofit groups including the Most Holy Redeemer AIDS Support Group, AIDS Legal Referral Panel, Community United Against Violence, and Asian Pacific Islander Wellness Institute, will staff the entrance gates erected around the neighborhood, and will receive a share of the gate receipts for their efforts.

Last year's Castro Street Fair generated \$68,000 in proceeds from booth rentals. It turned over \$20,000 in income from gate receipts to various groups, plus a \$5,000 Directors Award.

Although the administrative operations of the fair have been the periodic source of controversy in the community over the years, Barry Hermannson, president of the Merchants of Upper Market and Castro, told the Bay Area Reporter that there have also been some strides in increasing community involvement in the fair's operation and in the return of

the Bay Area Reporter that there have also been some strides in increasing community involvement in the fair's operation and in the return of revenue to the community.

"I believe that more money was collected last year, and I think a real effort is underway," he said.

Hermannson said that although it's important for community-based nonprofit groups to receive funds from the fair's revenues, he'd also like to see funds returned to the general Castro neighborhood for beautification projects such as steam-cleaning Castro street sidewalks and erecting pole banners in the area.

For more info, contact the Castro Street Fair at (415) 467-3354.

Eros meets Thanatos

by Dennis Conkin

hat first appeared to be a box lunch left behind in a locker during Folsom Street Fair weekend at Eros, A Center For Safe Sex, turned out to be quite something else when a worker opened the package on Sunday, September 28 – and discovered someone's cremated human remains.

"It was very heavy and when we opened up the top, there was a clear plastic bag inside with a bow tie," Eros spokesman Rob Williams told the Bay Area Reporter.

Inside the bag, Williams said, were the chips and shards of cremated human bone that are cuphemistically referred to as "ashes."

The cremains box had no identifying markings naming the de-

ceased, he said.

"We have two ideas. Maybe the person who left them just left a funeral and came here to forget – and did. Or maybe they were left by the friend of someone who wanted to have their remains scattered in a sex club – but they didn't know where to scatter them."

While Eros employees have many stories to tell of unusual experiences and things left behind at the pioneering Market Street venue, the discovery "tops them all," he said.

And the find poses a bit of a problem for the sex club.

"If it were a dead body, we could just call 911," William said.

The sex club is pursuing its own leads in solving the mystery – and is waiting for a phone call from the customer who inadvertently forgot the remains when he checked out.

With visitors from all over the country and the world in San Francisco for the popular leather weekend, Williams says that the club is likely get a call from "Boston to Tokyo" about the package.

Anyone with information should contact Eros at (415) 255-4921.

Criticism grows over removal of PWA's services

by Cynthia Laird

Francisco AIDS activist has completed his first step in a formal grievance process since receiv-ing notice in mid-September that the three HIV Services Partnership agencies in San Francisco, the San Francisco AIDS Foundation (SFAF), Shanti, and the AIDS Health Project (AHP), were restrict-ing his access to services. The partnership is a collab-

The partnership is a collaboration; any client receiving services at one of the agencies is automatically a client at the other organizations and is subject to the partnership's administrative policies. The partnership informed longtime activist Michael Petrelis that because he has obtained a transcript of SFAF's confidential client focus group meetings, he is no longer eligible for group services, but can receive individual services. Additionally, he has effectively been banned from the offices of all three AIDS service organizations (ASO).

Petrelis has formally requested a meeting with the agencies, as

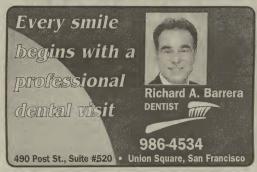
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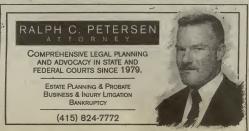
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International honors



he International Lesbian and Gay Human Rights Commission honored the governments of Argentina, Canada, Iceland and South Africa for their efforts on behalf of lesbian and gay human rights at a Sept. 18 reception. Represented by Consul Mpendulo Kumalo (third from right), South Africa was honored for retaining sexual orientation in the Equality Clause of the new South African Constitution. Represented by Vice Consul General Mrs. Robert Cartwright (extreme right), Iceland was commended for changes in its penal code that now includes anti-discrimination and anti-defamation protections for gays and lesbians. Represented by Consul Nelida Contreras Ecker (second from right), Argentina was honored for anti-discrimination legislation recently passed in Buenos Aires and Rosario. Represented by Consul Nelida Contreras Ecker (second from right), Argentina was honored for anti-discrimination legislation recently passed in Buenos Aires and Rosario. Represented by Consul Brian Cox (third from left), Canada was honored for recent legislative changes that protect gays and les-

Molotov cocktail thrown at gay Alameda home

by Cynthia Laird

nti-gay violence hit the island city of Alameda Sun-day, September 21, when vandals tossed a partially assem-bled Molotov cocktail at the home of openly gay resident Ben Felix. of openly gay resident Ben Felix. No one was injured in the early morning incident, and Felix's home was not damaged; the homemade bomb landed on the front lawn, some of which was burned. Alameda police treated the incident as a hate crime, but have suspended their investigation because there are simply no leads

have suspended their investigation because there are simply no leads and very little physical evidence.
Felix, who serves on the executive board of Out on the Island (OOTI), said he was asleep at the time and was alerted after neighbors called the Alameda Police Department. The neighbors had been susplanted by soule laugh. been awakened by people laughing and running just before the Molotov cocktail burst on Felix's front lawn, narrowly missing his home. Two other residents, including a six-year-old, were not home at the time, Felix said.

home at the time, Felix said.

He said police officers handling the case have taken the incident seriously. "The police were pretty fair and even-handed," he told the Bay Area Reporter. "One inspector was especially sensitive."

Unfortunately, it doesn't appear the case will be solved; Felix each police found no fingerwrite.

said police found no fingerprints on the device, nor have any eye-witnesses been located. Additionally, investigators have determined device was not an actual bomb because no propellant was found on the inside of the bottle, meaning the turpentine or other flammable liquid used was appar-ently from some other source. It is uncertain whether the people who threw the bottle were trying to ignite it; the damage could have been much more extensive had the object been thrown further or

actually exploded.

OOTI, Alameda's gay rights group, is extremely concerned about the attack. "We ask the residents of Alameda to stand toidents of Alameda to stand to-gether against this type of danger-ous intimidation," said OOTI spokesperson Christine Allen. "We need to make it clear that Alameda will not tolerate this kind of threat being directed at any groups or individual."

'Dazed, angry, frustrated'

Felix, who is active in the city's Democratic club as well as OOTI, said he's all right and is thankful there was no serious damage or injuries. "I'm doing okay," Felix told the B.A.R. "I was dazed for a couple of days. I'm angry, and I'm frustrated at the level of anti-gay

rtustrated at the level of anti-gay rhetoric in the local media here." He was referring to the nu-merous anti-gay letters that have appeared in the twice-weekly Alameda Journal newspaper. The letters began appearing in earnest in July, following the news that an In July, following the flews that an Alameda parent complained to the state Commission on Teacher Credentialing about a school-teacher who held a classroom discussion the day after the historic broadcast of the TV sitcom Ellen when the television character announced she's a lesbian.

nounced she's a lesbian.

The formal complaint with the state commission was filed by parent Mike Trelow, a member of Central Baptist Church in Alameda. Reverend Don Taylor, who heads the church, has publicly attacked homosexuality on numerous occasions at local meetings and desembers over the last several and elsewhere over the last several years. City residents, some of whom are church members, have had anti-gay letters to the editor published since Trelow's complaint became public in July. The com-mission has not issued a finding.

mission has not issued a finding. The sixth grade teacher has been supported by the school district and teacher's union in the matter. Allen agreed, "We cannot rule out the possibility that there may be a connection between an atmosphere of anti-gay rhetoric and this incident. OOTI is well aware of the trend that anti-gay rhetoric in communities is often followed by acts of violence directed at by acts of violence directed at

OOTI to meet police chief

Ironically, before the attack on Felix's home, OOTI had arranged to have Police Chief Bernie Matthews attend the group's meeting on Monday, October 13 to discuss hate crimes; there have been at least two other suspicious incidents recently, Felix said. Matthews's appearance has now taken on added depth in light of this latest act of violence.

As for the other cases, Felix said one involved a lesbian who had her pick-up truck vandalized. The other case involved a gay man who was harassed by his neighbor apparently because he had a small pride decal on a window of his home.

OOTI member Ken Werner, who is on the city's Social Services and Human Relations Board, will also speak at the meeting. He is representing the city on a county-wide hate violence network and has been doing research on hate-motivated incidents.

The OOTI meeting is open to interested citizens and starts at 7:30 p.m. at 2311 Buena Vista Avenue, between Park and Oak streets. For more information, call OOTI at (510) 337-1300.

Berkeley City Council to honor queer staff and commissioners

by Vicky Kolakowski

he Berkeley City Council will set aside time at the be-ginning of its meeting on Tuesday, October 7th to honor lesbian, gay, and bisexual city staff and commissioners. Transgendered city staff and commission-ers will be honored at a later date

in a separate ceremony promoting transgender visibility.

"We're everywhere, but visibility is key," openly gay councilmember Kriss Worthington told the Bay Area Reporter, "It's a long-overdue acknowledgment of the contributions of some of our city's finest commissioners and employees"

The public is encouraged to at-

The public is encouraged to attend the ceremony, which will last

approximately 15 minutes, and which corresponds with National Coming Out Day, which is Saturday, October 11. ▼

The ceremony will begin 7 p.m. Tuesday, October 7th at the Council Chambers, 2134 Martin Luther King Jr. Way in Berkeley.

Coletti pleads guilty in tax fraud scheme, faces 15 years in priso

by Dennis Conkin

ormer Imperial Court of San Francisco Emperor
XVII Jerry P. Coletti pleaded guilty to two felony counts of
mail fraud and conspiracy to defraud the Internal Revenue Service in connection with a tax fraud scheme on Wednesday, Sep-

According to a federal indict-ment issued early this year, Colet-ti used the social security num-bers of several HIV-positive men in the fraudulent state and federal tax returns scheme to obtain bogus tax refunds.

Coletti's guilty plea in U.S. District Court in San Francisco was part of a plea arrangement, which includes \$125,000 restitution in connection with the charges related to 40 false tax returns filed between March 1989 and January 1994.

Coletti was arrested on a 30-count, federal indicators to

count federal indictment on March 17 following a joint investigation by the Internal Revenue Service Criminal Investigation Service, the U.S. Postal Service, and the California Franchise Tax Board, according to U.S. Attorney Nandor Vadas. Coletti had been



Jerry P. Coletti

thorities since mid-1994 when in-

"That speaks for itself, doesn't it?" Vadas told the Bay Area Re-

Vadas declined to comment on the case except to say that it was "an appropriate case for prosecution." He also that none of the men victimized by Coletti had any involvement in the fraud – and they experience "no spillover" from the IRS on their legitimate returns because of Coletti's

crimes.

Coletti obtained access to

ownership of the former Galleon Restaurant and at other businesses where he worked as a bookkeeper. The Galleon property was seized, along with Coletti's residence, in the early 1990s by a real estate management firm, and sold after Coletti was sued in San Francisco Superior Court for embez-zling an estimated \$2.5 million in assets through dummy invoices, altered checks, and other methods while serving as the firm's book-

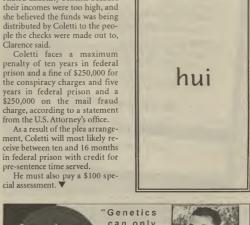
\$75,000 in the tax fraud scheme and could have potentially netted \$200,000, but was caught after the IRS discovered numerous returns were being sent to his address.

Well-known lesbian and gay entertainment promoter Audrey Joseph, who operates Fantastic Realities, pleaded guilty last February to a single federal felony count of conspiracy to defraud the federal government in connection with the case.

Joseph was duped into de-positing 13 out of 30 bogus tax checks Coletti received into her business checking account, and then writing checks to Coletti and others on the funds, according to her attorney Nanci Clarence.









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Suspects held in death of SF gay man

by Dennis Conkin

n Atascadero, California n Atascaero, California teenager is being held in a San Luis Obispo County jail on homicide and related charges in connection with the Sunday, August 31 murder of a gay San Francisco area man. A

gay San Francisco area man. A second suspect is also in custody in Contra Costa County on charges connected to the crime. Joshua Puckett, 17, has admitted that he killed 29-year-old Vitaly Poliakov during an altercation at an Orinda, California house after Poliakov allegedly made sexual advances toward him, according to news reports. him, according to news reports.
Poliakov had last been seen

alive on August 31 at Club Universe, a Townsend Street dance venue popular with the lesbian

Reported missing to Oakland police by his estranged wife of



found September 12 in Paloma Creek near San Luis Obispo County's Atascadero State Hospital, an estimated four-hour drive south from San Francisco, He was identified by fingerprint comparison on September 18

Poliakov had been bludgeoned to death, according to the San Luis Obispo Sheriff-Coroner's office. The cause of death was blunt force trauma to the head.

It is unclear when Puckett will be extradited to Contra Costa

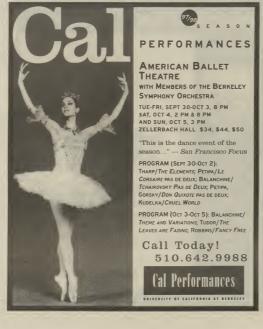
County in connection with the killing of the Russian émigré, who operated an antiques and computer equipment import-export business. A police investigation into the incident continues.

Puckett remains in the Martinez Detention Center on charges related to the theft of Poliakov's 1997 silver Mercedes. Twenty-three-year-old Atascadero resi-dent Mardy Kisner also remains in custody and was to be arraigned on similar charges on

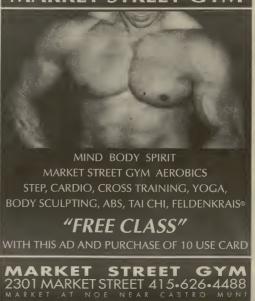
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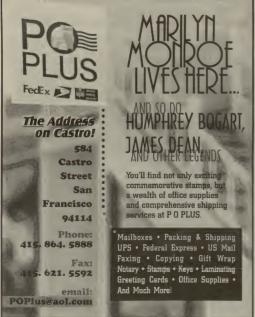




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BAVAREA REPORTER

Amending the amendments

Milk Club, supes, mayor's office working out DP law changes

by Cynthia Laird

he proposed amendments to San Francisco's land-mark domestic partner benefit law are being reworked by some supervisors and leadership of the Harvey Milk Lesbian Gay Bisexual Democratic Club be-Bisexual Democratic Club be-cause, as currently written, the draft changes give department heads the ability to waive a com-pliance not only if a company does not offer domestic partner benefits, but for all of the city's nondiscrimination laws, including race, gender, and sexual orientation, if the business is the lowest bidder.

The amendments were pre-sented to the board on September 22 by Supervisor Leslie Katz, and co-sponsored by Tom Ammiano and Susan Leal in an effort to help reduce the backlog of the Human Rights Commission (HRC), Rights Commission (HRC), which can't certify companies fast enough to make sure they are in compliance with the new law. That has led to some departments not being able to purchase the most basic of supplies. The amendments would give department heads the ability to waive compliance in some instances

Since then, Katz, Ammiano and Leal have backed off the original proposal and want it re-worked. All have said they support the domestic partnership or-dinance, but agree something needs to be done regarding the backlog city departments are ex-

periencing.
Jeff Sheehy, Milk Club president, and Geoff Kors both helped write the law last year. They are extremely concerned that, as written, the amendments would seriously undermine the law, which requires businesses that contract with the city to provide benefits to domestic partners of employees if those benefits are provided to spouses. Sheehy and Kors have met with the mayor's office in an effort to work out a compromise. The matter is expected to go before the board's Finance Committee next Wednesday, October 15.

A price tag on civil rights

The main objection Sheehy, Kors, and others have is to the fiduciary duties provision in the proposed amendments. As writ-ten, it allows a department head to waive all requirements of the city's nondiscrimination code, including perception of a person's race, color, creed, religion, national origin, ancestry, age, sex, sexual orientation, gender identity, domestic partner status, marital sta-tus, disability, or AIDS/HIV sta-tus, if compliance with that pro-vision would result in breach of fiduciary duties (financial loss to the city). That language was apparently added in an attempt to prevent contractors from violating the spirit of the law by setting up "sham" companies that offer domestic partner benefits but charge more for the services.

"The concern is that as writ-ten, the fiduciary chapter would allow city department heads to waive any human rights laws ... if the company that discriminates is the cheapest bidder," Kors told the B.A.R. "That would gut all of our

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Supes approve business license fee changes for domestic partners

by Cynthia Laird

he proposal introduced by Supervisor Susan Leal to change provisions of the municipal code to provide equality for domestic partners in business licensing was tentatively approved by the San Francisco Board of Supervisors Monday, September 29; the board is expected to have its final vote on the legislation this Monday, October 6.

If, as anticipated, the proposal is adopted by the board and signed by Mayor Willie Brown, the business tax ordinance would be changed so that domestic partners who own a business jointly could obtain one business license, which is how the law currently

mestic partners who own a business jointly must currently apply and pay for duplicate business li-

censes.

The fee for city business licenses ranges from \$25 to \$500, with the average fee being \$150. Leal explained the fee is based on the size of a business using the previous year's tax record for existing companies, or using an estimation of gross receipts for a new business. Wherever the business tax ordinance treats married couples as a single person, it will likewise as a single person, it will likewise treat domestic partners as a single

"It's an issue of basic fairness and equality," Leal told the B.A.R. "Basically, in our administrative code governing business licenses, we were treating domestic part-ners differently than married cou-ples. This will help a number of couples who have businesses to-gether."

Leal, a Latina lesbian and a candidate for city treasurer in next month's election, said the changes could come as quickly as 45 to 60 days. In addition to providing eq-

days. In addition to providing equity for domestic partners, the new law would also cut down on bureaucratic paperwork, she said.

During a hearing at the board's Finance Committee on Wednesday, September 24, Harvey Rose, the board's budget analyst, said the changes would result in "minimal reproductors" to the city. Two imal revenue loss" to the city. Tax Collector Richard Sullivan con-Collector Richard Sullivan con-curred, and added the proposal would just clarify the law and help carry out the city's overall policy toward domestic partners. There was no opposition to the propos-al at the committee meeting. In August, when she intro-duced the legislation, Leal point-ed out that San Francisco has been a national leader in climi-nating discrimination against do-

nating discrimination against do-mestic partners. "This ordinance brings the city one step closer to treating married couples and do-mestic partners on an equal basis," she said. ▼



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Non-compliance a factor in UCSF study showing 53% failure of protease therapy

by Cynthia Laird

retrospective study of 136
HIV-infected patients at
San Francisco General Hospital (SFGH) who took potent
protease inhibitor therapy has
found that 53 percent of the people developed evidence of drug
failure, it was widely reported this
week However De Steven Deeks. week. However, Dr. Steven Deeks, assistant professor of medicine at the University of California San Francisco (UCSF), emphasized to the Bay Area Reporter that a large number of patients in the study had very advanced stages of HIV disease, and had trouble comply-

disease, and had trouble complying with drug regimens.

"I want to emphasize that a number of patients in the population were very advanced in 1996, and they had trouble complying with regimens," Deeks told the B.A.R. in an interview from Toronto, where he presented the findings at a conference. "You can't generalize the data to everyone. You look at the people last year who 'did everything right,' and 90 percent of them are doing great."

great."

He tempered that promising news with an acknowledgment that there are some 10 percent who are taking protease inhibitors "religiously" and who are failing the treatment.

UCSF researchers reviewed and the prodical better of purpositions and the prodical better of purpositions and the prodical better of purpositions are prodical better of purpositions and the prodical better of purpositions are prodical better of purpositions and the prodical better of purpositions are prodical better of purpositions and the prodical better of purpositions are prodical better of purpositions are prodical better of purpositions and prodical better of purpositions are produced by the produced better of purpositions are produced by the purposition and purpositions are produced by the purposition and purpositions are produced by the purposition are produced by the purposition and purpositions are produced by the purposition and purpositions are produced by the purposition and purposition are produced by the purposition and purposition are produced by the purposition and purposition are purposition and purposition are purposition and purposition are produced by the purposition are produced by

medical charts of approximately 450 patients who were seen at SFGH from March 1996 through March 1997. Nearly 200 of these patients were treated with a protease inhibitor, such as indinavir or ritonavir, in combination with at least one and often two other antiretroviral drugs. Ten of the 200 patients died, 25 were unable 200 patents et drugs, 136 had long-term follow-up, and the re-mainder had limited follow-up, so were not included in the final

"This was a 'real world' study," continued Deeks, who is with the UCSF AIDS Program at UCSF-af-filiated SFGH. "We were looking at patients who were not the ide alized research patient typically found in a clinical trial, but the average patient seen by our physicians in a public health hospital."

Deeks presented the findings

Monday, September 29 at the 37th

Interscience Conference on Antimicrobial Agents and Chemotherapy (ICAAC). "The 53 percent [failure rate] really applies to using the worst case possible in a public health clinic," said Deeks, adding that while compliance wasn't measured directly, evi-dence was extracted from patients' charts; about 25 percent of the patients showed evidence of non-adherence with drug regi-

mens.
"Clearly, people really need to make a good commitment to these drugs," he said.

Deeks and his colleagues found that the success rate for the clinic patients in the study was much lower than that reported in clinical trials. In their study, 53 percent of the patients had evidence of treatment failure after at least six months of therapy. In contrast, failure rates in concontrast, failure rates in controlled clinical trials are usually in the 10 to 20 percent range.

'No going back'

Another aspect of the study that Deeks wanted to discuss involved patients' decisions about when they started combination therapies that included a protease inhibitor, and how that affected the 53 persent failure attempts. the 53 percent failure rate. "A big predicator is having been on a nu-

Asked to define "too long,"
Deeks said statisticians used "greater then eight weeks and then added a protease inhibitor"

"For people on two-drug therapy and not on a protease inhibitor, they need to be very careful when they start these drugs," Deeks said, adding he would probably recommend people on a two-drug therapy look at a four-drug combination.

"People need to make the best

decision, because there's no going back," added Deeks. "We believe the vast majority may do well and do well for a very long time if they get on the drugs at the right time."

According to the researchers, eir findings support recent guidelines recommending that HIV-positive patients initiate triple drug therapy with two nutriple drug therapy with two nu-cleoside analogs and a protease inhibitor at the same time, rather than using weaker nucleoside analog monotherapy to begin with and adding a protease in-

with and adding a protease inhibitor later.

"Our data supports the 'hit hard, hit early' philosophy recently recommended by two different panels of experts," Deeks said. "Treatment should begin before the patient's T-cells drop to low levels. The T-cell count should be above 200. Current guidelines go up to 500. I would certainly not let the T-cell count fall below

Deeks said that researchers don't yet know much about what the drug-resistant virus means, and said that a majority of people are doing well clinically for up to a year after failing drug treat-

"Others agree, even failing the drugs doesn't mean they go back in the situation they were in 1995," said Deeks.

Companion study

In a companion presentation, Deeks presented data at the con-ference indicating that when a pa-tient fails treatment with a first protease inhibitor, success with a second protease inhibitor may be limited. In this second, study 15 limited. In this second study, 16 patients who failed one protease inhibitor were treated with an aggressive combination of two pow-erful protease inhibitors and two other antiretroviral drugs. Most of the 16 patients had a limited and short-lived response to the drugs, Deeks said. "This finding suggests that there is cross-resistance among protease inhibitors, and that patients may have only one shot at achieving long-term viral lead suppression

shot at achieving long-term viral load suppression.
"In our clinic, we appear to be seeing the epidemic split in two. About half of our patients will see a long-term, possibly permanent, response to these drugs, while the other half may begin to exhibit disease, progression, again." he disease progression again," he continued. "The pharmaceutical industry, the government, and all researchers need to remain vigi-lant and continue to develop new therapeutic options for HIV-pos-itive patients."

Co-authors of the study are Dr. Philip (Peter) Cohen, UCSF associate professor of medicine at SFGH; Dr. Robert Grant; and Rick Loftus of the Gladstone In-stitute of Virology and Immunol-





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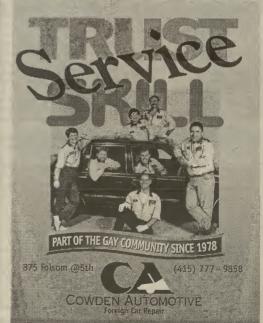
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PUBLISHER Bob Ross

EDITOR Mike Salinas

ARTS EDITOR Chris Culwell

POLITICAL EDITOR Wayne Friday

ASSISTANT EDITORS Dennis Conkin Roberto Friedman Patrick Hoctel Cynthia Laird

CONTRIBUTING WRITERS

CONTRIBUTING WRITERS
Dianne Aaronson - Rene M. Astudillo
David Bianco - Erin Blackwell - John Blanco
Jaime Cader - Philip Campbell
Jesse Costello-Good - Jim Coughenour
M.R. Covino - Marianne Dresser - Beth Elliott
Chad Jones - Liz Highleyman - Robert Julian
John F. Karr - Jeffery Kennedy
Matthew Kennedy - I.A. Kisselman
Karl Bruce Knapper - Simon LeVay
Jennifer Maerz - Daniel Mangin - Mr. Marcus
Jerry Metzker - Gary Morris - Karen Ocamb
Deborah Pelier - Jim Provenzano - Mary Richards
Adrian Roberts - Bob Roehr - Shan Schwartz
Doug Seto - Mary. Shaw - Robin Sweeney
Rick Thoman - Paul Thomason
Steghanie von Buchau - Dick Walters

ART DIRECTION & DESIGN Adrian Roberts

AD PRODUCTION & LAYOUT

PRODUCTION ASSISTANCE Architecture Of Noise (AON)

PHOTOGRAPHERS Jane Philomen Cleland Darlene/PhotoGraphics Gregory H. Fleischer Marc Geller

Rick Gerharter Phil Migilarese, Jr.

EDITORIAL CARTOONIST

GENERAL MANAGER Michael M. Yamashita

ADMINISTRATIVE ASSISTANT Chip Murray

CLASSIFIED ADVERTISING David McBrayer

BAR TALK &
GENERAL INFORMATION

DISTRIBUTION Andy McConnell

NATIONAL SALES REPRESENTATIVE Rivendell Marketing

LEGAL COUNSEL Thomas E. Horn, Esq.

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Fair ... and foul

ast Sunday's Folsom Street Fair, for those who missed it, was not to be missed. Unlike the somewhat chilly missed. Unlike the somewhat chilly weather that made last year's event rather somber, the 1997 FSF was held in blazing sunshine. The press of sweaty flesh against sweaty flesh was virtually uninterrupted all day long, and the visual effect was stirring, in many senses of the word.

One visitor from London looked around in wonderment and contrasted the sight to his home city's Pride Celebration. "There's no comparison," he said. "Our Pride is bare-

no comparison," he said. "Our Pride is barely gay. This is irrevocably queer." Yes, San Francisco does know how to

throw a party. Or, more precisely, this city knows how to throw parties. Another one, the somewhat less-heralded Castro Street the somewhat less-heralded Castro Street Fair, is this Sunday. Although that event has been plagued in the past by the communi-ty's (justified) suspicion that CSF sucked more money out of the Castro than it re-turned, steps have been taken in the past few years to make sure the fair is more, well, fair, so we hope everyone turns out to make sure that it too is irresvesable useer.

that it, too, is irrevocably queer.

The funniest comment we heard at the Folsom Street Fair was as we stood watching a woman displaying to the crowd her abili-ty to whip the bejeezus out of another human being, which apparently prompted an onlooker to comment, "That reminds me: Did you hear about Pat Christen?" That was a reference to the actions of Christen, the San Francisco AIDS Founda-

Christen, the San Francisco AIDS Foundation's executive director, and her cohorts in the so-called HIV Services Partnership. As we reported last week, SFAF and its "partners" (the AIDS Health Project and Shanti) cut off services to a person with AIDS without a hearing of any kind, because they claim he is violating rules.

The directors of the three agencies met with the B.A.R. this week to justify their

atrageous behavior, and prattled on about "ground rules" and client confidentiality, which is supposedly the heart of the matter, but which the state of the matter, but we have the state of the matter. think that is merely an excuse, and a fig leaf to cover something they would rather not look at. Anyone who has read the transcripts that caused this ruckus knows that there is no possible way to figure out who the participants were. There are no last names listed in the docu-**Editorial**

ment, and no names of any sort identify the ment, and no names of any sort identity the individual remarks.

What is really at stake is Christen's pride, since so many of the unnamed respondents spoke very frankly about how insensitive

spoke very frainty about now insensitive her organization is. Moreover, when the transcripts surfaced, they showed SFAF's initial public assessment about them to be self-serving rubbish. That one-two punch (one: your clients don't like you; two: you got

caught trying to misrepresent the facts) apparently left Christen reeling, publicly humiliated, and desperate to get the upper hand. In exactly the same way Mike Tyson reacted to pain and humiliation by biting an opponent's ear off, Christen reacted by cutting off a PWA's services.

The only difference is that Tyson has been reprimanded,

Tyson has been reprimanded, fined, and kicked out of his field. Christen is still heading SFAF.

As for the other organizations and di-rectors, we would like to offer this bit of ad-vice to incoming Shanti Executive Director Robert Rybicki: "Do not move to town and into Pat Christen's pocket. You were not here when the decision was originally made, and you do not have to hold to it. What you do this weak to sent this mess out will show. do this week to sort this mess out will show the community what you are made of. Choose your friends and allies wisely."



A reminder

HPPC progress report

by Tracey Packer, Chata, and Ellen Goldstein

n January 1994, the Centers for Disease Control and Prevention (CDC) mandated a community planning process for making decisions about CDC funds that are spent on HIV prevention. This prompted the creation of San Francisco's HIV Prevention Planning Council (HPPC). The HPPC is responsible for inventorying HIV prevention resources, conducting a needs assessment, and prioritizing unmet needs – and strategies and interventions to meet those needs – for the \$8.1 million the city receives for HIV prevention from CDC. The San Francisco Department of Health's AIDS Office (DPH/AO) is responsible for allocat-

ing funds and awarding contracts.

On September 9th, the HPPC unanimously voted to concur with the application for 1998 CDC funds, and we, the HPPC co-chairs, want to provide the com-

munity with a progress report.

The HPPC has been busy since the end

* looking critically at our priority-setting model to ensure that important factors such as culture, drug use, and poverty are con-

as culture, drug use, and povery as sidered;
defining "cultural competence" into a useful tool for funding allocation and program monitoring;

prioritizing intervention research studies to fill gaps in knowledge; and
 working on our membership recruit-

ment, training, and procedures to ensure that our diverse Council membership works

well together.

In 1997, we prioritized populations and interventions for an additional \$719,000 from the CDC. In doing so, the council looked at many factors, including risk, gender, ethnicity, and age of people getting infected by HIV/AIDS. The eight populations we prioritized are: 1) male speed users, 2) queer young men of color, 3) African American and Native American men who have sex with men, 4) male IDUs, 5) women with high risk partners, 6) bisexual men who don't identify with the gay community, 7) female IDUs, and 8) males who are Latino, immigrant, migrant, or indigent. Transgendered populations are included in all the

The HPPC also prioritized the develop ment of counselor trainings on STDs and on the new post-exposure prophylaxis (PEP) protocol. We directed that the PEP training must provide a realistic discussion of its benefits and risks. Our hope sion of its benefits and risks. Our noj is that enhanced education will help people avoid becoming exposed to HIV in the first place and not rely on experimental treatments as pre-

In 1997, the HPPC also authorized a proposal to the CDC for unspent dollars from last for the following **Guest Opinion** projects:

• completion of the Young Women's Health Survey;

piloting the Detuned Assay, a test that determines if a person testing HIV-positive was recently infected;

· additional HIV antibody test laborato-

development of media campaigns;community forums on cutting-edge

prevention concerns; • a youth peer educator training; and • perinatal AIDS prevention.

CDC has not yet responded to this propos-

In 1997, HPPC members worked with In 1997, HPPC memoers worked with the consultants who are providing individ-ualized technical assistance to every HIV/AIDS prevention program funded through the DPH/AO. This level of commitment to program quality is a model for other planning councils around the coun-try. Additionally, the HPPC mandated a small behavioral risk assessment so that each agency can get better information about the people being served in San Fran-risco.

This year we also reviewed last year's funding awards. When reviewing new data

on the epidemic from the 1997 Consensus Conference and comparing it with the fi-nalized contract amounts, we found that funding addresses the epidemic. Two areas of much 1996 public comment and council concern were funding for women and continuity in street outreach. We found continuity in street outreach. We found that while 14% of new infections in San Francisco are estimated to be among women, 30% of resources fund women's prevention programs. A review of the final contracts shows that before the 1996 RFP process, \$855,000 was spent on street out-reach; currently, over \$1.2 million funds this activity.

We recognize that gaps in services will continue to exist when we, the co-chairs, feel that the balance of funds between the populations is fairly allocated. We understand

the concerns about change and lack of continuity in services. It is our belief that the community planning process will continue to evolve towards HPPC goals of eliminating new HIV infections and ensuring that prevention activi-ties best meet the needs of people at highest risk in San Francisco. The HPPC has worked hard to reestablish trust, to priori-tize funds to address unmet needs, and to

make decisions that will serve our city.

Because what we do has an impact on HIV/AIDS prevention community services, we, the co-chairs, wanted to take this opportunity to update you.

We invite anyone who is interested in strengthening HIV prevention policies and programs in San Francisco to and programs in San Francisco to participate. If you are interested in joining the Council, you can contact Brian Dobrow at the AIDS Office at 554-9499. Or stop by a meeting every second and fourth Thursday at the First Unitarian Church on Franklin at Geary from 3-6. We welcome your participation.

LETTERS

Liberal collisions

Well, this time I barely made it home and opened my B.A.R. when I was sent scurrying to the comput-er spurred by yet another pet peeve of mine: Hate

Crimes.

The headline on page 3 [Sept. 18 issue] says it all:
"Queer calls gay man 'faggot' in park attack." Music
to my own personal ears. I call this phenomenon
"When liberals collide," when the perceived interests
of a group come back to bite them. In this case, had
the presence of a weapon not triggered the statute's
"fear of harm or great bodily injury" requirement, the
"hate" aspect would be murky indeed. This bogus
legal concept assumes that queers cannot hate queers
when, in fact, hatred knows no bounds.

legal concept assumes that queers cannot hate queers when, in fact, hatred knows no bounds.

This nonsense is exactly what's wrong with America. A crime is a crime. A threat is a threat. Speech is speech. When we start analyzing the motivation behind the motive, we unwittingly accuse some more than we accuse others. The punishment can even be harsher for a lesser crime if it involves so-called hate. If someone heats we up I want him punished. I

If someone beats me up, I want him punished. I don't care if he hates me or loves me. My rights cannot be violated by what he thinks, only by what he does. If we seek to punish thoughts, then we will all be incarcerated. When we qualify crime, we honor criminals, and that's just plain wrong.

A good test for any concept is to conceive the opposite. What's the opposite of "hate crime?" Love

crime? C'mon.

The real crime here is self-hatred.

Fred C. Kopp Guerneville, CA

Ms. information

Much gossip has been circulating regarding International Ms. Leather, myself, Mr. Marcus and our travel fund. The topic is getting a little old. Let me address a few of the issues put forth, and then some of you will hopefully seek a different hobby. It is not fair to the new IMsL to still have this kind of junk out there. Let her have her title year discussing her issues, not dead ones.

The travel fund issue was dealt with and is over. Genelle Moore (IMsL 1997) Mailstrom

The travel fund issue was dealt with and is over. Genelle Moore (IMsL 1997) has not occurred [sic] any difficulties, and all items are now resolved. If anyone has further questions, please do not hesitate to inquire, as opposed to forming incomplete or inaccurate conclusions.

Mr. Marcus had problems getting into the IMsL Victory brunch- yes, he did. He did not have a ticket, and all members of the press were required to purchase their own ticket, as we were charged an a head count basis by the hotel. The women working the door (Willow and my mother) let him in only because he was throwing a fit and hotel security was heading towards the door. Mr. Marcus then came in and left a few minutes later, we were still charged for his entrance. He was comped into every other member of the press. Thank you to the rest of the press corps for their appropriate behavior. Mr. Marcus has continued to make petty comments. I have attempted to contact him at home twice now, leaving messages on both occasions. He has not returned my calls. I have made an effort to put a peaceful end to this. I deeply regret his decision. It would be nice to carry on with life.

Someone wrote in this very editorial section about bowr unde and aloof I was, let alone the fact that I was

carry on with life.

Someone wrote in this very editorial section about how rude and aloof I was, let alone the fact that I was not "the icon" I had portrayed myself to be. Sorry, folks, I never got into this business to become anyone's icon. I do my job. Some people like it, some don't. That's fair, but personal attacks that are sent anonymously via editorials and e-mail are pretty low. If you have a problem with me, please contact me directly. I would be more than happy to discuss any issue with you. I am truly sorry that I do not have that much time during IMs. weekend to spend with the attendese (I guess that is where I appear rude and aloof), I find myself a bit busy over the course of the weekend. I say hi where I can. I will attempt to do better in the future.

I have also been accused of attempting to drive

I have also been accused of attempting to drive leathermen from the community and discouraging others to run for titles with our negative event. What a bunch of negative garbage that is. We have built the women's title circuit by leaps and bounds (29 sched-uled IMsL prelims so far for this year), and we do nothing but welcome leathermen and all walks of leather, S/M, fetish lifestyles to our events.

leather, S/M, fetish lifestyles to our events.

It is like this, we are working on building an event for the community. If you would like to participate, great. If you chose not to because you do not care for me as an individual, well, I am sorry that you are missing out on a good time. I must say that for every 1 letter we get full of negative issues, we receive 20 positive notes that make it all worthwhile. Thank you for the continued support that we have been blessed with, and hope to see most of you in Atlanta next July.

Amy Marie Meek Owner, Bare Images Productions, Inc.

MCSee for yourself

MCSee for yourself
On September 25, you printed a letter concerning
Metropolitan Community Church-San Francisco. In
response to that letter we, as Members of the Board of
Directors and Clergy, would like to state that we are
very proud of the work that we do here at MCC-SF.
MCC-SF is a House of Prayer for All People, and our
only creed is to respect everyone's spiritual purpose.
MCC-SF proudly ministers to the lesbian, gay, bisexual, and transgender community, and our services are
open to all. MCC-SF's ministry is a new witness of
God's all-inclusive and unconditional love and acceptance. MCC-SF works to support every individual
in becoming the whole person God created each one
to be.

MCC-SF's vision is that the world will be unified through acceptance and celebration of human diversity. We are located at 150 Eureka Street and we have three services every Sunday, 9 a.m., 11 a.m., and 7 p.m., and a Wednesday evening service at 7 p.m.

The Clergy and Board of Directors of MCC-SF Rev. Jim Mitulski, Rev. Penny Nixon, Rev. Karen Foster Board members: Crispin Hollings, Mark Bartz, Terrence Marquet, John Westaway, Mary Lawrence Hicks, Phyllis Nelson, Patrick Shortle

East Bay Story

I was very disappointed with your "coverage" of the first East Bay Mardi Gras, which took place in downtown Oakland on Sept. 20th. I couldn't find any

mention of it all in your Sept. 18th issue, and your en-tire "coverage" of it in your Sept. 25th issue consisted of a captioned photograph.

As a resident of the Berkeley-Oakland area for over 17 years, I was very impressed by the mix of women and men of different races. The crowd included drag

queens, people in leather, and cowboys and cow-girls, as well as "normal people" (whatever that means!) I'd never before seen so many gay people that I know all in one place, plus it was the most magnificent display

of gay male flesh that I've ever seen in the
East Bay.
Maybe next year's East Bay Gay
Mardi Gras (which promises to be bigger and better from all the good wordof-mouth from this year's) will get the coverage in the B.A.R. that it deserves.

Jon Golden Oakland, CA

[Editor's note: You must have missed "E. Bay Pride to honor Diana next weekend," an 800-word story on page 7 of our September 11 issue and the large advance photo on page 3 of our September 8 issue.]

White piece

[The following was sent to assistant editor Roberto iedman:]

Many thanks for the outstanding interview with Edmund White. The B.A.R. never lets us down!

Burl Willis Oakland, CA

Medical records and HIV reporting

Thank you for reporting that DHHS Secretary Donna Shalala and the Clinton administration have proposed that federal and state law enforcement officials have access to medical records without patient consent; they claim that such access is needed to weed out healthcare fraud by providers and patients, and that the intent is to limit the use of medical records that the intent is to limit the use of medical records information to purposes directly connected with healthcare and payment. Your article coincides with a recent report that the New England Journal of Medicine believes that attitudes towards AIDS are shifting, and that the social stigma of AIDS is fading, and NEJM now advocates mandatory reporting of HIV. Are attitudes really changing? Just last week, I read in another newspaper that a nine-year-old girl has been banished from a Portage, Michigan public school, not because she has done anything bad or hurt anybody, but because she is HIV-positive. And don't forget Ryan White. If this is the way heterosexual HIV-positives are still being treated, what can lesbian/gay/biitives are still being treated, what can lesbian/gay/bi-sexual/transgenders, whether negative or positive, expect from increased access to medical records and/or

pect from increased access to medical records and/or mandatory reporting?

Until attitudes really change, and there is federal legislation in place that is rigorously enforced, which prohibits any kind of discrimination against lesbian/gay/ bisexual/ transgenders, the end result will be that LGBT patients and people of any orientation who are or suspect that they may be HIV-positive will not be able to discuss their medical, health and sexuality concerns with their providers, and in many cases will not even seek needed care for fear of discrimination. If anyone is really gullible enough to believe that at-If anyone is really gullible enough to believe that attitudes are changing, I have a bridge I can sell you.

San Francisco



Rodney Karr, Ph.D.

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Mike and Patricide

The B.A.R. deserves an award for community activism for last week's editorial "Pat and Mike." The San Francisco AIDS Foundation's most recent move to bar services to PWA activist Mike Petrelis, because he exposed their corruption, is one of the most contemptible actions ever taken by a community-based AIDS organization.

AIDS organization.

The very idea that the SFAF withholds information about itself is outrageous. Petrelis obtained focus group information - how the community really feels about SFAF's services. This information had previously been presented in SFAF's newsletter-advertisement, only they lied about the results. Now they must punish the PWA who dared expose the truth.

The lies of distortion and lier sequence requirement.

The list of distortion and lies grows every year. The AIDS Walk-A-Thon was supposed to raise money for the Bay Area. Actually, a huge chunk was siphoned off to Washington DC lobbyists – friends of Pat Christen. The SFAF Tanqueray Bike-a-thon spokesperson said, on KRON, that the money was going to research it never did. And there is much more. SFAF, hear this: There can be no more secrets; the lies must stop.

this: There can be no more secrets; the fies must stop. Judge them by their actions, not the words of their overpaid PR team; Pat Christen is a predator who will crush any PWA in her way. And the SFAF provides few services for the \$17 million it takes in. Anyone or any organization who defies Christen suffers retribution – we have seen this over and over. Her board is carefully indoctrinated at retreats; it has no will to use what little administrative power it has.

carefully indoctrinated at retreats; it has no will to use what little administrative power it has.

People with AIDS are now afflicted with a new parasite: a large unwieldy bureaucracy that speaks for us, but will not listen to us. The only solution will be to restructure the board so that it is a working board which can clean house. PWAs must stop using the Foundation (the same few services are available elsewhere - shop around), and the gay community must stop giving them money.

As for the ever smiling Cheshire cat, Pat Christen:
Rubbish! You have no power here - be gone before someone drops a house on you, too!

Jeff Getty Oakland, CA

Memories of Michael

Do you remember this time of year in 1992, before the election? Anger, rage, and terror bound us together; tolerance came easily with a common purpose. Reflecting on the nine months I was soon to experience, I remember two moments in particular; my first Halloween in the Castro, and the first time I met Michael Petrelis.

The preceding July saw my departure from college; the end of my second, seriously monogamous relationship; and, terrifyingly titillating, hormonally empowered meet-men-fuck-waking-up, sticky-again anticipation. My activism was oblivion to any perspective that my homosexuality meant difference - easy after two men in four years as two, two-year traditional relationships. Confronting my fears, I fled to a place where I could confound them in the absence of opportunity: few things are easier than being a sexcrazed pervert surrounded by thick forests and tall trees. I fled to Rockridge.

With two days of newly discovered sex behind me, we set out for Halloween in the Castro. First time I

With two days of newly discovered sex behind me, we set out for Halloween in the Castro. First time I ate at the Patio: walking up the street, three guys from down the street baring nothing but well-positioned furs and lipstick on their chests reading "Lick Bush." I was home. Night fell and nails in his coffin were sounded. That was the same day the friend who brought me there shared his HIV status, expected rejection, and with my own anxieties aside, I asked him, "How do you feel about that?" The night was wild. We weren't drinking; rare for me ... discovering I was having a wonderful time. Community breathed ambrosia - community having been rarer still for me.

brosia - community having been rarer still for me.

In the Summer of 93 I had coffee with Marvin Liebman (remember Marvin? At 68 he came out in the National Review to the shock and horror of his dearest friends, Bill and Pat Buckley) at the Pop Stop.

And I met Michael. There was no fashion of gym bodies, hairs-eyes-make-up, or glamour. There was Michael. He was unkempt; he lisped; occasionally, I discreetly wiped his spit from my brow. And he was Zen, as I imagine he is now; how else could anyone maintain such intensity and passion and vision and commitment? He took note of everyone's input: capture all information - it's all important. Fight! Fight! Fight! He drew remembrances from me of all those wonderful people subject to degradation in high school fashion. And he knew his community; he was building it with every fiber of his soul, he breathed it. And I believe in him.

And I believe in him.

My activism was once oblivion to my perspective that my homosexuality meant difference. Along a common path, I found a new activism: I celebrate my homosexuality, all aspects of its difference, and celebrate the difference. Thank you, Michael. You are a true gentleman: that you must now fight censorship within our community is not sad but tragic.

Robert Douglas San Francisco

SMMILE with a service

This past Sunday, it was my privilege to be one of the 35 volunteers provided by ACT UP/Golden Gate for the Folsom Street Fair, produced by SMMILE. This is ACT UP/Golden Gate's second year working with the fair. Two things have set our experiences with SMMILE dramatically apart from those with other organizations with whom we have worked during the same period.

organizations with whom we have worked during the same period.

The first is that SMMILE is run entirely by volunteers. As a result, and as we saw, SMMILE remains tightly connected to the community for which the fairs are produced. Being an all-volunteer organization, SMMILE is able to attract and involve (months prior to the fair) hundreds of additional volunteers (and volunteer entertainers and entertainment coordinators) from other groups to help put on the Fair. Last year, SMMILE returned about \$100,000 to these community groups in the form of donations, and this year it is likely to be well over \$100,000. Being all-volunteer events means that those people who do volunteer know that they are it. The events either fail or succeed based on volunteer efforts; there is no paid staff to capture the credit or take the blame.

succeed based on volunteer efforts; there is no paid staff to capture the credit or take the blame.

The second is the accountability of SMMILE to the community and the groups involved. SMMILE has been completely open with us regarding its books and decision-making process. No questions we asked were ever evaded or delayed. Before the fairs, we were told who was getting money from the fairs, how much they were likely to get, who made the decisions, and how costs were being allocated and paid for. Within three hours of the end of each fair, we were told how much had been raised in gate donations. All this was done, again, all by volunteers.

(The contrast with the San Francisco AIDS Walk,

(The contrast with the San Francisco AIDS Walk, as just one example, is telling and painful. There, a well-paid executive director – Pat Christen – hired a well-paid foundation with no community connection or accountability – The Tides Foundation – to secretly select community representatives – whose identity still remains secret – to distribute money raised by a well-paid event producer – Miller. Zeichik & Assoc, Inc. – by a process that remains a mystery. When we ask who decided that substantial "community grants" went to the CARE council or the National Association People with AIDS, both DC lobbying groups, sometimes we are told the secret committee, other times we are told Pat Christen. The community still has not been told how much money different groups were given by the walk.)

Something extremely valuable is lost every time a "community-based" organization hires paid staff, especially as a decision-maker or executive director. It removes important activity from community control and discourages other volunteers doing similar work from continuing. Self-perpetuating boards that are "reflective" of the community but not accountable to it do little to heal the corrosive effect of the relinquishment of power and responsibility to paid staff. Much of what made San Francisco's queer community magical, both before AIDS and in the early battle against the disease, was non-paid individuals building a queer community for themselves. Much of that magic has been lost to the increasing "professionalization" of formerly community-based institutions. But, twice a year, down South of Market, SM-MILE keeps a bit of the magic alive.

Stephen LeBlanc San Francisco

P.S. ACT UP/Golden Gate will be hosting a "Thank you, SMMILE" beer-bust this Friday, October 3, 8 p.m., at The Eagle. See you there.

Zany screwball comedy

I found Gary Morris' critique of In & Out a little too serious. He seems to have mislaid the point that this is a "screwball comedy" about an outing by a former student. To search for the background of the characters and expect serious connections to their past is to overlook the nowness of the film and its clearly slapstick surfaces. Ioan Cusack does one helluva job as the bride to be, and Tom Selleck injects the right amount of goading to Kevin Kline's straight-laced Howard Brackett role. The film does not "pivot" on the sixteen-second kiss (shame on you, Gary, for bringing out the stopwatch for this zany dramatic moment), but manages to involve a whole cast of characters (Debbie Reynolds fans, prepare for a tour de force in her role as Howard's mother) of a small town in an Academy Award night outing. That makes local news and provides the juice on which the movie rides. There are some very funny moments in it, and it is awe-inspiring (at least to this viewer) that so many notables provided their cameo presence to allow the film to reach a wider audience. Howard Brackett undergoes a metamorphosis that in its own way stimulates as it titillates, and that is a definite plus for Rudnick and Rudin, who launched this ship. I think that gays will applaud the film as much as straights.

Bob Ybarra San Francisco

Huffington déjà vu

ollow my money!" That, indeed, could become the
catch-phrase of corporate
multimillionaire Alfred Checchi's campaign for the Democra-tic Party's nomination for gover-nor. Checchi (pronounced Checkee), a 49-year-old California transplant who announced last week that he will "spend whatever it takes" to land the Democratic nomination and then run against nomination and then run against Republican **Dan Lungren**, cer-tainly has the deep pockets and the unabashed political ambition to do so. With his current statewide name recognition hov-ering around a mere 5 percent, "Checkbook Al" (as politicos in both parties were quick to tab both parties were quick to tab him) will have to spend a lot of those family bucks if he plans to seriously compete with the likes of Dianne Feinstein (currently with 88 percent statewide name ID),

Gray Davis (twice elected to statewide office), and Leon Panetta – to say nothing about the already well-financed

Lungren.
A bit about Mr. Checchi for those of you who have never heard of the man. He moved to the **Our Man Friday** state less than a

dozen years ago, made over half a billion through his connections with the likes of Marriott Corp. (and we all know how that company feels about gay/civil rights, don't we?), Bass Brothers, and Northwest Airlines, and has been strangely oblivious to state polici strangely oblivious to state politics and issues. To say that Mr. Checchi is not entirely up to date on issues long important to Cali-fornia voters would be too kind.

At a Sacramento press conference announcing his candidacy last week, Mr. Checchi showed a distinct lack of interest in state matters, admitting that he hadn't even bothered to vote in four of the last state elections (including the last state elections (including the last governor's race) because he had been "too busy" to get to his polling place. When asked during a recent gathering of major California water officials about the state's water problems, Mr. Checchi bluntly replied that he didn't "know anything" about water. He added that before being prepped about the meeting, "I prepped about the meeting, "thought the delta was an airline." Hello?! I'm getting an "Iron Mike" Huffington déjà vu as I

pen these words.

During his announcement speech, Checchi told reporters he would tell the people of California "exactly where I stand" on issues and "set forth real and specific proposals for change.'

Sounds good – just don't ask him about anything having to do with water.

water.
To be sure, the California political landscape is littered with super-rich megamillionaires who woke up one morning and decided to buy their way into high office (Norton Simon, William Maten Both and of course the Matson Roth, and, of course, the embarrassing "Huffy"). However, Chechi might do well to note that all of them, despite having spent millions of their personal fortunes, came up short on Election Day.

tion Day.

I can't tell you where Checchi stands on gay rights; a call to his LA office provided no ciue. He claims to be for abortion rights and affirmative action, but wants



Former Rep. Huffington seems to have found an imitator in Alfred Checchi

pand to what?). Perhaps with the help of \$30 or \$40 million be-

ry, Checchi's highly-paid political spin doctors can not only get his name identifica-tion past the five per-cent mark, but also give us some understanding of what the guy stands for. Meanwhile,

welcome to a very expensive

gubernatorial primary race, Senator Feinstein and Lt. Governor Davis. Your wealthy wannabe opponent is about to start spending money like a drunken sailor.

Politics and people

I know that members of Congress are now the butt of jokes - and the target of some outrage and the target of some outrage – for their proposed \$3,072 per year pay raise (bringing their salary to \$136,672). This is Congress' first increase since 1972, and while the figure is not chicken feed to most of us, they do have to maintain two homes, etc. Yeah, I think most of them deserve a raise, and I have long thought the SF Board of Supes should make a decent living as well (and everyone knows what a sorry lot those people are). A first for Sacto! The new edi-

tion of the California Legislature Handbook that lists the members Handbook that lists the members of the Assembly and the state Senate, their bio, and other pertinent facts on the Legislature proudly carries Assemblywoman Carole Migden's photo, bio, etc. Her entry includes "married, spouse: Cristina Arguedas." Good goin', Ms. Assemblywoman.

Say what? After Bill and Hillary Clinton settled First Daughter Chelsea safely into Stanford a couple of weeks ago, they attended a Demo fundraiser here and seemed very relaxed.

here and seemed very relaxed. First Lady Hillary warmed up the crowd for the Prez, saying, among other things, that she and our city's mayor "love to get into trouble together." She smiled mischievously and predicted that they "surely would do it again sometime"

As the President and Mayor As the President and Mayor Willie Brown chuckled, the First Lady added that she wouldn't even try to amend her comment because she was sure Mayor Brown would be "dining out" on it for weeks. When he rose to speak, the President confessed that he's "always uneasy" about speaking after Hillary, because he never knows what she's going to say. Wondering aloud how he and Mrs. Clinton were going to fill their "empty nest" now that Chelsea is in college, Clinton said he "was thinking maybe I'd get a dog to go with Socks, you know. But when I heard Hillary talking," he deadpanned, "I thought that Willie we soin, to move in with Willie was going to move in with

us."
Longtime respected political analyst Jo Kunney will run the "No on G" campaign for the November ballot. Prop. G, sponsored by Supe Tom Ammiano, would require campaign consultants to register when they work on a political campaign in San Francisco. Prop. G would require anyone earning \$1,000 or more in a campaign to register. Failure to do so could result in fines up to \$5,000 and a misdemeanor conviction.
The political rumor mill has

The political rumor mill has San Jose Mayor **Susan Hammer** soon to announce as a Democratic candidate for lieutenant gove tic candidate for lieutenant gover-nor. State Senator Pat Johnston (D-Stockton) is also being urged to run for that office, with Rep. Anna Eshoo, state Senator Byron Sher, and San Mateo County Supe Mike Nevin (Johnston's brother-in-law) waiting to help brother-in-law) waiting to help him out. Johnston is reportedly consulting with campaign guru Richie Ross.

In Portland, Oregon, a judge ruled this week that a city civil-rights ordinance protecting gays and welfare recipients can't be enforced. The state of Oregon has no law that provides protection for gays, lesbians and the poor, the judge stated. **David Sims**, a chef, had sued Besaw's Restaurant there, claiming he was fired be-

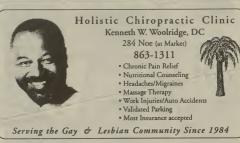
cause he's gay.

New owners have rescued

OutNOW!, the South Bay's only
gay paper, after the business recently closed its doors because of mounting debts. We wish the re-vived publication all the best!

Finally – and I hope my gay and lesbian Republican friends are reading this – the loudest ap-plause at the state GOP Conven-tion in Anaheim last weekend went to anti-gay evangelist Pat Robertson when he attacked San blaming "militant feminists and pro-homosexuals" for legislation that he says has "eroded the family." Robertson vowed to take ly." Robertson vowed to take "Willie Brown and company to task" over the law that requires companies doing business with San Francisco to provide benefits for domestic partners. The GOP crowd roared as Robertson yammered on, demanding that "in-stead of letting San Francisco set stead of fetting Dail Plantstoo set the lead, you set the lead." Need I say more about the state of the California Republican Party? See you at Sunday's Castro Street Fair.











COMMUNITY NEWS

New at LGADDA



J. Irving (left) and Midgett were elected, respectively, treasurer and chair of Lesbians and Gays of African Descent for Democratic Action at the Sept. 26 meeting of that organization. Irving is the first openly transgendered LGADDA official. Former Chair Ron Hypolite was "very pleased" with the election of Irving and Midgett, and noted that there are more offices open. LGADDA's next meeting will take place Thursday, Oct. 16, at 7 p.m. at 501-B Divisadero in San Francisco. Call 415/273-1108 for more information.



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Reason for living

by Beth Elliott

ife Begins at Forty Dept.:

Most people don't think of
the year 1957 as having been
of any particular import – the
creation and manufacture of the
1957 Chevy Bel Air notwithstanding. In actuality, 1957 was a watershed year for the triumph of reason over superstition, for rea-son opening the door to freedom. This fall, we celebrate the 40th an-niversary of the desegregation of Central High in Little Rock, as reason demanded an end to classifying human beings in groups by the color of their skin to force them an inferior status under

This is also the 40th anniversary of the pioneering research of Dr. Evelyn Hooker of UCLA. Testing the assumption that people attracted to their own sex must be sick," she challenged doctors to pick out the psychological profiles of the gay people from those of comparable heterosexuals. When they were unable to do so, she had they were unable to do so, she had proof that homosexuality was not a mental illness: the professionals could find no pathology, no variance in mental health. justed their goals and tactics accordingly. This application of the scientific method was as critical to the cause of freedom as the Stonewall Riots. It was a triumph Stonewall Roots. It was a triumph of objective, rational thought we should brandish against those who would use force to keep us second-class citizens.

Another 40th anniversary of a milestone in the human advance toward freedom is taking place this weekend, though it will be little noted by most of the media. Forty years ago, the pre-eminent philosopher of our century published her masterwork, a visionary novel that has inspired genera-tions, a book that is the fa-Sapphistication

vorite of amazons from Stanford women's basketball coach Tara Vanderveer to the founder of New York's Transsexual Menace. It is possible that most readers

of this column know little if any-thing about this writer and her masterpiece. This is a shame. In an era when most works of fiction - whether in print or on screen - promoted the homemaker role as

After Dr. Hooker proved there was no pathology to a same-sex orientation, activists reasoned that the criminalization and persecution of gay people were based not on fact or science, but ignorance.

Some people think of this as pretty tame, the archetypal "we're just like heterosexuals but for the just like heterosexuals but for the gender of our partners" argu-ment. In actuality, Dr. Hooker's findings galvanized the young "homophile" movement, whose best hope had previously been only to encourage understanding and tolerance for the "sexual invert." After Dr. Hooker proved there was no pathology to a samesex orientation, activists reasoned that the criminalization and persecution of gay people were based not on fact or science but igno-rance and superstition, and ad-

woman's natural realm and only natural way of life, this writer's heroine ran a railroad and fought to keep it running, cheered on by the men who worked on the railroad, in the midst of economic collapse. In an era when "good girls" were supposed to be virginal and worry about their reputations, this writer's heroine dared to eroticize the stigma she faced for an affair with a married man, and threw it back into a judg-mental and manipulative government's face.

Most amazingly, this novel is perhaps the most prescient and

thorough dissection of political thorough dissection of political correctness on philosophical and moral grounds ever written. Had it been written today, it would be a superb work of political analysis, essential reading for anyone purporting to speak on today's socioeconomic issues. It still is but the fact that it was published 40 years ago is absolutely mindboggling; this writer made a convincing case

mindboggling; this writer made a convincing case against the underpinnings of the PC philosophy and agenda before many of its advocates had even been born. I think of myself as no slouch in the Evil Anti-Crunchy department, yet found this book an incredible eye opener.

opener.
So what is this masterpiece, and who is its author? The book and who is its author: The book is Atlas Shrugged, and its author is Ayn Rand. Yes, the very Ayn Rand vilified for preaching self-interest over self-sacrifice ... usually by people who aim to profit personally by convincing other people the only moral way of life is to live for others no matter what the cost to themselves. Having come of age when most intellectuals were embracing totalitarian politics – whether communism or fascism – Rand rejected the lie of both left and right that individuals exist for "society" or the state instead of

society or the state instead of for themselves. It amazes me to see Ayn Rand summarily excluded from any history of or colloquy on philoso-phy; she is one of the handful of phy; she is one of the handful of human beings to have originated a system of philosophy that survived its founder's death. The silence of feminists in particular is extremely interesting: here is a woman who not only thought for herself but also influenced the thinking of countless others – in an era when women were too often considered lacking in the capacity for high-level abstract thought.

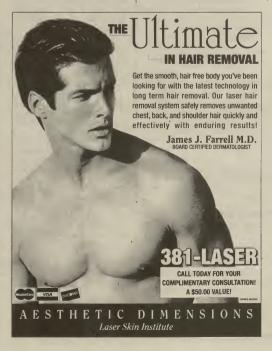
One reason for the silence may One reason for the silence may be that Rand blew the whistle on the very scams too many lesbians have pulled on lovers, friends, and communities to convince them that the only moral thing to do is to allow them to leech off the talents and hard work of others (which they refuse to recognize as ents and hard work of others (which they refuse to recognize as such, calling it "privilege," as though nothing is ever earned but just happens to come to some people – who "just happen" to be productive and creative).

Any woman who has ever tried to reason with one of these sharks

only to be met with shock and ac-cusations of greed should discovcusations of greed should discover Ayn Rand and get the lowdown on the philosophical underpinnings of their con games. Atlas Shrugged shows how the same principles behind corporate welfare and influence peddling allow those who practice downward mobility to claim an entitlement to the fruit of your labor, and mobility to claim an entitlement to the fruits of your labor...and manages to be provocative, dramatic fiction at the same time. (Her earlier novel, *The Fountainhead*, lays bare the goals and methods of militant cultural relativists – and was published over

ativists – and was published over 50 years ago!)
And anyone who thinks it is moral to limit the amount an in-dividual may create or earn – in order to redistribute the "surplus" to others – should read Atlas Shrugged and discover the horri-

fying consequences.
Yo Beth sez, check it out. ▼



Is beauty skin deep?

by Simon LeVay, Ph.D.

ooksism." That's the ugly word that describes an obsession with beauty – with who has it, and who doesn't. Gay men, we hear all the time, are the most looksist people on the planet.

Beauty, especially of physical appearance, is something society is very ambivalent about. Partly because it's something that un-leashes primitive urges that threaten to disrupt the social threaten to disrupt the social order. And partly because beauty is unfair – some people seem to have been born with more of it than others. So a kind of denial has built up. In the solemn hours after Princess Diana died, for example, most people chose to speak of her good works, or at most of her "glamour" – qualities that can be chosen, learned, or applied skillfully like make-up. Diana, you'd think, was a Mother Teresa who remembered to use Teresa who remembered to use Oil of Olay. We do beauty an injustice, I

think, when we say that it can be

beauty, but that a minority of people have facial characteristics that depart from average and are especially attractive.

As a further test, the re-searchers attempted to make faces that would be rated more beautiful still, by telling the computer to measure and then exaggerate the features which distinguished the "average of the beau-tiful faces" from the "average of all faces." Indeed, the resulting face was rated as even more attractive

than the earlier versions.

What features did the comuter exaggerate t nake the ultra-beautiful face? In the case of women's faces, the computer reduced the

the face, bringing the mouth closer to the nose and the chin closer to the mouth. It also gave the face higher checkbones, a thinner jaw, and larger eyes. Interestingly, the computer made almost the same changes, whether Britons were judging British faces, Japanese

Of course, no two people will agree exactly on who is 'the fairest of them all.' Yet when beauty is hauled into the laboratory and put under the microscope, it turns out that there is indeed something universal about it.

learned, or that it's in the eye of the beholder. Of course, no two people will agree exactly on who is "the fairest of them all." Yet when beauty is hauled into the laboratory and put under the microscope, it turns out that there is something universal about it. Some early studies indicated

that, contrary to our intuition, beautiful faces are those whose features are closest to average. Infeatures are closest to average. Indeed, computer-generated images of faces, made by averaging the facial features of many real people of the same sex, are judged to be more beautiful than any real individual face. But a British-Japanese study, published in 1994, reported that it's possible to produce even more beautiful faces, simply by computer-averaging a subset of by computer-averaging a subset of individual faces that are rated more beautiful than the remainder. This suggests that closeness to average is not the only criterion of

were judging Japanese faces, or Britons were judging Japanese faces, and regardless of whether it was men or women doing the rat-ing. Thus there seem to be rather constant attributes of faces that people consider beautiful, at least across the racial and cultural divide between Britain and Japan.

Why is this particular set of fa-cial features perceived as beautiful? One hypothesis that's been put forward is that these features are "child-like," and that they are perceived as beautiful because they unconsciously elicit the same

they unconsciously elect the same positive feelings that children elicit in adults, especially in parents. A kind of mimicry, if you like. Why, then, in the evolutionary struggle to reproduce, don't all women develop these attractive features? The researchers speculate that these features, when taken to an extreme, bring countervailing handicaps, such as less

efficient chewing or breathing. Thus real women's faces may ex-Thus real women's faces may express a variety of compromises in an evolutionary tug-of-war. Of course, in these days of preprocessed food, women don't have to have such strong jaws as their ancestors, so perhaps with time the "average" woman's face will drift toward the more beautiful end of the specful end of the spec-

trum. Since time immemorial, gay men have been castigated for their "shallow" obsession with physical beauty. That's one message of Plato's Symposium, for example. And Christianity made

things worse, by pro-moting the conceal-

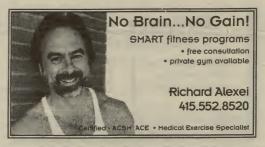
ment or degradation of the body in favor of an ideal of moral beauty. Until a gay guy called Michelangelo gave the Sistine Chapel a makeover.

Queer

Science

For my part, I think we should acknowledge physical beauty as something that Nature hands out with unequal bounty, and that commands our obedience. My fa-vorite photo of Diana is the one at vorite photo of Diana is the one at a reception with Henry Kissinger, where the ex-Secretary of State is staring at her bosom like a rabbit mesmerized by a cobra. "For in the end," as a gay poet once wrote, "the wise must bow down to the fair." ▼

Simon LeVay, Ph.D. is well-known for his research on the "gay brain." He is the author of The Sexual Brain, City of Friends (with Elisabeth Nonas), and Queer Science (MIT Press), and the biomedical theiler and the biomedical thriller Albrick's Gold (Richard Kasak Books). He may be reached at SLeVay@aol.com.



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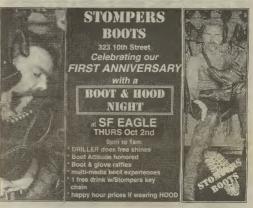
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Hard Copy cleaning up gay sensationalism

by Don Romesburg. center manager

t appears that Hard Copy is trying to change its old, some-times anti-gay ways. Past GLAADAlerts, which reported on the show's heavily biased and gay-baiting coverage around the Cunanan/Versace murder and a more recent story on so-called "ex-gays" entitled "God vs. Gay," brought a massive response to the tabloid-style television news mag-

Representatives of the show re quested a meeting with GLAAD, and on September 11, they met with Entertainment Media Director Chastity Bono. Since then, two recent segments have shown a in coverage. After GLAAD consulted with the show's producers, Hard Copy more carefully worded a September 12 story about GLAAD

a Florida serial killer of gay men who said he identified with Cu-

Even better, "Gay Cop," a September 18 story, began, "They are the true NYPD Blue ... but one of them is being singled out for praise. He is different than the other heroes – he is gay." Officer Carlos Crespo received a Medal of Valor after bringing down a crazed, knife-wielding man in the 24th Precinct Police Station, and was stabbed and shot in the process. In the emergency room, when asked if he had a wife or girlfriend who should be notified, he replied that he had a boyfriend, he replied that he had a boyfriend, and the police immediately dispatched a car to get him. After saying this was the first time a gay New York cop had received the honor, the reporter said, "The Gay Officers Action League claims it wasn't so long ago that if an officer-in-distress call came in from a gay officer, it wouldn't have been answered... Things are obviously different now."

ly different now."
"Both of these events display the critical value of both GLAAD's reactive grassroots work and proactive meetings as an op-portunity to foster closer relation-ships and stronger dialogues with media representatives," said Bono. "GLAAD's efforts around the country work in concert to maximize our effectiveness. With Hard Copy, GLAADAlert and the community response it inspired was a springboard to what will hopefully be a long-term one-on-one re-lationship with GLAAD." Please let *Hard Copy* know

that the new relationship with GLAAD and new tone in addressing lesbian and gay issues is a marked improvement and bodes well for things to come. Contact: Dan Jbara, Producer, Hard Copy, Paramount Pictures, 5555 Mel-rose Avenue, MAE W. Bldg. 120, Los Angeles, CA 90038-3197, fax: 213.956.1940, e-mail: hard_copy@pde.paramount.com.

Ellen opens with strong sponsors

Ellen Morgan has come back full force this season with a strong first episode and a full line-up of advertisers. The September 24 season opener dealt with the character's evolving sense of her own sexual orientation, including a positive message about bisexuality. In addition, it contained a variety of sponsors, with only 40 percent representing entertainment advertising (30 percent went to ABC promotionals and 10 percent to advertising films). Each week, GLAAD will be posting sponsors' names and contact information in "Ellen Watch" on GLAAD Online (www.glaad.org). GLAAD Online (www.glaad.org). While the list for the season openwhile the list for the season open-er represents only national spon-sors, GLAAD will be posting local sponsors as well. If you would prefer to have the sponsors e-mailed to you on Thursdays

week, write glaad@glaad.org and ask to be placed on the "Ellen Watch" mailing

"Ellen Watch" mailing list.

GLAAD also encourages the lesbian, gay, bisexual, and transgender community to send us the names of local sponsors that can be posted at "Ellen Watch." Sponsors should be sent with the date of the show on which they appeared to glaad@glaad.org, or faxed to (415) 861-4893. Radical religious groups often generate large num-(415) 861-4893. Radical religious groups often generate large numbers of letters to attack sponsors of gay-inclusive television programming. Don't let the voices of marginal anti-gay groups dictate the programming and advertising diversity in Americal diversity in America!

Please thank the advertisers in the season opener for recognizing that lesbians and gay men are not only an important part of the di-versity of television, but all of

Michael Kuhn, CEO, Polygram Films, 9333 Wilshire Blvd., Beverly Hills, CA 90210, phone: 310.385.4000;

Andrew Moore, Chair, Intel Corporation, P.O. Box 58119, Santa Clara, CA 95052, phone: 408.765.8080, feedback form: http://www.intel.com/feedback

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http://www.warner-lambert.com/feedback.html; Laurie MacDonald & Walter Parkes – Heads of Motion Pic-ture Division, DreamWorks SKG, 100 Universal Plaza, Building 477, Universal City, CA 91608, phone: 818.733.7000, fax:

818.509.1433; Jerome J. Goldstein, Chairman, Alpha Hydrox, 4880 Havana Street, Denver, C0 80239, phone: 1.800. 55.ALPHA, fax: 303.371.2725, e-mai consumerrelations@alpha

Ronald E. Compton, Chairman, Aetna Inc., 151 Farmington Avenue, Hartford, CT 06156, phone: 800.US AETNA, feedback form: http://www com/corpmail.htm;

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Ramani Ayer, Chair, The Hart-ford, Hartford Plaza, Hartford, CT 06115, e-mail: lifeinfo@thehartford.com

Sports news says that steroids make the lesbian

On September 17, Los Angeles radio station KFWB "News 98" morning reporter Brett Lewis suggested that steroid use makes female athletes lesbians. During female athletes lesbians. During the 6:45 a.m. broadcast, Lewis reported on an athlete who had been permitted to return to competition after a suspension for using steroids (testosterone), adding, "I guess that means she'll have to cancel her scheduled appearance on Ellen." United at United, the lesbian and gay employee group at United Airlines, is meeting with the airline's management to urge them to pull advertising from the station, after requests for a retraction from Lewis went unanswered.

Lewis's comment propagates

Lewis's comment propagates the worn-out stereotype that all lesbians are "mannish," and adds his own bizarre twist, implying that taking testosterone would make a woman "more of a man," and thus, a lesbian. Further, he implies that once an athlete stopped using testosterone, she would be restored to heterosexuwould be restored to heterosexuality, and so would no longer want to be on *Ellen*, since it is a "lesbian show." While the athlete probably never had anything to do with the show in the first place, Demi Moore, Oprah Winfrey, Billy Bob Thorton, Gina Gershon, and Dwight Yoakam would certainly be desired by Louis' exerction. bwight foakam would certainly be surprised by Lewis's assertion that guest appearances on the show are predicated by one's sex-ual orientation. The reporter's off-hand remark was probably not meant to offend, and yet reveals his own homo-ignorance

and anti-gay bias as a journalist.
Insist that Lewis issue an on-air retraction and let United Airlines know that you support their pulling sponsorship of the station if KFWB is unwilling to correct its immature and wrong-headed mistake. Contact: KFWB-AM, PO Box 4310, Los Angeles, CA 90078, fax: 212.871.4670, email: quake@kfwb.groupw. wec.com; John Kiker, Vice Presi-dent, United Airlines-WHQPR, Corporate Communications, P.0 Box 66100, Chicago, IL 60666. ▼

GLAAD promotes fair, accurate, and inclusive representation as a means of challenging discrimination based on sexual orientation or identity. Contact GLAAD by email at glaad@glaad.org or at (415) 861-2244. Toll-Free AlertLine: 1-800-GAY-MEDIA.

Band Aid protection



With Barrie and Jeffry Bell leaflet passers-by about an alleged censorship incident at A Different Light. Reportedly, when an angry customer complained about a window display advertisement that showed porn star Aiden Shaw's genitals, the offending parts were then covered with a Flintstones Band-Aid. Bell's poster reads: "Would Italians Make David Wear a Band-Aid?"

School for queers now offering courses

by Mark Mardon

n most school catalogs, "queer studies" is not even a class of-fering, much less a depart-ment. But in San Francisco, that term applies to an entire school, The Harvey Milk Institute (HMI), The Harvey Milk Institute (HMI), whose current catalog describes an extraordinary array of educational courses, workshops, and performances designed by and geared toward lesbian, gay, bisexual and transgendered people.

Rather than letting ourselves be defined by others, the Institute's quere-studies program – the

be defined by others, the Insti-tute's queer-studies program – the most extensive in the world – en-ables the gay community to define itself. To this end, the non-credit offerings through the Institute in-clude the fundamentals of drag, an examination of Michael Fou-cault's writings on sexuality, techradius writings on sexuality, techniques for turning private jour-nals into public performance works, and an exploration of hid-den queer symbolism in works of art, among many other classes.

art, among many other classes.

Last year some 1,200 people enrolled in the Institute's last semester, according to HMI Director Kevin Schaub, the Institute's sole paid staff member. This fall, he expects as many as 2,000 students of all ages to enroll in vari-

ous classes. In part, the increase is expected as a result of collaborat-ing with other queer organiza-tions, including the Jon Sims Cen-ter for the Performing Arts.

"We started the HMI with the

idea of creating a new model for community education," Schaub said. "It has turned into something much more. It's an organization that provides a place for diverse queer people to meet, exchange ideas, share work, begin new projects, and start new relationships."

tionships."

Courses at HMI range from one-day workshops to six-week seminars. Tuition ranges accordingly from \$10 to \$95. A few workshops are free, including a six-week Hatha Yoga class for people with HIV, and a youth series focusing on survival studyskills, time management, and the basics of applying for financial aid. While some classes are held at the Institute's office on Castro Street, most take place at various the Institute's office on Castro Street, most take place at various queer performance venues throughout the city, predomi-nantly in the Castro/Mission area. Those who act soon can still get into courses scheduled for this Saturday, October 4. These include a Spoken Word/Performance Art workshop with Susan Stryker and

workshop with Susan Stryker and Sister Spit; the first of a four-week

study of Foucault's History of Human Sexuality; Drag 101 with the Sisters of Perpetual Indulgence; and a Queer Culture journey through the San Francisco Museum of Modern Art. The latter will be conducted by Jonathan Katz, founder of the HMI and Chair of the Department of Gay, Lesbian, Bisexual Studies at City College of San Francisco.

Courses later in the semester will focus on coping with depreserval courses of the semester will focus on coping with depreserval courses of the semester will focus on coping with depreserval courses and the semester will focus on coping with depreserval courses are considered to the semester will focus on coping with depreserval courses are considered to the semester will focus on coping with depreserval courses are considered to the semester will focus on coping with depreserval courses are considered to the semester will see the semester will see the semester of the semester of

will focus on coping with depression, alternative healthcare, public speaking, erotic self-loving, fetish and S&M (separate classes for men and women), transsexual sexuality, co-parenting, video editing, porn production, queer cinema, Queer Latino literature, queer history, opera appreciation, fiction writing, and the art of dating, among others.

Enrollment in any class can be obtained by contacting the Harvey Milk Institute at 584-B Castro Street. Phone at (415) 552-7200, or e-mail harvmilk@aol.com. Enrollment forms can also be found in the 1997 Course Catalon available.

1997 Course Catalog available in bookstores, bars, community centers, cafes, and restaurants throughout the Castro District and the Bay Area.

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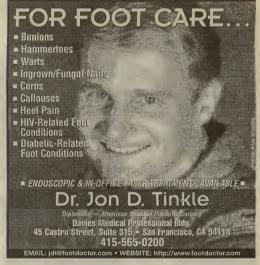
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Voter registration deadline is Monday for November 4 election

by Cynthia Laird

he San Francisco Registrar of Voters office reminds res-idents that Monday, Octo-ber 6 is the registration deadline for those wishing to vote in the

November 4 election.
Under the city's "Fail Safe Voting" law, however, people can still vote if they've moved within the 12th and 13th Assembly districts since the last election and can provide identification proving they reside at their new address. Paul

Manfuso with the registrar's office said that in those instances, people would vote at their new polling location and also complete a new voter registration form.

"People in the 12th district can vote anywhere in the 12th district, and people in the 13th district can vote anywhere in the 13th district," Manfuso said.

The registrar's office encourages people to bring registration cards to their office by Monday. The forms are available at most post of-fices or from the registrar's office. Completed cards must be submit-

ted to the office by 5 p.m. Monday; postmarks will not be accepted. People who have moved into San Francisco from another city since the June 3 special election must register by Monday to be el-igible to vote. ▼

from 8 a.m. to 5 p.m. weekdays and is located at 633 Folsom Street, Room 109, between Second and Third streets. For more information, call (415) 554-4398

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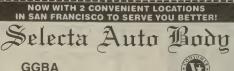
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Shanti open house is this Wednesday in **Bayview neighborhood**

hanti will hold a communi-ty open house this Wednes-day, October 8 in Bayview-Hunters Point to give interested people an opportunity to meet new Executive Director Robert Publishi

Rybicki came on board last month; previously he was assis-tant commissioner for HIV/AIDS tant commissioner for HIV/AIDS public policy and programs for the Chicago public health department. Hired as the executive director after a national search, he has 10 years of experience in HIV/AIDS healthcare, social services, and public policy.

Members of Shanti's board of directors stated next week's gathering is the first of many neighbors.

ering is the first of many neigh-borhood meetings they plan to hold throughout the city. In addition to meeting Rybicki, people can find out about programs Shanti offers and how they can help the agency's services be more appropriate to their neighbor-

Shanti is a multi-service agency that has been serving clients for more than 23 years and has been providing a variety of programs for people living with AIDS and their families since



Shanti Executive Director Robert Rybicki came on board last month.

1981. The open house is being held at a critical time as the agency attempts to focus on its fu-

ture.

Just after Rybicki's arrival Sep-Just after Rybicki's arrival September 15, it was reported that the HIV Services Partnership which includes Shanti, the San Francisco AIDS Foundation (SFAF), and the AIDS Health Project (AHP) notified a gay activist living with AIDS that his HIV/AIDS services were being cut and he is barred. were being cut and he is barred from the agencies' offices. [See re-

lated story, page 1.]
Rybicki was not on board at Shanti when the September 4 letter was signed, but he was at the agency when it was received, about two weeks later.

The open house will be held from 5 to 7 p.m. at the Southeast Community Facility, 1800 Oakdale Avenue. Interested people should RSVP by calling (415) 487-4704.

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Shanti scales back fundraising ride

Less is more for 'Ride for Life'

by Cynthia Laird

urgeoning costs for next month's motorcycle Ride for Life AIDS fundraiser have led the Shanti agency to go it alone with a modified event that will go from San Francisco to the will go from San Francisco to the Napa Valley; the event is still taking place Saturday, October 18 and so far, all the registered riders seem to like the destination change better than the original trek that would have taken riders from Los Angeles and San Francisco to a beach community outside of San Juis Obiso

cisco to a beach community outside of San Luis Obispo.

Now, the motorcyclists will leave China Basin and head up to Crane Park in St. Helena. There, participants can enjoy a buffet picnic and then take advantage of the park's recreational activities or head off to enjoy come of the head off to enjoy some of the many local wineries. Unlike the original event, riders can be back in the Bay Area that same day; staying overnight in San Luis Obispo had been a concern for some registrants.

Doren Martin, development

director for Shanti, told the B.A.R. that the Los Angeles-based AIDS Healthcare Foundation (AHF) was going to have to spend more money for the event. "We weren't comfortable with that," said Mar-tin, adding that AHF has post-poned their event indefinitely.

tin said it was becoming apparent that Shanti and AHF would have had to put out more money than either agency could hope to raise from riders.

Because we had so much in-"Because we had so much interest we decided to keep it, and we told AHF that we were going to do it locally," said Martin. He added that Shanti hopes to build a base of support with this first event, and that possibly a second motorcycle ride can be held in six or sight months; by next year her. or eight months; by next year, per-haps the Los Angeles and San Francisco rides can take place, he

Changes for riders

In the meantime, people can still register for the Napa Valley ride, and there have been some changes in terms of fundraising. People can simply choose to ride their motorcycles and pay \$25 per person; that's the same as the original registration fee. Or people can participate and raise money to benefit Shanti; obviously, Martin and the other staff hope more people do the latter.

There is a progression of cu-mulative prizes for fundraisers, ranging from the minimum \$25, which will get riders a commem-orative pin and entree to the bar-becue, to T-shirts, hats, and bags for people who raise between \$100 to \$749. Those raising be-

tween \$750 and \$999 will receive a Ride for Life jacket, plus all the other prizes, while those raising \$1,000 or more will get all of those items and a leather vest.

The top 20 fundraisers will be treated to a private tour and tasting at Mumm's in the Napa Valley following the ride, Martin said.

Motorcycle riders must have a current valid motorcycle license; those without a license can ride on the back of a friend or family member's bike, providing they also pay the \$25 fee.

"We'll probably have between 100 and 200 people involved," said Martin.

Martin.

So far, all the registrants have been notified of the destination change, and Martin said not one person has pulled out of the event.

Another piece of good news is that Blockbuster Video is still on board as a corporate sponsor, de-spite Ride for Life being scaled back, said Martin.

back, said Martin.

Shanti provides a variety of services for people living with HIV/AIDS, including client advocacy, emotional support, hospital-based counseling, practical assistance, care coordination, recreation, and transportation.

To register for Ride for Life, call Shanti's Ron Perri at (415) 487-4720.

AHP to honor Hernandez at wine-anddine benefit Thursday

by Cynthia Laird

IDS Health Project (AHP), a San Francisco agency that provides HIV prevention as well as mental health and other services to people living with HIV/AIDS, will hold its annual fundraiser this Thursday, October at the Fairmont Hotel in San 9 at the Fairmont Hotel in San Francisco. The event will include a variety of entrees and wines donated by well-known local restaurants and area wineries, said Phil Siegel, who is helping coordinate

the benefit.

This year's theme is "It Ain't Over Yet," to remind people that despite positive news about AIDS, many challenges remain unmet. The annual food and wine event is one of the organization's biggest fundraisers of the year. With support from individuals and corporations, next week's benefit is expected to raise over \$70,000 to help expand AHP's counseling to people living with or affected by HIV.

This year, about 12 restaurants and 11 wineries are providing the

and 11 wineries are providing the gourmet dinner and wines. Every-thing from charred filet mignon thing from charred filet mignon to smoked duck sushi and citrus cured salmon will be prepared for event-goers. Fine wines will include barrel fermented Chardonnay, estate bottled Cabernet Sauvignon, late bottled vintage port, and others. After the buffetstyle light supper and wine-tasting in the Gold Room, dessert will be served in the hotel's Grand Ballroom.

Hernandez: mental health services are essential

This year, the AHP Championship Award will be presented to Dr. Sandra Hernandez, who in July stepped down as the city's health director after a 13-year ca-reer in public health. In mid-Au-gust, Hernandez, a Latina lesbian, became director of the San Fran-cisco Foundation, a regional philanthropic organization that serves five Bay Area counties.

In a September 26 interview

with the B.A.R., Hernandez talked about the importance of contin-ued AIDS research, but also em-phasized the critical role of agen-cies like AHP that provide mental

health services.
"There's a big research agenda, and it's important that it be pursued," said Hernandez. "There certainly is a lot of interest in immune-enhancement, and there are still a lot of questions around developing an effective vaccine." However, she said, more behavioral research is also needed. "Behavioral sciences have always been considered 'soft sciences'; frankly, the behavioral research agenda is important from a lot of different perspectives, and is certainly im-portant for HIV "Part of the real challenge is

rewriting the whole question of mental health."

Maintaining people's mental well-being leads to healthy visions, she said, which are necessary for

"Mental health is at the very heart of prevention," she said, adding that maintaining the men-tal health of gay men in particular often involves more difficult ques-



Dr. Sandra Hernandez: "Mental health is at the very heart of prevention.

tions than research. "Sustaining 100 percent safe sex all the time is a very difficult behavior to maintain.
"In the mid-1980s, there was a

"In the mid-1980s, there was a dramatic change in behavior. Now, that population is getting a little older, and gay men are looking at the epidemic from a very different perspective," Hernandez told the B.A.R.

There's the whole question of

undiagnosed depression in the gay community, and getting people into those services, since a positive self-identity also helps people to continue practicing safe sex. AHP is working on these is-sues, said Hernandez, along with bringing the prevention cam-paign to a new level.

Time of controversy

Ironically, AHP's annual fundraiser comes at a time of some controversy for the agency. Along with the San Francisco AIDS Foundation (SFAF) and Shanti, AHP is involved in the HIV Services Partnership collaboration. Last month, the partner-ship notified Michael Petrelis, a gay activist living with AIDS, that his HIV/AIDS services were being cut and he is barred from the agencies' offices. The action was taken, the partnership's letter stated, because Petrelis is in posses-sion of a confidential SFAF client focus group transcript. [See relat-ed story, page 1.] AHP is affiliated with the University of California, San Francisco (UCSF). Organizers of the benefit said

they are not involved in the administrative decisions made by AHP management concerning clients and their access to services.

Tickets for "It Ain't Over Yet" are \$100 per person and are available by calling (415) 502-5859. The Fairmont Hotel is at California and Mason streets: dinner starts at 5:30 p.m.



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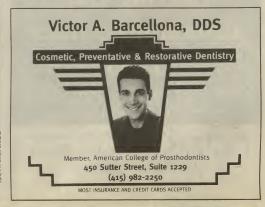
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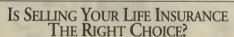
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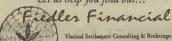
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Gay Games '98:

Federation moves forward

by Jim Provenzano

ith Gay Games V less than a year away, many people still need to know information about what has become the largest gay and lesbian event of its kind. In 1998, Gay Games will, for the first time, be hosted by a European country. This has led to many changes in the nature of Gay Games, some of which have become controversial.

To answer these questions, the Bay Area Reporter talked to Susan Kennedy, co-president of the Fed-eration of Gay Games, and Scott Mandell, the Federation's executive director. These are two of the people who make it their job to see that all the behind-the-scenes see that all the behind-the-scenes administrative work gets done. And although their efforts may not seem visible to the community – except perhaps when something isn't done – both Kennedy, for years, and Mandell, in the last year, have worked to make the next Gay Games, and the one after that, become even larger successes.

Mandell came to the Federation as the first paid staff member of the organization in December 1996. He also worked on Supervicome out or be in exhibition

Susan: Martina Navratilova has agreed to serve in the capaci-ty of what we would call a Gay Games ambassador. She's an hon-Games ambassador. She's an hon-orary board chair of the Federa-tion. She's been recruiting people to come. I don't know about get-ting people to play. People some-times come to you when they're ready. That's where we're at as far

It's going to be a very different event, too, it seems. Susan: One of the things that I find about the Games being in Europe is that we're opening it up, not so much just for participants, but to a whole new group of people, as a whole community, in a way that's completely different.

The numbers of pre-registered participants look good.

Scott: We have about 100% more than expected. Last year there were about 3,500 pre-registered. We're thrilled with that.

What's the ratio per continent?

Susan: About 50% are from

Susan: When I was there in April, they had Queens' Day, a huge celebration. I'm not sure how many people were there.

Susan: But the city handled it. We've talked about what it was like in Vancouver, the feeling of being everywhere. In New York, it was a little different.

We still took over entire train cars.

Susan: Yes! There was still that presence. We are literally gonna be everywhere with open arms.

Yes, but with open hotel rooms?

Scott: It doesn't really seem to be the problem that people make it out to be. A lot of what they're to ut to be. A lot of what they're expecting is day traffic, people in the area coming in, seeing the events and going home. There seem to be enough rooms available for those traveling from North America, Australia, wher-

Earlier, there was a real push to get people registered, get hotel rooms, there was an effort on be-

Martina Navratilova has agreed to serve in the capacity of what we would call a Gay Games ambassador. She's an honorary board chair of the Federation. She's been recruiting people to come. I don't know about getting people to play. People sometimes come to you when they're ready.

sor Susan Leal's campaign. In Washington DC, he was Director of Public Affairs for the "America Responds to AIDS" program, as well as campaigns for the Centers for Disease Control. Before that, he was a consultant in sports event marketing.

Kennedy's participation with Gay Games is long-standing. She moved to San Francisco as Gay Games II was ending in 1986. She began working with the group in 1988, and took a women's basketball team to Vancouver in 1990. She became Team San Francisco's delegate until 1991, when she was delegate until 1991, when she was elected co-president of the Feder-ation. With a background in edu-cation, she works for the Fire De-partment of South San Francisco.

Bay Area Reporter: Working on Gay Games must take a lot of your time

Susan: My girlfriend's aunt and uncle thought this was my full-time job.

Scott: Ánd it is my full-time job.

It seems like it would give you more space and time to get things accomplished.

Scott: Yes. We're spending a lot of time working toward Gay Games VI, as well as Gay Games V.

What about celebrity appearances? There was talk of getting some gay and lesbian athletes to

North America, and then it goes to Europe, and then Australia, the rest are all other countries. Clearly, it's encouraging to have so many high numbers, but also

from here.
Scott: I'm glad that over 50% are not from North America.

Yes, it'll be a lot more Eurocentric. With your experience in marketing sports events, does this event differ from those?

Scott: I think each event is in-dividual in itself. I think it's a little harder to market a gay event. There are challenges there that

There are challenges there that you wouldn't see in other places. Susan: Also, one of the things that is really encouraging in the Netherlands with Amsterdam, is that they have had absolute full support from the government, both financially and creatively. They've done very well in that regard. I've heen to Amsterdam and. I've been to Amsterdam twice in the last nine months. They've got support. It's real en-couraging to see that. What would be exciting would be to see that enthusiasm in other places. We're starting to see that in the bids for Gay Games VI. I think it shows the impact that this event has had wherever it's been done.

Will that support buffer the fears of it being in such a small city that it may not be able to accommodate the needs of 15,000

half of some travel agents to make it seem like they were run-ning out of rooms.

Scott: The underlying part of that is to make sure that the Games are financially successful, so that there isn't a deficit at the end. I think it's just a strategy. There are definitely rooms available. Susan: I think the other issue

with the rooms has been there have been different tour operators have been different tour operators and travel agents that have partnered up and reserved blocks. There were people who were calling hotels directly, who got, "No, I'm sorry, we don't have any rooms." Because they-were holding them for group rates, and then people were like, "Oh, my god, there aren't any rooms!"

Scott: It's also that we're working so far in advance. The tour operators are trying to sell whole packages, the airfare, hotel, event tickets.

But there still are rooms available

Scott: But if you're going to go, you should make plans to go

Talking about budgeting and gov-ernment support, how are your fundraising campaigns shaping up compared to Amsterdam's ef-

Susan: They have reached within like a million dollars of their projected goal. They reached



Behind the scenes: Federation of Gay Games' Scott Mandell (left) and Susan Kennedy are helping to make the Amsterdam games a success.

that last week. They have about a \$7 million US dollars budget, they are at about the \$6 million mark,

either committed or ... Scott: It's through corporate scott: It's through corporate sponsorship, direct mail fundrais-ing, the government underwriting. Susan: The government has given \$1.5 million. Scott: Like seed money, and they raised the rest through their own efforts.

own efforts.
Susan: If you were to plot this out on a timetable, they would be ahead of schedule, as far as getting pieces of information. With the advent of the Internet, there is a desire for instant information. Obviously, expectations have become higher, but they are ahead of

This is very encouraging, considering the record of other gay or-ganizations who continue to sur-prise the public with debt, like the San Francisco Gay Freedom Day Parade with deficits that pop out of nowhere. We've also had prob-lems with local politicians, such as Rudy Giuliani's hedging on the use of Yankee Stadium in 1994.

Scott: I think, in addition to the government help, they are committed to the bottom line, to break even at worst. Hopefully they'll turn a profit. But they are not going to do cost overruns at the expense of the Games' reputation. We are all very committed that what we do is responsible.

There's also some construction in Amsterdam that's going to benefit the Games.

Susan: They have built a brandnew soccer arena that opened, I be-lieve, a year ago. It's a beautiful facility. We'll have that for opening and closing ceremonies.

Are there still "sports of con-cern?" That term was used for sports that have problems with enrollment, facilities, or officials.

Susan: We haven't heard of sports that are hurting for participants. I know Ice Hockey is closed. Scott: They've just begun to register 7,100 people. Badminton was also full, I think.

Susan: We haven't heard of pathias that they a considering

Susan: We haven't heard of anything that they are considering eliminating for a lack of partici-pation. We haven't heard of any facility problems. The one sport that will be taking place outside of Amsterdam proper will be Swim-ming, which will be held in Am-

mersport at the facility where they hold the national swim meets.

Scott: That's about 30 minutes outside the city by train. Susan: Other than that, every-

thing is going to be in Amsterdam.

Is that in reaction to the swimming complaints, and the expansion of events?

Susan: A lot of the swimming concerns have been addressed. They have added relays.

Scott: They've clarified the finals.

Age brackets, too?

very American in which sports are selected. Do you see that changing every time? It seems like it will al-ways reflect the host culture.

Scott: Well, there will always be a core set of required sports from this point forward, unless for some reason it's not available in your country. For instance, in Amsterdam they play squash because they don't have racquetball courts, so we couldn't impose upon them to have racquetball.

But there is a set amount of sports in any Gay Games from this point forward. They will have to put those through, and then they can choose to have exhibi-

Susan: There are now 22 required sports from Gay Games VI forward. The city will be allowed to select at their discretion.

What was it before, in New York?

Susan: There wasn't a requirement, but New York had 34.

It just seems like it was an issue when there was no diving. A lot of people were complaining about that, since there are three openly gay Olympic athletes in that sport. Will the next Gay Games try to compensate for that?

Susan: I think that from this point on, the core group will in-clude diving. It may be that they select things that are inherent to

Scott: There are six cities bidding, so if it goes to Sydney or Dallas, there's completely different cultural aspects about those cities. I think that the Games will always be reflective of the host

Susan: What I noticed, having been around this for a while, is that we're clearly learning, with every event, certain things that every event, certain things that work and certain things that don't work. You've done one thing, solved one problem, and then you find another thing to address. One of the things the federation saw, coming out of New York, was the real quantum leap the event took coming from Vancouver. We've been an all-volunteer organization, but there was a real need to take somebody on to provide the take somebody on to provide the day-to-day, and to concentrate on

day-to-day, and to concentrate on things that you can't deal with as effectively as volunteers.

Scott: Just to get the phone and mail answered, also corporate sponsors, getting our name out there. Part of my charge is to help educate the community about what the Federation is about. We've got some major corpora-tions as sponsors. Miller Beer, Tz-abaco have signed on for \$125,000 dollars worth. We're trying to do worldwide sponsorships with Amsterdam. Most of their corporate sponsorships have come from Europe.

Visit the Federation site at http://www.gaygames.org





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been resolved. Once they have the FINA sanctioning, that's gonna probably be taken care of. Again, I

think some of that sort of gets it-self worked out as it gets closer.

One of the things people can remember is that comparatively, nobody had any of this information

going into Gay Games IV. There

are still things being fine-tuned.

Yes, but also because it's set in a very different culture, it's not

going to have the identity that we associate with previous Games,

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"Right now, I feel great. If I get sick, then I'll start taking the medicine."

If this is what you believe, then here's something new to consider.

You feel fine and take good care of yourself. That's why you might think it makes sense to start therapy only after you're sick—when you'll need it the most.

Not anymore. We now know that even if you look good and feel healthy, the virus is fighting every day against your immune system—a fight it may someday win.

VIRACEPT is a powerful new protease inhibitor now available for the treatment of HIV infection when anti-HIV drug therapy is warranted. VIRACEPT is generally well-tolerated, is taken three times a day with your normal meals or light snacks, and requires no special dietary restrictions.

Most importantly, VIRACEPT is effective. In many people, VIRACEPT lowered the amount of HIV in the blood to levels below the limit of detection of the test used, and substantially increased CD4 cell counts after 24 weeks of triple combination therapy. And in laboratory studies, HIV obtained from five patients that became resistant to VIRACEPT was not resistant to other protease inhibitors. (The clinical significance of laboratory studies of protease inhibitor

resistance and changes in viral RNA levels in blood has not been established for VIRACEPT. The virus may still be present in other organ systems.)

People treated with VIRACEPT may experience some side effects; the most common is mild to moderate diarrhea in approximately 20% of people in clinical trials. There are some common medications and some AIDS-related medications you should not take with VIRACEPT. It is important to discuss with your doctor all other medications that you are taking.

We still can't make any long-term promises, since it is not yet known whether taking VIRACEPT will help you live longer or reduce the number of infections or other illnesses that can occur with HIV. But we can tell you that yesterday's HIV beliefs are quickly becoming today's myths.

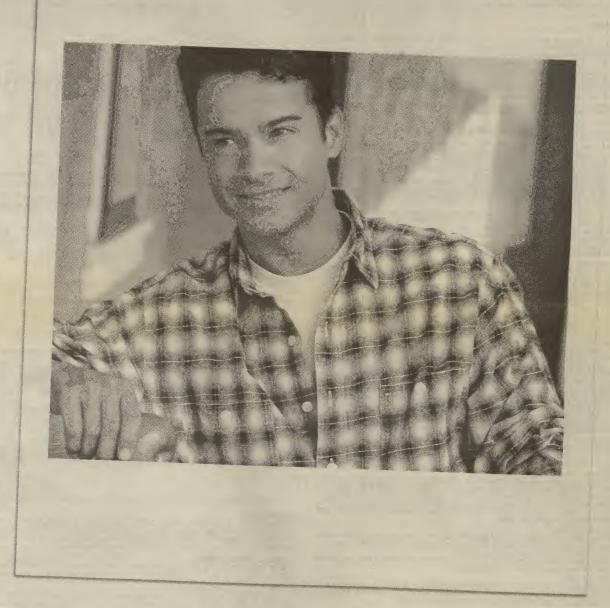
Talk to your doctor about VIRACEPT, and begin to consider something new. Or for more details, call toll free **1-888-VIRACEPT** or visit **www.agouron.com**.



Refer to the important information on the next page.



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VIRACEPT nelfinavir mesylate

TABLETS and ORAL POWDER

BRIEF SUMMARY: For complete prescribing information, see package insert

VIRACEPT is indicated for the treatment of HİV infection when antiretroviral therapy is warranted. This indication is based on surrogate marker changes in patients who received VIRACEPT in combination with nucleoside analogues or alone for up to 24 weeks. At present, there are no results from controlled trials evaluating the effect of therapy with VIRACEPT on clinical progression of HIV infection, such as survival or the incidence of opportunistic infections.

CONTRAINDICATIONS
VIRACEPT is contraindicated in patients with clinically significant hypersensitivity to any of its components.

Patients with Phenylketonuria: VIRACEPT Oral Powder contains 11.2 mg phenylalanine per gram of powder.

VIRACEPT should not be administered concurrently with terfenadine, astemizole, cisapride, trizolam or midazolam, because competition for CYP3A by nellinavir could result in inhibition of the metabolism of these drugs and create the potential for serious and/or life-threatening cardiac arrhythmias or prolonged sedation.

PRECAUTIONS
General
Nelfinavir is principally metabolized by the liver. Therefore, caution should be exercised when administering this drug to patients with hepatic impairment.
Resistance/Cross Resistance: Because the potential for HIV cross resistance between protease inhibitors has not been fully explored, it is unknown what effect nelfinavir therapy will have on the activity of subsequently administered protease inhibitors. (See MICROBIOLOGY in complete prescribing information.) Hemophilia

There have been reports of increased bleeding, including spontaneous skin hematomas and hemarthrosis, in patients with hemophilia type A and B treated with profease inhibitors. In some patients, additional factor VIII was given. In more than half of the reported cases, treatment with profease inhibitors was continued or reintroduced. A causal relationship has not been established.

Information For Patients
For optimal absorption, patients should be advised to take VIRACEPT with food. (See Pharmacokinetics and DoSAGE AND ADMINISTRATION)
Patients should be informed that VIRACEPT is not a cure for HIV infection and that they may continue to acquire illnesses associated with advanced HIV infection, including opportunistic infections.
Patients should be told that the long-term effects of VIRACEPT are unknown at this time. They should be told that there is currently no data demonstrating that VIRACEPT are unknown at this time. They should be told that their on odata demonstrating that VIRACEPT therapy can reduce the risk of transmitting HIV to others through sexual contact or blood contamination.
Patients should be advised to take VIRACEPT every day as prescribed. Patients should not alter the dose or discontinue therapy without consulting with their doctor. If a dose is missed, patients should take the dose as soon as possible and then return to their normal schedule. However, if a dose is skipped, the patient should not double the next dose.

The most frequent adverse event associated with VIRACEPT is diarrhea, which can usually be controlled with non-prescription or non-prescription medication.
Patients receiving oral contraceptives should be instructed that alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Drug Interactions

measures should be used during therapy with VIRACEPT.

Drug Interactions
Nelfinavir is an inhibitor of CYP3A (cytochrome P450 3A). Coadministration of VIRACEPT and drugs primarily metabolized by CYP3A may result in increase of plasma concentrations of the other drug that could increase or prolong both its therapeutic and adverse effects. Nelfinavir is metabolized in part by CYP3A. Coadministration of VIRACEPT and drugs that induce CYP3A may decrease nelfinavir plasma concentrations and reduce its therapeutic effect. Coadministration of VIRACEPT and drugs that inhibit CYP3A may increase nelfinavir plasma concentrations.

Based on known metabolic profiles, clinically significant drug interactions are not expected between VIRACEPT and dapsone, trimethoprim/sulfamethoxazole, clarithromycin, azithromycin, erythromycin, itraconazole or fluconazole.

Introduzzoe of incontazoe.

Antihistamines

Terlenadine: Administration of terfenadine with VIRACEPT resulted in the appearance of unchanged terfenadine in plasma; therefore, VIRACEPT should not be administered concurrently with terfenadine because of the potential for serious and/or life-threatening cardiac arrhythmias. Because a similar interaction is likely, VIRACEPT should also not be administered concurrently with astemizole.

Is likely, viriAcEFT simulation for the duministence content only in the latest and the Anti-HIV protease in hibitors

Indinavir: Coadministration of indinavir with VIRACEPT resulted in an 83% increase in nelfinavir plasma AUC. The safety of this combination has not been established.

Ritonavir: Coadministration of ritonavir with VIRACEPT resulted in a 152% increase in nelfinavir plasma AUC and very little change in ritonavir plasma AUC. The safety of this combination has not been established.

Saquinavir: Coadministration of saquinavir with VIRACEPT resulted in an 18% increase in nelfinavir plasma AUC and a 392% increase in saquinavir plasma AUC. If used in combination, no dose adjustments are needed.

Antifungal agents

Ketoconazole: Coadministration of ketoconazole with VIRACEPT resulted in a 35% increase in nelfinavir plasma AUC. This change was not considered clinically significant and no dose adjustment is needed when ketoconazole and VIRACEPT are coadministered.

Anti-HIV reverse transcriptase inhibitors.

Anti-HIV reverse transcriptase inhibitors.

Didanosine: It is recommended that didanosine be administered on an empty stomach; therefore, nelfinavir should be administered (with food) one hour after or more than two hours before didanosine.

Zidovadine: Coadministration of zidovudine and lamivudine with VIRACEPT resulted in a 35% decrease in zidovudine plasma AUC. A dose adjustment is not needed when zidovudine is administered with VIRACEPT.

Little or no change in the pharmacokinetics of either drug was observed when VIRACEPT was coadministered with lamivudine or stavudine.

Antimycobacterial agents
Rifabutin: Coadministration of rifabutin and VIRACEPT resulted in a 32% decrease in nelfinavir plasma
AUC and a 207% increase in rifabutin plasma AUC. It is recommended that the dose of rifabutin be reduced to
one-half the usual dose when administered with VIRACEPT.
Rifampin: Coadministration of rifampin and VIRACEPT resulted in an 82% decrease in nelfinavir plasma
AUC. VIRACEPT and rifampin should not be coadministered.

Oral Contraceptives

Ethinyl estradiol and norethindrone: Coadministration of VIRACEPT with OVCON-35 resulted in a 47% decrease in containing the stradiol and an 18% decrease in norethindrone plasma concentrations. Alternate or additional contraceptive measures should be used during therapy with VIRACEPT.

Carcinogenesis and Mutagenesis
Carcinogenicity studies in animals have not yet been completed. Nelfinavir was not, however, mutagenic or clastogenic in a battery of *in vitro* and *in vivo* tests including microbial mutagenesis (Ames), mouse lymphoma, chromosome aberrations in human lymphocytes, and an *in vivo* rat micronucleus assay.

lymphoma, chromosome aberrations in human lymphocytes, and an *in vivo* rat micronucleus assay.

Pregnancy, Festility and Reproduction — Pregnancy Category B
Comparisons of systemic exposure are based on the steady-state area under the plasma concentration time
curve (AUC) observed in humans receiving the recommended therapeutic dose. Nelfinavir produced no effects
on either male or female mating and fertility or embryo survival in rat studies at exposures comparable to
human therapeutic exposure. There were also no effects on fetal development or maternal toxicity when
nelfinavir was administered to pregnant rats at systemic exposures comparable to human exposure.
Administration of nelfinavir to pregnant rabbits resulted in no fetal development effects up to a dose at which a
slight decrease in maternal body weight was observed; however, even at the highest dose evaluated, systemic
exposure in rabbits was significantly lower than human exposure. Additional studies in rats indicated that
exposure to nelfinavir in females from mid-pregnancy through lactation had no effect on the survival, growth,
and development of the offspring to weaning. Subsequent reproductive performance of these offspring was
also not affected by maternal exposure to nelfinavir. However, there are no adequate and well-controlled
studies in pregnant women. Because animal reproduction studies are not always predictive of human
response, VIRACEPT should be used during pregnancy only if clearly needed.

Nursing Mothers
The US Public Health Service Centers for Disease Control and Prevention advises HIV-infected women not to breast-feed to avoid postnatal transmission of HIV to a child who may not yet be infected. Studies in lactating rats have demonstrated that nelfinavir is excreted in milk. It is not known whether nelfinavir is excreted in human milk.

Pediatric Use

Nelfinavir was studied in one open-label, uncontrolled trial in 38 pediatric patients ranging in age from 2 to 13 years. In order to achieve plasma concentrations in pediatric patients which approximate those observed in adults, the recommended pediatric dose is 20-30 mg/kg given three times daily, not to exceed 750 mg three times aday. (See DOSAGE AND ADMINISTRATION)

A similar adverse event profile was seen during the pediatric clinical trial as in adult patients. The evaluation of the antiviral activity of nelfinavir in pediatric patients is ongoing.

The safety, effectiveness and pharmacokinetics of nelfinavir have not been evaluated in pediatric patients below the age of 2 years.

ADVERSE REACTIONS

The safety of VIRACEPT was studied in over 1500 patients who received drug either alone or in combination with nucleoside analogues (d4T or ZDV/3TC). The majority of adverse events were of mild intensity. The most frequently reported adverse event among patients receiving VIRACEPT was diarrhea, which was generally of mild to moderate intensity.

Drug-related clinical adverse experiences of moderate or severe intensity in ≥2% of patients treated with VIRACEPT coadministered with ZDV plus 3TC (Study 511) or in combination with d4T (Study 506) for up to 24 weeks are presented in Table 1.

Table 1—Percentage of Patients with Treatment-Emergent' Adverse Events of Moderate or Severe

intensity repertou	111 10 01 1 0					
	Study 511 Naive Patients			Study 506 Experienced Patients		
Adverse Events	Placebo ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)
Body as a Whole						
Abdominal Pain	1%	0	0	3%	2%	4%
Asthenia	2%	1%	1%	4%	3%	1%
Digestive System						
Diarrhea	3%	14%	20%	10%	28%	32%
Nausea	4%	3%	7%	1%	3%	2%
Flatulence	0	5%	2%	4%	8%	3%
Skin/Appendages						
Rash	1%	1%	3%	0	4%	3%

Includes those adverse events at least possibly related to study drug or of unknown relationship and excludes concurrent HIV conditions

Adverse events occurring in less than 2% of patients receiving VIRACEPT in all phase II/III clinical trials and considered at least possibly related or of unknown relationship to treatment and of at least moderate severity are listed below.

Body as a Whole: accidental injury, allergic reaction, back pain, fever, headache, malaise, and pain. Digestive System: anorexia, dyspepsia, epigastric pain, gastrointestinal bleeding, hepatitis, mouth ulceration, pancrealitis and vomiting.

Hemic/Lymphatic System: anemia, leukopenia and thrombocytopenia.

Metabolic/Nutritional System: increases in alkaline phosphate, amylase, creatine phosphokinase, lactic dehydrogenase, S601, S6PT and gamma glutamyl transpeptidase; hyperlipemia, hyperuricemia, hypoglycemia, dehydration, and liver function tests abnormal.

Musculoskeletal System: anitely, depression, dizziness, emotional lability, hyperkinesia, insomnia, migraine, paresthesia, seizures, sleep disorder, somnolence and suicide ideation.

Respiratory System: dyspea, pharyngitis, rhinitis, and sinustitis.

Skin/Appendages: demantis, folliculitis, fungal dematitis, maculopapular rash, pruritus, sweating, and urticaria.

Special Senses: acute iritis and eye disorder.

Urgenital System: kineve calculus, sexual dystunction and urine abnormality.

Laboratory Abnormalities

Laboratory Ahormalities

Few patients experienced significant laboratory abnormalities while receiving VIRACEPT. The percentage of patients with marked laboratory abnormalities in Studies 511 and 506 are presented in Table 2. Marked laboratory abnormality in a patient with a normal baseline value or a Grade 4 abnormality in a patient with a normal baseline value or

Table 2–Percentage of Patients by Treatment Group With Marked Laboratory Abnormalities' in >2% of Patients

	Study 511 Naive Patients			Study 506 Experienced Patients		
	Placebo + ZDV/3TC (n=101)	500 mg TID VIRACEPT +ZDV/3TC (n=97)	750 mg TID VIRACEPT +ZDV/3TC (n=100)	Placebo + d4T (n=109)	500 mg TID VIRACEPT +d4T (n=98)	750 mg TID VIRACEPT +d4T (n=101)
Hematology						
Hemoglobin	6%	3%	2%	0	0	0
Neutrophils	4%	3%	5%	1%	1%	4%
Lymphocytes	1%	6%	. 1%	1%	1%	0
Chemistry						
ALT (SGPT)	6%	1%	1%	1%	3%	2%
AST (SGOT)	4%	1%	0	0	3%	3%
Creatine Kinase	7%	2%	2%	4%	5%	6%

Marked laboratory abnormalities are defined as a shift from Grade 0 at baseline to at least Grade 3 or from Grade 1 to Grade 4

OVERDOSAGE

Human experience of acute overdose with VIRACEPT is limited. There is no specific antidote for overdose with VIRACEPT. If indicated, elimination of unabsorbed drug should be achieved by emesis or gastric lavage. Administration of activated charcoal may also be used to aid removal of unabsorbed drug. Since nelfinavir is highly protein bound, dialysis is unlikely to significantly remove drug from blood.

DOSAGE AND ADMINISTRATION

DOSAGE AND ADMINISTRATION

Adults: The recommended dose is 750 mg (three 250 mg tablets) three times daily. VIRACEPT should be taken with a meal or light snack. Antiviral activity of VIRACEPT is enhanced when VIRACEPT is administered in combination with nucleoside analogues. Therefore, it is recommended that VIRACEPT be used in combination with nucleoside analogues.

Pediatric Patients (2-13 years): The recommended oral dose of VIRACEPT for pediatric patients 2 to 13 years of age is 20-30 mg/kg per dose, three times daily with a meal or a light snack. (See complete prescribing information for dosage table): For children unable to take tablets, VIRACEPT Oral Powder may be administered. VIRACEPT Oral Powder should not be reconstituted with water in its original container.

HOW SUPPLIED

VIRACEPT (nelfinavir mesylate) Tablets, 250 mg are light blue, capsule-shaped tablets engraved with "VIRACEPT" on one side and "250 mg" on the other.

VIAACEPT on one side and 250 mg on the other.

Available as:

NDC 63010-010-27, bottle containing 270 tablets

VIRACEPT (nelfinavir mesylate) Oral Powder, 50 mg/g is an off-white powder containing 50 mg (as nelfinavir free base) in each level scoopful (1 gram).

Available as:

Available as: NDIC 63010-011-90, multiple use bottle containing 144 grams of powder with scoop. VIRACEPT Tablets and Oral Powder should be stored at 15° to 30° C (59° to 86° F).

Issued 3/14/97

Call 1.888.VIRACEPT

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Paean to Pop



Prian Grillo and Extra Fancy performed at the Sept. 25 Iggy Pop Tribute CD Release Party at the Transmission Theatre, along with Tribe 8, Aint, and Bite. The solvie included various special cluded various special guests and an Iggy look-alike contest. The tribute CD includes over 73
CD includes over 73
minutes of "pure lg"
performed by artists like
Joan Jett & the Blackhearts, Red Hot Chili Peppers, Nada Surf, and Joey Ramone. The event was a benefit for Shanti.

Journeyman II Academy to hold graduation

by Liz Highleyman

he Journeyman II Academy will hold its graduation ceremony on Saturday, October
4. The Academy is a leather/SM training course that includes a full curriculum ranging from basic tools and skills to building a foundation of knowledge and experience based on the "Old Guard" traditions. traditions.

The current graduating class

consists of eight cadets, out of the over 70 who initially were inter-viewed and 29 who started the first class. Although the "Old first class. Although the "Old Guard" is traditionally thought of as male, the Journeyman Academy

teaches students of all genders.

The cadets are instructed by The cadets are instructed by some of the most well-known and respected members of the leather/SM community, including GrandMaster Keith Edward E., Tony Acosta, Guy Baldwin, Master Joseph Bean, Dr. William Henkin, Mistress Sybil Holliday, Carol, Ouers, earth Dr. Carol Carol Queen, and Dr. Gayle Rubin. The full course lasts 22 months, generally with one class per month.

per month.

The graduation ceremony will be held at the San Francisco Eagle, located at 398 12th Street. The evening's emcess will be International Ms. Leather 1995 Pat Baillie and International Mr. Leather 1993 Lenny Broberg. The event

will feature a beer/soda bust from 7 to 10 p.m. (\$7.50) and a buffet from 7:30-8:30 p.m. (\$7.50); bust and buffet together are \$12. There

and buffet together are \$12. There will also be entertainment, a raffle and an auction.

The event will benefit Sojourn, a multi-faith volunteer chaplaincy program serving people with HIV/AIDS and their loved ones at San Francisco General Hospital, and the Centre for Living with and the Centre for Living with Dying, a nonprofit agency provid-ing emotional support and educa-tion about death, loss, and grief. ▼



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TAY SATISFIED

SF meeting Sat. to discuss Nov. **Sex Panic Summit**

by Liz Highleyman

meeting will take place in San Francisco on Saturday,
October 4 to discuss the
upcoming Sex Panic Summit,
which will be held in San Diego
on November 13 in conjunction
with the National Gay and Leshian Tak Foxe's Creating Change bian Task Force's Creating Change Conference.

The November summit will bring together grassroots activists, national leaders, writers, and academic theorists to discuss recent demic theorists to discuss recent crackdowns on queer sexuality and the existence of anti-sex forces within the gay/lesbian/bi-sexual/transgender movement. It will address attacks on queer sex, including "the harassment and closure of sex clubs, bathhouses, and public sex spaces, racist selective enforcement and policing of gay/lesbian bars, anti-sex AIDS activism and education campaigns, increased policing of and attacks on sex workers, and the burgeoning demonizing of sex attacks on sex workers, and the burgeoning demonizing of sex cultures appearing in current gay men's writings," according to summit organizers.

The summit is a separate event not sponsored by NGLTF; howev-er, the Creating Change Confer-

ence will feature a track of presentations on sex panic-related topics.

The San Francisco meeting will take place from 2 to 3 p.m. in room 104 of the Metropolitan Community Church, located at 150 Eureka Street. This meeting will be a chance to brainstorm and discuss how issues specific to San Francisco can be addressed at the November summit. Local organizer Race Bannon cites the debate over the Department of Pubbate over the Department of Pub-lic Health's sex club regulations as a recent local example of the type of issue to be addressed.

Saturday's meeting is open to anyone who shares concerns about the crackdown on queer sex, whether or not they plan to attend the summit in San Diego. ▼

For information about the San Francisco meeting, contact Bannon at 415-626-1049 or race@bannon.com. For rateguanion.com. For information about the San Diego summit, contact Tony Valenzuela at 619-295-6067 or arcadio@ix.netcom.com. To register for the NGLTF's Creating Change Conference, contact 202-332-6483 extension 3329 or e-mail cc97@ngltf.org.

If you have HIV, clinical trials could be an important option for you...

Trials Search provides people with HIV with a personalized, confidential and up-to-date list of available HIV clinical trials in the U.S. Each list is based on our database of over 250 actively recruiting trials.

Trials Search is a free service of the Community Consortium. which is affiliated with the UCSF AIDS Program at SFGH.

CALL US and we will send you the Trials Search Guide to HIV Clinical Trials in California.

For more information and to enroll,

Call 1-(800)-492-5777 (toll-free), or (415) 476-5777 (SF local).

Internet: http://hivinsite.ucsf.edu/tsearch Email: tsearch@sfaids.ucsf.edu

Lectures aim to help Bay Area gays reclaim their spiritual heritage

by Mark Mardon

o lesbians and gay men play a unique role in spirituality? Can they feel at home in any religion, including those with tenets condemning homosexual acts as immoral? Would they feel more welcome in one or more of the lesser-known or emerging be-lief systems? These and myriad lief systems? These and myriad other theological and metaphysical questions will be topics of community discussion starting October 4 in a Monday-night lecture series, "Exploring the World's Spiritual Traditions Through Queer Eyes," scheduled to run through Nov. 17.

Organized by Q-Spirit, a nonprofit organization promoting

profit organization promoting spiritual development in the gay/lesbian/queer community, and made possible by a grant from the Horizons Foundation, the series will bring together a wide array of panelists who prac-tice within a multitude of spiritutice within a multitude of spiritu-al traditions. In the course of seven evenings, presenters will ex-amine the basic precepts of, as well as gay approaches to, Bud-dhism, Christianity, Hinduism and Sufism, Indigenous and Earth-Based traditions (Native American, Yoruba, Wicca, Pagan, Radical Faeries), Taoism, New Thought (Radiant Light Min-istries. A Course in Miracles. A Course in Miracles,

Unity, Religious Science), and Ju-

daism.

The scope of the series is likely
in the United unprecedented in the United States, according to Mark Salzwedel, moderator of a panel on Queer Taoism, who has spent a year researching the offerings of queer spiritual groups across the

Nowhere else in the country Nowhere else in the country will you find gays involved in as many spiritual sects as you will here in San Francisco," says Salzwedel. "I suspect that's true of gay capitals throughout the world,

including Amsterdam."

"The panelists are people who have integrated their traditions

with their sexualities," adds Salzwedel, "so they'll be able to help people attending get some idea of how they can fit their spir-

ituality, whatever it happens to be, into their sexuality."

According to Christian de la Huerta, founder and executive di-rector of Q-Spirit, the need for the lecture series grew out of a recognition that more and more lesbians and gays are seeking to re-claim a long-neglected part of themselves.

"Because of the way we've been mistreated and abused by some spiritual traditions," says de la Huerta, "many of us have shunned a complete part of our nature. Yet as a tribe, we're not only spiritually inclined, we were once honored for being spiritual leaders. I see Q-Spirit and this series as a catalyst to reclaim that

Among the series' presenters are Sandy Boucher, author of Opening the Lotus: A Woman's Guide to Buddhism, George Melton, author of Beyond AIDS: Melton, author of Beyond AIDS: A Journey into Healing, Rabbi Jane Rachel Litman of Congre-gation Sha'ar Zahav, Reverend Penny Nixon of the Metropoli-tan Community Church, Joey Cain of the Radical Faeries, Robert Daniel Ennis of the Tayu Meditation Center, Reverend

Matt Garrigan of Radiant Light Ministries, and Randy Conner, author of Cassell's Encyclopedia of Queer Myth, Symbol and Spir-

Each night of discussion and participation will take place from 7:30-10 p.m. at St. Francis Luther-an Church, 152 Church Street at Market. A \$5 donation will be requested at the door, though no one will be turned away for lack of funds. ▼

For more information, or to secure advance tickets (\$25 for the entire series), call (415) 281-9377.

Hayward MCC to give grant to Tri-City Health Center

by Vicky Kolakowski

etropolitan Community Church of Greater Hayward will present its first AIDS Ministry Grant of \$1,000 to Tri-City Health Center HIV Services on Sunday, October 5th. The

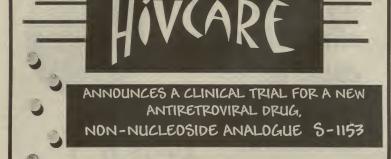
award presentation will be part of a worship celebration marking the 29th anniversary of the establishment of the first MCC church The denomination, which has traditionally served the gay, lesbian, bisexual, and transgendered community, now has over 300 congregations in 19 countries.

MCC of Greater Hayward created the annual grant to support the central and southern Alameda county community, which is often overshadowed by San Francisco, Oakland, and Berkeley, in the ongoing struggle against AIDS.

"While we could choose only one of the agencies working for people living with HIV and AIDS," said pastor Michael England, "we hope to encourage increased, effective presence of more such work in our part of the county."

"There have been encouraging advances in the field of HIV treatment and prevention, but the problem is far from solved," he added. "Tri-City Health Center provides essential support and Tri-City Health Center, with locations in Hayward and Fremont, provides comprehensive services to people living with HIV, as well as their families and caregivers in southern and central Alameda County. It is open every Adameted County. It is open every weekday and on many evenings, providing services in English, Spanish, Tagalog, and American Sign Language. There are no fees for non-medical services.

The award presentation will Greater Hayward Worship service Sunday, October 5th at 12:30 p.m. at Christ Lutheran Church, located at 100 Hacienda at Hathaway in San



MAIN QUALIFICATIONS

CD4 count 50-500

no current use of protease inhibitors or non-nucleosides (Nevirapine or Delavirdine)

no active infections



This is a phase I study for a new non-nucleoside which works in a different way than those approved.

This one month study requires one overnight stay, a 10-hour stay, and weekly visits. Compensation is \$500.

> HIVCare is a non-profit, community based clinical trial program of Saint Francis Memorial Hospital.

For more information, please call Sal lacopelli at 415.353.6215

Vital vittles



Project Open Hand volunteer Cari Napolis poses with a bag of groceries at the POH headquarters at 730 Polk Street (at Ellis). POH's new Grocery Center is slated to open there Wednesday, Oct. 8, at 11 a.m. The Grocery Center will be open Tuesday-Saturday, 9 a.m.-4 p.m., and will serve 300-400 people living with AIDS who visit daily to receive free food. Clients may also pick up a meal and visit a nutrition convestor rulning one visit. also pick up a meal and visit a nutrition counselor during one visit. For further information, call 415/447-2300.

Fashions for the forest



ashion designer John Bartlett (left) keeps an eye on the models wearing his new fall line at a Sept. 25 benefit for the SF AIDS Foundation at the Limn Gallery. Nearly 200 attendees swilled and smooched amidst tableaux vivants of various mannequins lost in the woods. Neiman Marcus Union Square hosted the event, which featured male and female models in Bartlett's stylish, popular attire.

MCC Guerneville joyfully turns 15

by Ron Lazar

lazing a trail into the spiri-tual wilderness, a cheerfully determined Reverend John I. Torres led a dozen people in prayer on an October morning in prayer on an October morning in 1982, and invited then to join in "celebrating and being a new understanding of God's love in our community." The first hymn they sang was "Joy to the World," accompanied by a guitar. Torres preached inclusion. Their theme was "A church for all people on the Russian River." How would this experiment survive? Would their faith sustain this tiny

this experiment survive? Would their faith sustain this tiny church? They did not know. That was 15 years ago, and it appears that inclusion works. Last Sunday, the same pastor, still shining with a youthful vigor, led a remarkable celebration of 15 years of existence of this little years of existence of this little church in the woods, the Metro-politan Community Church of

the Redwood Empire.
Energy emanates from the short, lean, and incredibly focused short, lean, and incredibly focused Torres, who listens gently with his heart. He was joined in the celebration by Reverend Elder Nancy Wilson, who flew up from Los Angeles, where she is pastor of an MCC church that has seen its own challenges, having been destroyed by an earthquake and subsequent. by an earthquake and subsequent-ly rebuilt. She describes the MCC of the Redwood Empire as "an outpost, a haven in the wilder-ness." She sang like Joan Baez, told stories like Ellen DeGeneres, and brought the message that "You are



Rev. John I. Torres (left) and Rev. Elder Nancy Wilson.

the light of the world."

With touching humor and wisdom, Wilson shared her experiences about the gays and lesbians struggling in South Africa. In addition to her duties as a pastor and ecumenical activist, Wilson is also tor and ecumenical activist, Wilson is also the admired author of the gay spiritually inspired book Our Tribe, which is credited with changing lives and spawning study groups across the country. In such a tight-knit community, where persistent poverty and natural disasters such as floods regularly challenge the congregation, the MCC of the Redwood Empire comes to the ressue practicing

the MCC of the Redwood Empire comes to the rescue, practicing much more than it preaches.

It is also mārked by the courage to persevere. The pastor is not paid, but still holds a regular job. The religious trappings are few, and not at all missed. This is a church of the heart where the a church of the heart, where the motto for gays and lesbians might well be, in Torres's words, "Wel-

The service included The Fifteenth Anniversary Awards Ceremony and the presentation of the Good Samaritan Awards honor-ing Face To Face/Sonoma County AIDS Network, Food For Thought, and the Guerneville Food Bank. The Ruth & Naomi Community Award was given to Women's Voices. The Good News Award was presented to the church's own three-member board: Bob Wissel, Mary Cook, and Megan Hope. The Golden Eagle Award went to Keith Apple. Wilson was presented with the

first Our Tribe award, named after her own book. ▼

To contact MCC of the Redwood Empire, write P.O. Box 1055, Guerneville CA 95446, call (707) 869-0552, or visit the website at www.gaysonoma.com

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Contact the CHANGES Project at 597-9169 for more information.

DP law changes

civil rights laws and return us to

civil rights laws and return us to using the low bidder, whether or not they discriminate."

Added Sheehy, "It would be putting a price tag on civil rights."

The amendments to the amendments that Sheehy and Kors presented to the mayor's office an Sentember 26 remove the fice on September 26 remove the reference to fiduciary duties. In-stead, they proposed adding lan-guage that would allow waivers if the contracting officer determines that the requirements of the

nondiscrimination provisions will result in the city entering into a contract with an entity that, in the opinion of the contracting officer, was created or is being used to thwart the intent of the law.

Supervisor Tom Ammiano agreed there are areas of the proposed amendments that need to be fine-tuned. "I like the language the Milk Club came up with. However, I'm not ready to say this is perfect," Ammiano told the is perfect," Ammiano told the B.A.R.

Sheehy and Kors have also proposed adding a provision requir-ing department heads to "take all reasonable measures" to find entities that comply with the law prior to granting or requesting a waiver. And, before a waiver can be granted, department heads must send a written request to the board of supervisors. If no supervisor introduces a resolution opposing the waiver, it will be granted within 30 days of the date the board is notified.

Another new change is the ad-

Another new change is the addition of a six-month sunset clause, meaning that after that time, the waiver provisions would be void. According to Sheehy, the mayor's office is not supportive of the sunset clause; Ammiano said he likes the idea.

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Queer Family Day this Saturday

by Cynthia Laird

he third annual Family Day for lesbian, gay, bisexual, and transgender families and fransgender families and friends takes place this Saturday, October 4 in San Francisco; once again, the daylong event is being organized by All Our Families Coalition and will include a variety of family-oriented enter-

Family Day is expected to Family Day is expected to bring together anywhere from 500 to 700 children, parents, couples, and friends for a day of activities, fun, and food. This year's theme will be the preservation and pro-tection of our families and chil-dren, said Cheryl Deaner, execu-tive director of the coalition. tive director of the coalition. Deaner said Mayor Willie Brown, Assemblywoman Carole Migden, and Kate Kendell, executive direc-

bian Rights (NCLR), are sched-uled speakers. Other scheduled guests are former Supervisor Roberta Achtenberg and her part-ner, former Judge Mary Morgan, and LIFE Lobby officials. "It is crucial that we come to-gether as families this year," said Deaner. "Family Day is designed to foster a strong sense of pride and unity among the families we have created." Entertainment will include Su-

Entertainment will include Su-pervisor and comedian Tom Ammiano; DJ Renel; stand-up comic Maureen Brownsey; plus a sur-prise guest. Some of the latest films about lesbian and gay fami-lies will also be shown. Ongoing activities will include age-appro-priate kids' venues; a jumping tent and ball pit; arts and crafts; coloring contests; balloon animals; computer games; family photos; community information tables;

Family Day benefits All Our Families Coalition, a nonprofit organization dedicated to the civil and social rights of families, and social rights of families, which promotes groups that help queer families. Sponsors include the Lavender Pages, Astarte, Mama Bears Women's Bookstore, Our Families magazine, Kaiser Permanente, Children of Lesbians and Gays Everywhere, the Sperm Bank of California, and Women's Edwards and Medical Control Medical Control Medical Control Medical Control Medical Control Medical Control Control Medical Control C

Educational Media.

Admission for Family Day is
\$5-\$10 for adults and \$3-\$5 for
children; infants 24 months and
younger are admitted free. Family passes can be purchased for \$15 in advance, or \$17 at the door. ▼

Family Day takes place from 11 a.m. to 4 p.m. at the Unitarian Center, Franklin and Geary streets. For more information, call Deaner at (415) 681-1960.

Workshop Monday for PWAs considering self-employment

by Cynthia Laird

eople living with HIV/AIDS are invited to attend a workshop this Monday, Oc-tober 6, to learn about self-employment options for PWAs who may be considering starting their own businesses. AIDS Benefit Counselors is sponsoring the

According to ABC Executive Director Paul Causey, the work-

shop will be an overview and address issues such as when someone living with HIV/AIDS should consider self-employment and what types of businesses lend themselves to self-employment.

Causey said representatives from the connents development.

from the economic development group San Francisco Renaissance will also be presenting informa-

tion at the workshop.

The workshop will take place from 10 a.m. to noon at the Positive Resources office, located at 1675 California Street at Van Ness.

There is no cost for attending. ▼

For more information, call (415) 928-1448.

Poliakov

Wednesday, October 1.

Mercedes binge

Authorities believe that Poli-akov was killed in an Orinda house that Puckett and Kisner were staying in, and that it took two people to stuff his dead body in the trunk of the Mercedes

That residence was the subject of a police report on September 1 by its owners, who returned from a Hawaii vacation to find their house a shambles – and a check-

house a snambles – and a check-book and other property stolen. According to reports, the own-ers' son told Kisner that he could stay at the house alone while he was gone, but Kisner allegedly in-vited Puckett and other local high school students to stay and party in the house

On September 1, four youths were detained in Pismo Beach, California driving the Mercedes, but because Poliakov and the car had not yet been reported miss-ing, the young men were released from custody. The driver was cited for being unlicensed, and the car was towed and impounded.

Puckett was arrested four days later in Atascadero, following a foot chase after police pulled over the stolen car he was riding in. He

was booked on theft and probation violation charges.

Kisner, who grew up in Orinda, was arrested last week in San Luis Obispo.

Pozole employee?

Oakland Police Sergeant Donnie Nunley's missing persons re-port states that Jesse Ceja, owner of the Castro area restaurant Pozole, told police that Puckett had worked for the restaurant and had worked for the restaurant and had called him to ask for \$1,000 to make a \$10,000 bail on theft charges. However, Ceja told the Bay Area Reporter that he did not make such statements.

According to that missing person's report, Ceja also said that he considered Puckett "flaky" and that the youth did not work for

the restaurant any longer.

Denying published reports of his alleged statements to police, Ceja told the B.A.R. that Puckett had never worked for the restau-rant – but was friendly with several of its waiters and would stop by the site to visit.

by the site to visit.

"He never worked at the restaurant. He hung out with some of my employees. He had a girlfriend who is a regular customer and would come with her," Ceja said. "She is a lawyer in the city."

city."

Ceja said that he "never really got a chance to talk to Puckett." ▼

MALES TO SECOND THE PARTY THE SHAPE SHOW IN THE WAS PROPERTY OF THE PARTY THE PARTY THE PARTY TO SECOND THE PARTY TH Herpes Outbreak! If you have an AIDS diagnosis and genital Herpes we need you for a study Everyone will receive free standard antiviral herpes therapy. Some will receive an experimental Topical Gel for genital herpes The study lasts up to 28 days. 1375 Sutter St. For more info call: Suite 407 San Francisco, CA (415) 353-5623 94109 Women and minorities are encouraged to participate Check out our Website!: www.virx.com

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Art For Life raises \$100K for AIDS

by Ron Lazar

ace To Face/Sonoma County's AIDS Network, which provides no-cost services to over 1,000 PWAs, is celebrating the nearly \$100,000 raised by its annual Art For Life fundraisier, held het Standard Standard Standard Standard held last Saturday, September 27 in Santa Rosa. The silent art auc-tion was initiated in 1987 by a tion was initiated in 1987 by a French-born glass artist living in Occidental, a woman known only as Laurence. It now annually includes the donated works by 250 artists, and requires the time and energy of over 200 volunteers, and over 150 corporate and private sponsors, plus in-kind donors, restaurants, florists, wineries, printers, designers, media companies, and small businesses from across Sonoma County.

Co-hosts Face To Face Associ-

Co-hosts Face To Face Associate Director Rick Dean and Ann Fraser of KPIX San Francisco reaser of KPIA San Francisco (who acted as Honorary Hostess) united the proceedings with deeply expressed compassion, and an upbeat tone of hopefulness. Leading the congenial gathering of local luminaries, art-lovers, and



This year's Art For Life fête

artists in a moment of silence to remember those who have been lost to AIDS, Fraser encouraged bidders to "remember what we are here to do." The crowd took her at the two dook life at her word and bid generously in the memory of loved ones; they took home sculptures, paintings, photographs, jewelry, ceramics, and glass art from the impeccably organized and magnificently catered event.

catered event.

Andrea Learned of Face To Face told the B.A.R. that first estimates on the money raised "is just under \$100,000. We are very ex-

cited about it. It will be our best year ever, and for the tenth year, that is very important to us. We had probably the best art that we've ever had, and we had 15 new sponsors this year. Those things probably made the greatest difference. We are very pleased with the event and really feel that the tenth year's success will make the tenth year's success will make the next ten years of Art For Life ever more successful. We are lucky that every year Art For Life gets a little bit better."

It's hardly luck. The people at Face To Face are into their mis-sion heart and soul.

Write to Face To Face/Sonoma County AIDS Network at 873 Second Street, Santa Rosa CA 95404, or call (707) 544-1581.



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Young Men's HIV Study

An HIV prevention study funded by the National Institutes for Health (NIH) is recruiting 100 gay men between the ages of 18 and 25 living in the Bay Area to complete a questionnaire and a test. Participation in the study will require approximately 1 hour. Participants will be paid \$35

If interested, please call 1-800-577-6675 for an appointment. The study can be conducted anywhere in the Bay Area.

> Institute for Health Care Research American Institutes for Research
> P.O. Box 1113
> Palo Alto, CA 94302

Peninsula AIDS Memorial Grove to be dedicated Sun.

by Cynthia Laird

he Peninsula AIDS Memorial Grove will open amidst a stand of old growth red-woods at Huddart Park this Sunday, October 5 with a public dedication ceremony, nature walks,

cation ceremony, nature walks, and native plant workshops.
Initiated by the INNW Fund [If Not Now, When?], a San Mateo County-based nonprofit foundation, the Peninsula AIDS Memorial Grove provides a quiet setting for reflection and healing. The natural grove of mature redwoods is "designed by nature to serve and honor all people who have been touched by AIDS those we have lost, those who bravely fight the disease, caregivers, and loved ones," according to its mission statement.
Huddart Park, a 1,000-acre wilderness park near the community of Woodside, is part of the San Mateo County Parks and Recreation Division. The small redwood grove, located in the

redwood grove, located in the one-acre Madrone Picnic Area, was designated for improvement in the park's master plan, but no money was allocated for the ac-

The INNW Fund subsequently organized volunteers to begin restoration and recruited leaders to guide the grove's development. At next Sunday's ceremony, the Peninsula AIDS Memorial Grove Steering Committee will officially assume responsibility for recom-mending policy and raising funds for the grove's ongoing mainte-

For committee members, the For committee members, the task has been – and continues to be – very meaningful. "The serenity of the grove is spellbinding," said James B. Creighton, a San Mateo attorney and steering committee chair. "When I stand in that natural creation, I can hear the beautiful voices of the people who have colored my life and passed on. It truly is a regenerating experience."

Wheelchair accessible

The restoration and establishment of the grove was no small feat. Led by Community Impact, a Palo Alto-based nonprofit orga-nization that specializes in "done in a day" projects, volunteers landscaped the grove with native plants, cleared a wheelchair acces-sible path, built a split-rail fence, removed brush, and installed railroad ties to serve as a barrier between the grove and parking lot. The memorial grove is still in need of signs, benches, and paving of a nearby road.

of a nearby road.

The grove is part of the INNW Fund's multi-faceted plan to build community support for Huddart Park. Through help with funding, technical assistance, and community organizing, the foundation created a children's outdoor education program and a host of community involvement opportunities. The efforts resulted in 1,000 volunteer hours contributed in a recent three-month period.

A fund to support continued renovation and maintenance of the Peninsula AIDS Memorial Grove has been established through the Peninsula Communi-ty Foundation. Tax-deductible donations to the grove can be sent to: PMAG/Peninsula Community Foundation, 1700 South Él Camino Real, #300, San Mateo,

Due to the rustic setting, comfortable footwear is advised. Carpools are also highly recommended. ▼

The October 5 dedication The Uctober 5 dedication ceremony will take place from 1 to 3 p.m. at the grove in Huddart Park, on Kings Mountain Road off Highway 84. For directions or more info. call (650) 568-1070.

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DC activists' imbroglio briefly embroils Barbara Boxer

by Bob Roehr

axation without representation is tyranny!" shouted our forefathers in their battle for independence from Britain. And vet they created that same situation in the capital of the nation they founded. Washington, DC is they founded. Washington, DC is unique: its local laws and spending are subject to the whims of Congress, a body where its citizens have no voting representation.

Steve Michael of ACT UP/Washington attempted to illustrate that plight in a series of messages suread across the Inter-

messages spread across the Inter-net. But his charges seem based more on old grudges than on ac-complishing short-term positive good. They have brought univer-sal rebuke as distortion and mis-information.

It began late September 18 with a message to Californians to contact Senator Barbara Boxer. contact Senator Barbara Boxer. "She has been asked by many of us and the office of DC Congression-al Delegate Eleanor Homes Nor-ton to craft an amendment that would allow Washington to spend local funds to implement our do-mestic partnership law," Michael

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UCSF Stimulant Treatment Research Program (STRP)

wrote in his Internet message.

He said the Human Rights
Campaign (HRC) was arguing
otherwise "to spare their friends
in the Senate the embarrassment of voting against the equal rights of DC's gay and lesbian taxpaying citizens

It wasn't true. "Before I could put two other words out of my

put two other words out of my mouth, Steve was sending out press releases saying HRC was blocking it. No, they are not," said Norton's chief of staff Donna Brazile late on September 22.

She praised Boxer for her initiative in defending the District of Columbia in the Appropriations Committee meeting. "At this point, we have asked Senator Boxer not to introduce an amendment." That was confirmed by Boxer press spokesman David Sandrett.

HRC called Michael's charges "irresponsible and reckless." It

HRC called Michael's charges "irresponsible and reckless." It outlined the history of congres-sional prohibitions against using local funds to implement the do-mestic partnership law. Those have been passed each year as part of the DC appropriations bill since the legislation was enacted. As have limitations on using funds to perform abortions.

Michael backed away and then leveled another charge, that HRC "had not contacted" any local groups in forming its strategy. But when it became clear that was not the case, he tried to slip into another mode, that the people involved were inside-the-Beltway types and not real local citizens. He asserted there was "closeddoor deal-making at the expense of a community-wide consensus building."

Michael's charges are "false,"

said Rick Rosendall, president of the Gay and Lesbian Activists Al-liance (GLAA). The 26-year-old organization put together the coalition that successfully pushed passage of the domestic partner-ship legislation in 1992, before Michael moved to town. Rosendall cited the broad spectrum of groups still involved with the issue.

"On the other hand," he said, "ACT UP/Washington launched entirely on its own, without hav-ing consulted or coordinated with the local groups wh ing consulted or coordinated with the local groups who have worked" on this issue. "In other words, ACT UP did not practice what it preached, and rushed into an ill-considered action.

an ill-considered action.

"All of us, ACT UP/Washington included, are in general agreement on the merits of the issue," he said. "Our differences concern strategy. Believe it or not, every-one who disagrees with ACT UP is not a sell-out. Some of us, however, do believe in picking our fights a bit more carefully."

Carl Schmid is former president of the local Log Cabin chapter and a lobbyist by profession. He called Michael's charges "completely fictitious."

"I'm one of the first to pick on HRC when they do something wrong," Schmid said. "But there is

wrong," Schmid said. "But there is no reason to on this one. HRC doesn't call the shots, we all work together in a coalition."

Schmid said the community was concerned by the ascent of North Carolina conservatives Representative Charles Taylor and Senator Lauch Fairchth who re-Senator Lauch Faircloth, who re-placed James Walsh (New York) and Jim Jeffords (Vermont) in leadership positions over DC af-

fairs. But the coalition has quietly tairs. But the coalition has quietly managed to keep things the same as they were last year under the more liberal Republicans. And they have managed to keep out a provision that would ban adoption by unmarried couples, including lessings and gar.

cluding lesbians and gays.

"We don't want any gay issues raised on the floor, because then raised on the floor, because then the adoption issue will be raised," Schmid said in opposing Michael's scheme to get Boxer to offer an amendment during Senate debate. Michael had already conceded that such a vote would not be won, but he wanted a recorded vote "to know who are our friends."

Schmid concluded. "Hopeful-

Schmid concluded, "Hopefully, if we win the adoption issue now, two years in a row, then next year we can go for the domestic partnership." Democratic staffer Brazile single out Schmid, and praised his work on this issue



Barbara Boxer

Michael's September 23 e-mail urged people to contact "Rep. Taylor and his closeted homosexual staff members about the many ual staff members about the many wonders of our community." Let them "know that gay and lesbian relationships need to be honored and celebrated – not attacked." Implicit in the message was a threat, an attack, to "out" gay members of Taylor's staff.

The local Washington community reacted negatively to that as well.

New NGLTF mission statement includes bis, TGs

by Liz Highleyman

he board of directors of the National Gay and Lesbian Task Force (NGLTF) voted unanimously at its September 13 meeting to adopt new mission and vision statements. The organization also announced the selection of two new board co-chairs and three new board members.

The new mission statement reads, "The National Gay and Les-bian Task Force works to eliminate prejudice, violence and injustice against gay, lesbian, bisexual and transgendered people at the local, state and national level." The statement for the first time

The statement for the first time explicitly includes bisexuals and transgendered people within the organization's mission.

The new vision statement reads, "As part of a broader social justice movement for freedom, justice and equality, we are creatjustice and equality, we are creat-ing a world that respects and cel-ebrates the diversity of human expression and identity, and where all people may fully participate in society." According to NGLTF ex-ecutive director Kerry Lobel, "As gay, lesbian, bisexual, and transgendered people, our future is closely linked to other movements for social justice. We have recom-mitted ourselves to that impor-tant work."

The newly elected board cochairs are Rachel Rosen, a former commodities trader and market analyst active in the queer com-munity in New Mexico, and Joe Hall, executive director of the Ne-braska AIDS Project. The newly appointed board members are Ar-turo Nava from Boston, an engineer and former president of Les-bian, Bisexual and Gay United Employees at AT&T; Lynn Cothren from Atlanta, an aide to Coretta Scott King; and Lani Ka'ahumanu from San Francisco, an AIDS educator and longtime bisexual activist. According to Ka'ahumanu, "The board has made a clear and strong stand for an inclusive lesbian/gay/bisexu-al/transgender social justice al/transgender movement." ▼

The NGLTF will hold its tenth annual Creating Change Conference November 12-16 in San Diego. For information or to register, call 202-332-0207 or visit the website at www nullf professor. www.ngltf.org/cc97



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on October 2nd. To volunteer call 447-2404. To start or change services call 1-800-551-MEAL.

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Screening out depression

by Bob Roehr

epression is a silent killer, a problem we often don't recognize or talk about. Reported suicide is the eighth leading cause of death in the United States. But underreporting is widespread. Death is often attributed to another cause where that is plausible. Clinical depression invariably is part of the reason be-

invariably is part of the reason behind suicide.

The National Depression Screening Day, next Thursday, October 9, is a way out. It offers free evaluation, counseling, and referrals at 2,800 participating clinics, hospitals, and mental health facilities across the counter.

health facilities across the country. Are gays and lesbians more likely to experience depression and other psychological problems? "There just is not good data," says Jeffrey S. Akman MD, president of the National Lesbian and Gay Health Association. He maintains a private practice in psychothera-py and teaches at the George Washington University School of Medicine in Washington, DC.

"My feeling is that the issues relative to coming out and internalized homophobia probably do lead to somewhat higher rates of depression." But he believes that often depends on where an indi-vidual stands in the cycle of com-

ing out and accepting being gay.

Robert Cabaj is a psychotherapist in San Mateo, California and a board member of the Gay and Lesbian Medical Association. He points to studies which show that "gay people are up to twice as like-ly to seek psychotherapy and sup-portive mental health services than is the general population."

Recent attention has focused

on teenagers. Those years of tran-sition into adulthood are a peak time for suicide, often on impulse. The latest research from Minnesota demonstrates that gay male teens are seven times more likely to kill themselves than are their heterosexual counterparts.



Dr. Bob Cabaj

Akman says that "pediatricians, teachers, and parents need to be extremely vigilant" in look-ing for signs of depression in youth, particularly those who may

ing for signs of depression in youth, particularly those who may be gay or bisexual.

Depression and suicide declines in early adulthood and through adulthood. But again, gays offer an exception, this time due to AIDS. A study in Amsterdam, where assisted suicide is permitted, showed that 22 percent of late-stage AIDS patients chose that method to end their lives. Anecdotal evidence from the United States seems to indicate similar rates in this country, even though the practice is illegal.

A rise in levels of depression often accompanies old age and a rise in other health problems. But the action is not impulsive, it is a slow accrual of a feeling of help-lessness. White males are far more likely to commit suicide than are women or people of color. And depression runs in families. It seems to have a genetic link which gay men can blame on Mom. If she suffers from depression, her gay son is more likely to as well.

What you can do

The October 9 Depression Screening Day is an excellent place to start. From now until then, *Pa*-

anonymous, automated test you can take over the telephone (1-800-689-9550). It also refers you to Screening Day sites in your zip code for a more complete evaluation.

"A lot of times people aren't even aware of the levels of the symptoms that they go through," says Cabaj. The stress of work or dealing with an intolerant society "can be a real disciple." dealing with an intolerant society "can be a real disguise for chronic depression." And he points to the great sense of loss in the commu-nity surrounding AIDS. Grieving which is too deep or persists for too long can turn into depression. Some of the most common signs to look for are problems sleeping, eating, or concentrating. Sudden crying for no reason, or compulsive sexual activity (or

compulsive sexual activity (or non-activity). Feelings of help-lessness or hopelessness, and certainly thoughts of suicide are on

the list.

Akman advises that when seeking help, "The first thing is to look for a practitioner who is comfortable working with gays and lesbians." Next is expertise in making the diagnosis of depression. Finally is someone who "has access to the full range of treatments" available today, from psychotherapy to pharmacology. A single practitioner may not be single practitioner may not be able to do all of those things alone, but "they should be able to help the patient access the other parts that they are not able to do."

Anti-depressant medications "can be extremely useful," says Cabaj. "The nice thing about them is that they are not addictive." But he warns against "some-body who is willing to put them on tranquilizers too quickly, because they are addictive, and are often the cause of depression often the cause of depression themselves." ▼

The American Psychological Association offers literature and referral information for psychologists in your area. Call 1-800-964-2000.

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B.A.R. CLIP'N' SAV

October PolitiCalendar

Meetings of interest to the community throughout Oct., listed in order of each group's first event this month:

SF Youth Commission October 2, 16; 5-7 p.m. City Hall, Room 207 401 Van Ness Avenue (Meets 1st and 3rd Thursday) Info: (415) 554-6446

Board of Supervisors October 6, 14, 20, 27; 2 p.m. City Hall. Van Ness Avenue, 4th floor (Meets every Monday except Columbus Day) Info: (415) 554-5184

SF Health Commission October 7, 21; 3 p.m. SF Department of Public Health 101 Grove Street, Room 300 (Meets 1st and 3rd Tuesday) Info: (415) 554-2666

ACT UP/Golden Gate October 7, 14, 21, 28; 7:30 p.m. 592 Castro Street (Meets every Tuesday) Info: (415) 252-9200

Alice B. Toklas Democratic Club October 13; 7-9 p.m.
Piaf's (formerly Floogle's) 1686 Market Street

(Meets 2nd Monday) Info: (415) 522-3809

HIV Prevention Planning Council October 9, 23; 3-6 p.m. Unitarian Church, 1187 Franklin at Geary Info: (415) 554-9000

L/G/B/T Pride Celebration Committee October 12; 5 p.m. 1390 Market Street, Suite 1225 Fox Plaza office building (Meets 2nd Sunday) Info: (415) 864-3733

Postexposure Prophylaxis (PEP) Community Advisory Board October 15; 5:30 p.m. October 15; 5:30 p.m. SF AIDS Office, 25 Van Ness Avenue, 3rd floor (Meets 3rd Wednesday) Info: (415) 554-9000

Lesbians and Gays of African Descent for Democratic Action (LGADDA)
October 16; 7 p.m.
507-B Divisadero
(Meets 3rd Thursday)
Info: (415) 273-1108 Services Planning Council (formerly Ryan White Council) October 20, 27; 4:30 p.m. SF AIDS Foundation 10 United Nations Plaza, 6th floor Call for committee meetings info: (415) 554-9136

Harvey Milk Democratic Club October 28; 7 - 9 p.m. Cannabis Cultivators Club 1444 Market Street info: (415) 821-2217 x 2

Call for information about these October meetings:

L/G/B/T Community (415) 241-1526

Log Cabin Republican Club (415) 522-2944

CUSP: Community United for Sexual Privacy (415) 627-4019

Boy + Boy (youth only) (415) 908-6721 or e-mail SQUIRMed@aol.com

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Obituarles must be typed and no longer than 200 words. Please follow normal rules of capitalization — and no poetry. We reserve the right to edit for style, clarity, grammar, and taste

If you're submitting a photo of the deceased, write their name on the back. If you include a SASE for the photo's return, write the person's name on the inside of the envelope flap. All obituaries must include a contact name and abone number. They must be subphone number. They must be sub-mitted within a year of the death.

Deadline for obituaries is Monday at 5 p.m., with the exception of special display ad obituaries, which must be submitted by Friday at 3 p.m.

Robert Kramerich (Kramer)



Robert Kramerich (Kramer) died sud-denly September 1. He was 66. Robert or Bob is survived by his mother, relatives and friends. He was

shut-ins and the elderly. He also sang with the Dalamacijo Singers for 10 years at the Slavonic Cultural Center, and was a familiar figure in the Castro and Noe

We will miss his vivacious personal-

William Martin Passmore September 23, 1997

William Martin Passmore of Scotts-dale, Ariz., died September 23. He was

dale, Ariz., died September 23. He was 63.

Born in Omaha, Neb., William was chief accountant for United Airlines in San Francisco. He is survived by his life partner of 27 years, Douglas P. Holloway of Scottsdale, Ariz. He is also survived by children reared by William and Douglas, Gregory Holloway of Lafayette, Colo., and Thomas Holloway of Santa Cruz, Calif., and grandchildren, Michael Tyler Holloway and Rachael Marie Holloway. He leaves a large and devoted extended family and friends around the world.

Contributions in William's name may be made to AIDS Project Arizona, 111 E. Camelback Rd., Phoenix, AZ 85012-1605.

Roger James Soto

The city of San Francisco is blessed with a loving angel. On July 10, 1997, Roger James Soto, a San Francisco resi-dent for 35 years, passed through to the next realm.



Roger, a railroad retiree, was respected by most
and loved by many.
He is survived by
soulmate, Kenny
Beeson; siblings,
Phil, Jeff and Carol
Pond; four-legged
children, Sissy and
Machie; and the Soto family.
Service to mankind and the community took precedence in Roger's life.
A Sacramento native, he chose San
Francisco for his home early in life.
Here Roger (and his two Yorkies) became involved in AIDS hospice work.
He voluntered at various homeless
shelters and became a member of
PAWS. He contributed time and energy
to the National AIDS Memorial Grove
in Golden Gate Park.
Roger's uncanny knack of accurately
reading people allowed him to find
truth in the political arena, which delighted his family. He worked on the
presidential campaigns of both John
and Bobby Kennedy, and assisted Ted
Kennedy, also.
Roger, along with his dear friend,
George Zepp, formed the Community
Softball League in the late 1970s. Roger
was the first commissioner of the
league.
Roger may be remembered most for

reague.

Roger may be remembered most for his endearing sense of humor, his valuable advice and his non-judgmental thinking. His gentle influence will be long felt. long felt. Until we meet again...

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East Bay company's urine test for HIV advances

by Bob Roehr

he Food and Drug Administration (FDA) has approved the second part of a urine test for HIV infection. A screening test was approved last year, but was not commercially viable without a confirmatory test that would require blood being drawn. Now a companion confirmatory urine test has been okayed pending final approval of product labeling. Both tests require laboratory work and are for use by healthcare professionals. The package should be widely available by early next year.

The urine test was developed by Calypte Biomedical of Berkeley, California. It detects presence of the GP160 antibody in urine, and is as accurate as currently and is a securate as currently and accurate as currently and ac that would require blood being

and is as accurate as currently approved tests for HIV.

Public health officials have long sought alternatives to blood testing. A 1990 survey by the Centers for Disease Control found that 22 percent of Americans de-clined to have blood drawn, but were willing to submit a urine sample for disease testing. A saliva-based test is now in use at

va-based test is now in use at many AIDS clinics.

As Luc Montagnier, the discov-erer of the HIV virus, told the FDA advisory panel considering the urine screening test, it also would avoid the dangers of blood-born infection for healthcare. born infection for healthcare workers from needle-stick or from improper transportation

and processing techniques.

Calypte CEO Jack Davis said the company intends to develop a home collection version of the urine test that would be available over the counter at pharmacies. That requires a new round of clinical trials and FDA approval, like-

The withdrawal of Johnson & Johnson from the HIV home testing market, one of only two companies to offer such a test, does not deter Davis. He said a market for that company "needs to be a lot bigger than a market for a start-up company like Ca-

lypte."

As for development of a true "instant" home test for HIV, Davis said, "Right now, we don't have the technology to do that" for a confirmatory test. But he expects it is only a matter of time. "I think the science will be there before the political science. There will still be a major barrier at the FDA and within the medical community to not let nepple do home tests for ont let people do home tests for life-threatening conditions." But consumers will demand it, and it will happen. ▼

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FDA warns against illicit HIV, Hep A home test kits

UPI Science News

Me he U.S. Food and Drug Administration is warning consumers that a Sunnyvale, California company's home-use test kits for AIDS and hepatitis

test kits for AIDS and hepatitis might be unreliable. The FDA warned Friday, Sep-tember 26 that it had approved neither the "Lei-Home Access HIV Test" nor the "In-Home He-patitis A Test Kit."

The agency notes the HIV test s advertised on the Internet as 'Personal HIV Test Kit."

Lei-Home Access Care, a divi-sion of Jin-Greene Biotechnology, Inc. in Sunnyvale, distributes both

Inc. in Sunnyvale, distributes both the AIDS and hepatitis kits.

The FDA advises people who have used these kits to call a clinic or health professional for a reliable test.

The agency emphasizes these tests should not to be confused with an HIV test kit that has won FDA approval. The FDA has

HIV-1 Test System, or Home Ac-cess Express HIV-1 Test System. This approved kit allows some-one to collect a finger-prick blood sample and mail it to a laboratory for confidential testing. Users phone in for results and can speak with trained counselors. The Home Access Health Corporation of Hoffman Estates, Illinois,

makes the approved test.

The FDA has not cleared any home-use test kits for hepatitis A. ▼



Testing positive in the age of protease inhibitors

A fast voyage from confusion into knowledge

by Timothy James, ACT UP/ Golden Gate Writers Pool

he way that I found out, ten months ago, that I was HIV-positive was far from ideal. Being told that I was positive in a cozy little room by a kind-hearted counselor is something I would have truly appreciated. Instead, I received a phone call at work, from an emergency room doctor I hardly knew, that my test results I hardly knew, that my test results had come back positive. It was the last news I expected; I had tested negative six times in the past and I fully expected the test to be negative. When I had given consent to be tested a month before, while in the emergency room for a sudden the emergency room for a sudden swollen throat that had blocked my breathing, I hadn't imagined I could be positive. There was little sympathy or attempts at understanding on the doctor's behalf. I was rather coldly informed, over the phone, at my office, that since the pione, at my office, that since I didn't have health insurance, it would be up to me to find a way to get medical care. No referrals, nothing. It was December 4, 1996,

nothing. It was December 4, 1996, at 2:04 p.m.
My immediate reaction was sheer terror. Over the years I have had to watch too many of my friends die or fight to stay alive while the quality of their lives deteriorated to an almost unrecognizable level. In short, I did what almost any other person in the same situation would do. I freaked out. For at least 48 hours I sank out. For at least 48 hours I sank into a despair so deep that I felt I would never be able to pull myself out. I ceased to think of anything positive except for my test results. After a several-day personal pity party, I decided that I was responsible for my own destiny, and that

the time had come for me to eduthe time had come for me to educate myself about my newly converted sero-status. I stopped by a large bookstore not far from home. Once inside, I went to the section that featured the books on section that featured the books on AIDS and HIV and grabbed the first one that caught my eye. It was titled something like "Everything You Need to Know About AIDS." I opened up the book and began to read. I searched for a chapter called "How to cope with your new diagnosis," but instead I found chapters on toxo-plasmosis, AIDS-related dementia, and care this for those dying of HIV. care tips for those dying of HIV. These were the last things I needed to read then. I left the book on

and was completely unaware of the many treatment options and drugs available. As far as I was concerned, AZT and a few experimental drugs were the only options. All too quickly, I was forced into a world of protease inhibitors, various phases of drug trials, and reverse transcriptase inhibitors, both nucleoside analog, I was more confused by the treatment options available than I was about HIV. I began to voraciously read every shred of information I could find on new treatment options. I began to realize that I did have a future, and that I was in control of my own destiny. and was completely unaware of control of my own destiny

I began to realize that I was in control of my own destiny.

the shelf, walked back to my car, and sat and cried.

I knew that I needed counseling, so I called the Pacific Center in Berkeley and joined a support group. Words cannot express my fear the night of the first meeting. I did not know what to expect. I I did not know what to expect. I had some warped idea of a bunch had some warped idea of a bunch of bone-thin, very ill individuals. Instead, I found a group of vibrant, caring, incredibly nurturing people who have offered me advice, friendship and support in more ways than they know. They gave me courage when I thought that I had none. In short, they that I had none. In short, they taught me to fight and to gain as much knowledge as I could. Because knowledge is the greatest weapon against HIV.

It amazes me that I sat by for so many years while so many of my friends were sick with HIV

After months of badgering my employer, a small family-owned business, we finally got health in-surance at work. I spent weeks searching for the perfect doctor and after checking out three or four, through friends and my sup-

port group, I finally found Virginia Cafaro. ginia Cafaro.

With the support of Dr. Cafaro, I made several healthy lifestyle changes, and my viral load is half what it was when I tested positive. I feel better about myself than I have in ages. I stop to take life in and enjoy every day. After reading everything I could about available treatments, talking with friends in ACT UP/Golden Gate and elsewhere, I decided en Gate and elsewhere, I decided that given my currently low viral load (around 1,400) I would not take anti-HIV drugs right now. I made it to my first ACT UP/Gold-

en Gate meeting in August of this year, after my doctor's practice was unceremoniously shut down by an out-of-town buyer.

of-town buyer.

But much more importantly than what I have learned about HIV, I learned the responsibility we have to those in greater need. I got involved with ACT UP/Golden Gate to make a difference on an everyday level. I have become active advecating. difference on an everyday level. I have become active advocating with drug companies for expanded access to new HIV drugs, and I continue to fight for health care for all individuals. The people I have met from ACT UP have helped to educate me, offer me hope, and teach me compassion.

Today, my priorities are being

ultimately responsible for my own health, stay-ing involved in the HIV community, and fighting every day for those who can no longer fight for them-selves because of their socioeco-

nomic situations, poor health, or

UP

Every so often I think of all the friends I have lost to AIDS, and at times I feel guilty that I did not get involved until the virus infected me and affected me directly. I think about it for a while, maybe shed a few tears, and realize that one shouldn't dwell on the past, but instead focus on whatever the future may hold. I think that my lost friends, wherever they are, would agree with me and smile.

ACTion UPdate

Treatment workshop for HIV-positive women to be held Saturday

n Saturday, October 4, the Women's AIDS Network, the UCSF AIDS Clinical Research Center, and the San Francisco AIDS Foundation will co-sponsor "Knowledge Is Power," a treatment workshop for HIV-positive women.

The workshop will take place from 10 a.m. to 2 p.m. at 10 United Nations Plaza (Market Street at 7th, above Carl's Junior).

Presentations will include "Understanding Treatment Options," "Management of Side Effects," "Drug Interactions: What You Need to Know," and "Vaginal Health."

The workshop is free, and will include a light meal. Spanish translation and child care are available upon request. ▼

For information or to register, call the Women's AIDS Network at (415) 621-4160, or send e-mail to wan@best.com.

UCSF AIDS HEALTH PROJECT

Is asking for tax deductible donations to complete the landscaping for the projects new location, located at 1930 Market Street.

Please call Elisa or Rebecca for details and information. 415,86,45



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and much, much more, right now on Gay.Net.

Angel Isle, ends

Sports Complex

by Jim Provenzano

ngel Island is sort of a snocone of earth that sits in the middle of the San Francisco Bay. It is for San Franciscans what the Statue of Liberty is for local New Yorkers: they only go when tourist friends are in town.

An exception to be made was for the FrontRunners' Lesbigay for the FrontKunners Lesbigay
Sports Day. Please do go next year,
for it's definitely one of the
funnest days I've had in a long
time. Swimming, volleyball,
a brisk ferry ride, scoping
historic military buildings – yum – and with a
hundred or so lesbian and gay folk. Oh, there was a huge picnic spread too, so we got to pig out and burn calories as well.

Among the less traditional activities was a session of "noncompetitive games" that took me back to

summer camp and the days of warm fuzzies and cold pricklies. Trained to give little cotton balls if someone did something nice, and little hard beans (cold prick-lies) if we got snubbed or teased, I recall giving away all my cotton balls when a certain member of the basketball team showered

Anyway, the games were a lot of fun between consenting adults. Meeting new folks and tumbling around on the lawn unleashed our collective inner children, and they had fun, too.

Organizer **Naphtali Offen** of FrontRunners, along with John Kruse and other runners, created

what will hopefully continue as an annual tradition. Folks from the SF Trojans, Ultimate Queers, SAGA North, and other clubs stood up at lunch and introduced themselves. Yes, we do recruit. I got to meet those elusive queer kayakers (story next week) among other reps from teams that will be profiled here in weeks to come.

Not that I've tired of prepos-Not that I've tired of preposterous pro sports postulating! The October issue of Playgirl claims to have a spread of Pro Football's Tightest Ends UNCOVERED!

Well, partially disprobed would be more accurate, but we know that deser's testle.

we know that doesn't sell copies of the only magazine I know that's still in the closet.

A recent website charts the number of Playgirl centerfolds who've shown up elsewhere in gay magazines and videos. Funny, ain't it!

Applying this theory to the four African-American football appropriate in the late.

football players posing in the lat-est edition might not work, or might result in this reporter's coming to bodily harm. Consider the case of Washington Redskins Stephen Davis, who was assault-ed by fellow teammate Michael Westhrook a few weeks back. What the mainstream press did what the Hamsteam press du not release to you in the midst of their **Marv Albert** fiesta was that Westbrook assaulted Davis after a few comments about his ques-tionable sexual orientation. Com-bine this with the facts that a recent study reported that a major-ity of violent gay-bashers are ac-tually deeply closeted homosexu-



Pecs and potato salad were enjoyed at the FrontRunners' Lesbigay Sports Day on Angel Island.

als, and the ratio of homo models posing in *Playgirl*, and we could come up with a few more gay players, but since outing football players is an increasingly danger ous pastime, we'll leave that theo ry to conjecture, and simply re-

port on the goods.
Minnesota Vikings defensive
back Robert Griffith is rather
defensive about his back and front. Although making com-ments about "rising to the occa-sion" for football, the handsome

stud shows nothing rising.
Big Brian "BJ" Jones of the Big Brian "BJ" Jones of the New Orleans Saints seems to have a fear of showing off in the shower as well, for he's shown bathing in a pair of Bike biker shorts, which in my day were called tights. Who's a fairy?

Gorgeous Tyrone Poole doesn't understand the concept of "posing nude" either, and must have bolted before his shorts were downed.

Only handsome San Diego Charger **Dwanye Harper** (either that's a *Playgirl* typo of another one of those "new" names) braved one of those new names played to show his butt, and a gorgeous one it is. He calls his first kiss "wet, juicy, and long," but we can imag-ine those descriptors as applicable elsewhere.

Perhaps in the Cuba Good-ing, Jr. world of newly revived sports studliness, the American reading public – women, of course – of Playgirl enjoy this bit of teasing. But we in the gay world prefer the whole package. Perhaps a review of a video advertised on the page preceding this spread would suffice, The Naked Football League, in which eight hunks play football nude. Lacking a review copy, it can be presumed that this is one of those tapes where masturbation is repeatedly interrupted by out-loud sports studliness, the American atedly interrupted by out-loud

Jockstraps were invented for a

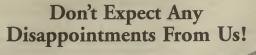
reason, and not just to make guys look sexy. I "pity the foo" who thinks a rough and tumble sport like football can be played naked. Considering the fact that our re-productive organs are vulnerably on the outside, I'd say that men are the weaker sex, and nothing can ruin your day more than cleats on your cock. So play fair, and play safe. Al-

ways wear the right equipment, and if you're into football, here are two local lesbian and gay sports groups that welcome athletes of all levels. You don't have pose nude, either.

Bay Area SheHawks (BASH) the women's rugby team, practices regularly. Call Marti

st (415) 648-7014.

SF Trojans Flag Football meets in Golden Gate Park on weekends. Call Bernard for info: (415) 824-7048.







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Backfield in motion: Dwanye (aka "Dwayne") Harper shows off his finest attributes for appreciative fans.

San Francisco dominates Boston b-ball tourney

by Tony Jasinski

he San Francisco Rockdogs Basketball team took first place in the First Boston Beanpot Classic basketball tournament last weekend. The team won six games with no losses as it swept strong opposition. The Rockdogs beat Los Angeles (twice), Boston, Atlanta, Houston, and Sacramento. The championship game victim was Sacramento, with a score of 68 to 54.

This was San Francisco's first tournament championship in two and a half years, and it was an excellent springboard towards preparation for Amsterdam.

Team coach Joe Robinson and team captain Alex Herrera put together a group of unfamiliar players to pull off the big tourna-

team coach Joe Kodinson and team captain Alex Herfera put together a group of unfamiliar players to pull off the big tournament upset over better established teams. The only close game was the first victory over Los Angeles, which SF won by two points, after being behind the entire game.

The only remaining tournament before Amsterdam will be next March in Chicago.

Petrelis

◆ page 1

stated in the partnership's grievance procedure, and has received increasing support from local officials and activists.

On Tuesday, September 30, ACT UP/Golden Gate members voted unanimously to call for the resignation of SFAF Executive Director Pat Christen, who reportedly spearheaded the effort to cut Petrelis's services. Jeff Sheehy, president of the Harvey Milk Lesbian Gay Bisexual Democratic Club, said his group is also calling for the resignation of "the person responsible" for the decision affecting Petrelis's access to HIV services.

The Milk Club has also refused an offer of SFAF security for its community forum this Wednesday, October 8. "No agency or public body should be able to deny services to someone with HIV/AIDS without due process," Sheeby told the BAB. Sheehy told the B.A.R.

Supervisor Tom Ammiano told the *Bay Area Reporter* that he wants to see the issue resolved quickly, and that failure to do so quickly, and that failure to do so may jeopardize approval of the memorandum of understanding (MOU) between the city and the SFAF, which is scheduled for a vote at the Monday, October 6 hoard meeting. board meeting.

client confidentiality.

Although the focus group transcripts contain no last names, and individual comments are not attributed to specific individuals, Christen told the *B.A.R.*, "The breach is unacceptable. The ground rules were changed, and that's very distressing. We will do everything in our power to protect the confidentiality of our clients." transcripts contain no last names

Rybicki said the breach of client confidentiality involving the focus group transcripts might well affect not only the SFAF, but other local organizations, which may be prevented from conducting future focus groups to gain client input. "Would people ever go to a focus group again? Would people trust a group?" he asked.

Christen told the B.A.R., "I received two calls from participants."

ceived two calls from participants in the focus groups who were very concerned that their names, addresses, and phone numbers would be disclosed."

However, she acknowledged, when "I explained that type of information was not part of the transcripts ... they were greatly relieved."

Petrelis said in July that he in-

tended to put the transcripts on the Internet, but has not done so. The client focus groups were conducted earlier this year by David Binder Research; Christen said that not even the founda-

For Petrelis, the most upsetting aspect is that he wasn't notified in advance of the decision.

The MOU is for the city and SFAF to share software for a centralized intake and registration system for people accessing HIV/AIDS services at several organizations. "If this matter is not resolved to everyone's satisfaction by the end of the week, I'm looking at sending the MOU back to the Health Commission," Ammiano said on Monday, September 29.

Petrelis said he has also made inquiries with federal officials who The MOU is for the city and

monitor the city in conjunction with the Ryan White CARE Act, since all three partnership agencies receive CARE funds. Although the city's Human Rights Commission (HRC) has informed him that the issue is outside of their jurisdic-tion, HRC staff stated in a letter to Petrelis they are willing to mediate a meeting if all concerned parties agree. In his letter to the HRC, Petrelis said he's being targeted be-cause of his political beliefs, which is beyond the scope of the HRC, staff member Ron Hypolite stated.

Pat meets the press

Christen initially declined to discuss the incident when it was first published in the Bay Area Renrst published in the Bay Area Re-porter Thursday, September 25. Paul Wisotzky, SFAF board presi-dent, who is openly gay and living with AIDS, also said he could not comment on the situation, other than saying, "Pat briefed the executive committee of the board about this situation over a period of time."

of time."

This week, as criticism was mounting, Christen joined Robert Rybicki and Dr. Jim Dilley, the respective executive directors at Shanti and AHP, to meet with the Bay Area Reporter on Tuesday, September 30.

All of the agency leaders re-fused to comment specifically on tused to comment specifically on Petrelis or the circumstances sur-rounding the letter sent to him by the partnership, and maintained by obtaining the transcripts and making them available to the media, Petrelis had breached tion's board has seen the entire document, and that Binder provided a summary and attended a board meeting to discuss the

Concerns over lack of process

For Petrelis and his supporters, the most upsetting aspect of the situation is that he wasn't notified in advance of the partnership's decision, and that he was given no opportunity to attend a meeting or hearing on the matter. There has been no criminal or civil court proceedings initiated against him, despite Christen's statement that the transcripts are "stolen" property of the SFAF.

The apparent lack of process has caused others to speak out against the partnership's decision. particularly the decisions of AHP

particularly inc accisions of AFP and Shanti to join what many believe is a SFAF problem.

"It's outlandish," said Jeff Getty, of ACT UP/Golden Gate.

"[Michael] Petrelis is a PWA. I feel shows that anyone who dares to defy the top management of the SFAF can and will be targeted. If they [SFAF and the partnership] wanted to have some sort of hear-ing and go through a series of dis-cussions and then reach a decision that he [Petrelis] couldn't go there anymore, I suppose that would be within their right. But don't just

Getty believes that AHP and Shanti were bullied into going along with the foundation. "I've had several discussions with the top management who run other AIDS community-based organizations in San Francisco. They have privately confided in me that they don't like her [Christen], they're scared of her, and they dare not speak out. She has every-one by the balls."

one by the balls."

Petrelis told the B.A.R. his health has been affected by the partnership's decision, including a lowered T-cell count and increased adverse symptoms. ▼

BAY A REA REPORTER ASSIFIFE

LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217684 The following person(s) are doing business as WORDWRIGHT TEXT EDITORS, 1630 as WORDWRIGHTTEXT EDITORS, 1630 Noe St., San Francisco, CA 94131: Paul Matalucci, 1630 Noe St., San Francisco, CA 94131. Registrant(s) commenced business under the above fictitious business name on the date of September 29, 1997. This business is conducted by an individual. Signed Paul Matalucci. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 29, 1997. 29, 1997. Oct. 2, 9, 16, 23, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 216910 The Including person(s) are doing business as HYDE-4-U-FINE FOODS, 125 Hyde Street, San Francisco, CA 94142: Yehya Abdoulla Hassan: 2278 Lombard Street, San Francisco, CA 94128. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Yehya Hassan. This statement was filled with the County Clerk of the City and County of San Francisco, CA on August 27, 1997. Oct. 2. 9, 16, 23, 1007. Oct. 2, 9, 16, 23, 1997.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES ALCOHOLIC BEVERAGES
Date of Filing Application: Sept. 25, 1997.
To Whom It May Concern:
The Name(s) of the Applicant(s) is/are:
HASSAN YEHYA ABDOULLA
The applicants listed above are applying to
the Department of Alcoholic Beverage Conrrol to sell alcoholic beverages at: 125
HYDE ST., SAN FRANCISCO, CA 94102.
For the following type of License: 20 OFE
SALE BEER AND WINE. SAN FRANCISCO District Office, 185 BERRY ST. STE
5600, SAN FRANCISCO, CA 94107,
(415) 557-3660 (415) 557-3660 Oct. 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME
STATEMENT FILE NO. 217456
The following person(s) are doing business as MAYTA COMMERCIAL, 11 Merlin St., San Francisco, CA 94107: Louis Thomas Mayta, 1548 Hoover Ave., Burlingame, CA 94010. Registrant(s) commenced business under the above fictitious business name on the date of September 18, 1997. This business is conducted by an individual. Signed Lou Mayta. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 18, 1997.
Sept. 25, Oct. 2, 9, 16, 1997. Sept. 25, Oct. 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217377 STATEMENT FILE NO. 217377
The following persons) are doing business as 1. SMMBS, 2. SHOW ME THE MONEY BILLING SERVICE, 33 Harriet St. #5, San Francisco, CA 94103: Ron L. Pendell, 33 Harriet St. #5, San Francisco, CA 94103: Ron L. Pendell, 33 Harriet St. #5, San Francisco, CA 94103. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Ron L. Pendell. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 16, 1997.
Sept. 25, Oct. 2, 9, 16, 1997.

FICTITIOUS BUSINESS NAME FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217617 The following person(s) are doing business as BOT N ZIP, 5491 Mission St., San Francisco, Ca 94112: Raquel Centinale, 30 Hahn St., San Francisco, CA 94124. Registrant(s) commenced business under the above fictitious business name on the date of September 25, 1997. This business is conducted by an individual. Signed Raquel Centinale. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 25, 1997. 25, 1997. Oct. 2, 9, 16, 23, 1997.

NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES ALCOHOLIC BEVERAGES
Date of Filing Application: Sept. 5, 1997.
To Whom It May Concern:
The Name(s) of the Applicant(s) Is/are:
POWERHOUSE PARTNERS INC.
The applicants listed above are applying to
the Department of Alcoholic Beverage Control to sell alcoholic beverages at: 900
NORTH POINT ST., SAN FRANCISCO,
CA 94109. For the following type of License: 47 ON-SALE GENERAL EATING
PLACE. SAN FRANCISCO District Office,
185 BERRY ST. STE 5600, SAN FRANCISCO, CA 94107, (415) 557-3660 CISCO, CA 94107, (415) 557-36 Sept. 18, 25, Oct. 2, 1997.

NOTICE

The Board of Supervisors of the City and County of San Francisco recently passed a resolution to adopt the Continum of Care 5-Year Strategic Plan. The Plan calls for the creation of a 30-member Local Homeless Coordinating Board (Local Board). The Local Board is charged with amending and updating the

Strategic Plan as necessary, advise City departments and com-missions on homeless policy and review departmental budgets prior to the adoption to ensure consistency with the Continum of Care Plan. The Local Board members will be appointed by Mayor Willie Brown and the San Francisco Board of

Supervisors.

Interested persons seeking nominations to the Local Boatd should have a history and/or interest in working on issues relating to homelessness and the ability to effectively represent their constituencies and those impacted by this issue.

Applications may be picked up at MOCD, 25 Van Ness Avenue, Room 700 and returned no later than October 10.1997. Please address applications: c/o Mayor's Office on Homelessness, 25 Van Ness Avenue, Room 750, San Francisco, CA, 94102. For additional information or to have an application faxed to you, please call 415/252-3137

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Just a stones throw to sunset beach & easy commute to Santa Rosa/SF? Great sun & wonderful yard. Home raised above flood, private community beach, 3 bed, 1 bath. \$134,900

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(707) 824-2500 Sebastapol 6932 Sebastapol Av. Sebastapol

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STATEMENT FILE NO. 217121
The following person(s) are doing business as FU LI CONSTRUCTION, 149 University St., San Francisco, CA 94134: FU, 149 University St., San Francisco, CA 94134. Registrant(s) commenced business under the above fictitious business name on the date of September 5, 1997. This business is conducted by an individual. Signed Fu LI. This statement was filed with the Courty Clerk of the City and County of San Francisco, CA on September 5, 1997. Sept. 11, 18, 25, Oct. 2, 1997

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LEGAL NOTICES

The following person(s) are doing business as AIDS EMERGENCY FUND, 1540 maras AIDS EMERGENCY FUND, 1540 mar-ket SL, Suite 320, San Francisco, CA 94102: San Francisco AIDS Fund, Califor-nia, Section 501(c) 3 Cord, 1540 market SL, Suite 320, San Francisco, CA 94102. Registrant(s) commenced business under the above fictitious business name on the date of June 15, 1983. This business is conducted by 501(c) 3 Corporation (Non-profit). Signed Ken Tumer. This statement was filed with the County Clerk of the City and County of San Francisco, CA on Sep-tember 8, 1997. tember 8, 1997. Sept. 11, 18, 25, Oct. 2, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217144 The following person(s) are doing busines: as ALIGNMENT AND SUSPENSION OF SAN FRANCISCO, 240 12th St., San Francisco, CA 94103: Jose Luis Vargas, 529 N. 13th St., San Jose, CA 95112. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Jose Luis Vargas. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 8, 1997. Sept. 11, 18, 25, Oct. 2, 1997.

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 217330 STATEMENT FILE NO. 217330
The following person(s) are doing business as CASTROBEAR PRESENTS..., 584
Castro St. #374, San Francisco, CA
94116: Harry M. Lit, 2379 J516 Ave., San Francisco, CA 94116. Registrant(s) commenced business under the above fictitious business name on the date of N/A. This business is conducted by an individual. Signed Harry M. Lit. This statement was filed with the County Clerk of the City and County of San Francisco, CA on September 15, 1997.

15, 1997. Sept. 18, 25, Oct. 2, 9, 1997.

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RECEPTIONIST
Customer service oriented person for F/T position. Responsible for answering heavy volume of calls. Able to handle many tasks at once. Knowledge of Mac, especially Quark and Word, necessary. Typing accuracy, some lifting, and current driver's lircense required. Good pay, benefits. Send resume to Bay Area Reporter, Attn: MT, 395 9th St., SF, CA 94103. EOE.

Office Person, energetic, personable, for rental agency, F/T with benefits.
Must work weekends, start immediately - apply in person M-F 9AM-5PM at 470 Castro St., Suite 200

BOOKKEEPER/OFFICE MANAGER Small SF design firm seeking exp bookkeeper/office person with PC skills-Quickbooks/Word Perfect. Re-tail acct background helpful. Fax re-sume to 415-567-7374

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Must be cleancut and reliable.

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WORD PROCESSORS
W/P dept of a SF law firm (presently all-male) needs 2 trained MS Word opers with legal background, Interesting shift - 230 to 11PM or 3:30 to midnite. If good match, you'll go on their payroll after 2 months @ hi 30s-\$40K. Great benefits too. Don't miss the oppty to try this out. Call Violeta @ TemPositions 392-5856 to arrange interview. Also need 2 Sat/Sun opers for same firm.

Housecleaning part-time. Start \$8/hr + commute 415-928-3954

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ADMINISTRATIVE COORDINATOR OF HIV PROGRAM

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Be friendly, a team player, and like Be triendly, a team player, and like working with people. Responsible for cashiering, process customer entry one-on-one safe sex education, and act as host. Must be dependable, have excellent communication skills, and good judgment. Multi-lingual a plus. Weekend work required.

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A/R A/P CLERK
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receive the help our organization reach new heights. If you can wear many hats, inspire and manage volunteers, work with a diverse culture, support the board of directors and solicit funds and donations from the community, please responding the away. Incumbent will manage our office, organize special events and the the mini liason to the events and be the main liason to the community. Must be experienced in Word Perfect, Quiken, and have pre-Word Perfect, Quiken, and have previous non-profit experience. The right candidate will have an understanding and passion for the fight against AIDs. Salary \$40,000 plus. Please send resume and cover letter along with a sample of your writing skills to The Genard Foundation Search Committee 1630 No. Main Street, Suite 102, Walnut Creek, CA 94596

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THE STATE OF THE MICHAEL BRUNO PRODUCTIONS 606 POST ST. #503 SAN FRANCISCO, CA 94109

Musicians needed for group forming. Must be able to read sheet music & charts classical & string a plus. Ga Bisexual, Lesbian OK • 922-0304

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LEGAL NOTICES

FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 215241 The following person(s) are doing busines as TARVER PSYCHIATRIC CARE, 295 as TARVER PSYCHIATRIC CARE, 295 Fell SL, Suite A, San Francisco, CA 94102: Donald E. Tarver IJ, M.D., 37 States SL, San Francisco, CA 94114. Registrant(s) commenced business under the above fictitious business name on the date of June 1, 1997. This business is conducted by an individual. Signed Donald E. Tarver IJ, M.D. This statement was filed with the County Clerk of the City and County of San Francisco, CA on June 27. 1997 Francisco, CA on June 27, 1997. Sept. 18, 25, Oct. 2, 9, 1997.

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 989337 IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE

COUNTY OF SAN FRANCISCO, in the natter of the application of CARLOS AL

FONSO MADRIGAL for change of name. The application of CARLOS ALFONSO MADRIGAL for change of name, having been filed in Court, and it appearing from been filed in Court, and it appearing from said application that CARLOS ALFONSO MADRIGAL has filed an application proposing that HIS name be changed to CARLOS VELASCO. Now, therefore, it is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 16th day of October, 1997, at 9:00 o'clock A.M., of said day to show cause why the application for change of frame should not A.M., of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for four consecurtive weeks prior to the day of said hearing. Dated the 4th day of September, 1997. Sept. 18, 25, Oct. 2, 9, 1997

ORDER TO SHOW CAUSE FOR CHANGE OF NAME FILE NO. 989778
IN THE SUPERIOR COURT OF THE STATE OF CALIFORNIA AND FOR THE COUNTY OF SAN FRANCISCO, in the matter of the application of SCOTT JAMES TALBOT for change of name, having been filed in Court, and it appearing from said application that SCOTT JAMES TALBOT and it appearing from said application that SCOTT JAMES TALBOT has filed an application proposing that HIS name be changed to SCOTT MILLER FIORE. Now, therefore, it, is hereby ordered and directed, that all persons interested in said matter do appear before this Court in Department X-4 on the 1st day of December, 1997, at 9.00 c/clock AM, of said day to show cause why the application for change of name should not be granted. It is further ordered that a copy of the Order be published in the BAY AREA REPORTER, a newspaper of general circulation, printed in said county, at least once a week for lished in the BAY AREA REPORTER, a mewspaper of general circulation, printed in said county, at least once a week for four consecutive weeks prior to the day of said hearing. Dated the 23rd day of September, 1997.

Oct. 2, 9, 16, 23, 1997.

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NOTICES

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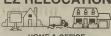
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Wayne Hoffman waxes profound on the new queer visibility, media representation, and advertising.

page 40

Warhol's Factory lives on in Billy Name's photo tome 'All Tomorrow's Parties'

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Alonzo King's LINES premieres new work at Center for the Arts.

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ARTS & ENTERTAINMENT

Vol. 27 • No. 40 • 2 October 1997

The Markopoulos case

Cinematheque, PFA rediscover erotic poet

by Gary Morris

ow does it happen that a filmmaker once lauded as "the American avant-garde cinema's supreme erotic poet" vanishes entirely from the cultural landscape? Gregory Markopoulos was complicit in his own disappearance from the histories of modern art and cinema, where by any reasonable standard he belongs at the very forefront.

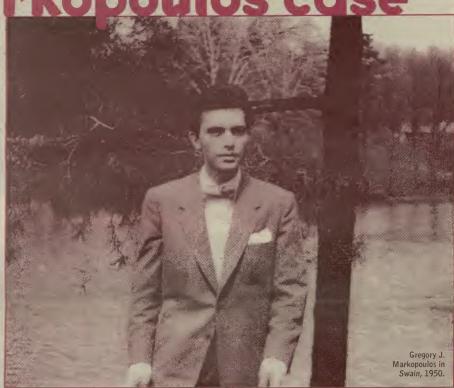
front.

In 1967, after nearly two decades of brilliant, innovative filmmaking, Markopoulos and his lover, Robert Beavers, abandoned the U.S. for Greece. When Markopoulos left, it wasn't just physically; he also prohibited the distribution of his films in America, refused interviews, and demanded the excision of a chapter about his work from P. Adams Sitney's seminal Visionary Film: The American Avant-Garde. It was only after his death (from lymphoma in 1992), and in fact only in the last year or so, that Beavers, a vigilant guardian of Markopoulos' work, has allowed the films to be shown in the U.S.

Seeing these films after 30 years of unavailability

Seeing these films after 30 years of unavailability gives us a welcome chance to reevaluate this uniquely gifted artist. Born in 1928 in Toledo, Ohio, Markopoulos began making movies at age 12. His subjects were classical and romantic; novels by Dickens, Bronte, and Hemingway. By the age of 18, he was well-versed in

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Boy from Brazil



'Henry Darger: The Unreality of Being'

by Steven Jenkins

ext time you're moping around the house, half-heartedly searching for something more meaningful to do with your precious free time than watch reruns of Absolutely Fabulous, consider the remarkable life and work of Henry Darger, a so-called "outsider artist" who spent nearly every waking moment of his life obsessively toiling over an extensively illustrated, 19,000-page fantasy novel. Self-taught as a writer and painter, and maintaining minimal contact with the rest of the world, Darger created his bizarre epic in utter secrecy, and would no doubt be surprised today to see the products of his creative compulsion on display in museums worldwide and selling for upwards of \$60,000. Darger's mind-boggling water-colors are currently on view at Center for the Arts in Henry Darger: The Unreality of Being, a fascinating exhibition that raises psychologically loaded questions about creativity, obsession, and the status of "outsiders" within the notoriously insular art world.

Born in 1892 in Brazil (or so he claimed), Darger moved as a young boy to Chicago. Following the early deaths of his parents, the seemingly slow-wit-

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by Chris Culwell and Pithy Galore

riter Katha Pollitt gave the Princess Di and Mother Teresa-besot-ted some things to consider in last week's *The Nation*. "Both were the flowers of hierarchical, feudal, es-sentially masculine institutions in which they had no structural power but whose authoritarian na-tures they obscured and prettified. Both, despite protestations to the contrary, were in the mass-market image business. Neither challenged the status quo that produced the social evils they supposedly helped alleviate — in fact, by promoting



Princess Diana

the illusion that nuns with no medical training, or checks from wealthy donors, or selling your dresses for charity could 'make a difference' on a significant scale, they masked those evils (or even, in the case of Mother Teresa's opposition to abortion and birth control, made them worse). Why, after all, should children's hospitals require the fundraising services of Princess Diana instead of receiving adequate support from taxpayers? Why is it thought to be marvelous that the princess took her sons to meet and 'love' the homeless, when the whole **royal family** lives off the system of inequality that produces homelessness? We haven't come very far, it seems, from the medieval view of the poor as a moral opportunity for the rich."

Strange mise-en-scene

For a filmmaker working in the '50s and '60s, **Gregory Markopoulos** was amazingly adept at weaving queer imagery into his films. His work is virtual-

ly awash in it, from early efforts like Swain and Du Sang, de la Volupte, et de la Morte, which featured no end of attractive young men, to 1963's *Twice a Man*, for which Markopoulos employed the services of a glamorous fash-ion model instead of a professional actor. The curiously titled Himself as Herself features Warho-lite **Gordon Baldwin** wrapped in colorful fabrics parading about fanciful settings. And in 1967's Eros O Basileus Markopoulos photographed his lover, filmmak-er Robert Beavers, in what film critic **David Ehrenstein** later observed is a portrait of "Beavers as Eros, astride a motorcycle; lying on a bed clad only in black socks; seated with his trousers pulled

down and his thighs exposed."

Though these images might suggest that Markopoulos was a pioneering sexual libera-tionist, he was anything but. In fact, Ehrenstein, in an essay about Markopoulos (Film Comment, Nov.-Dec. 1993), noted that the filmmaker found it

fillmaker found it unusually hard coming to terms with what he was creating on the screen, sometimes indulging in obtuse subterfuge while explaining his formalist strategies. For instance, in a second with the screen in page 1. stance, in an essay written in post-Stonewall 1972, Markopoulos wrote that his interest in showing nude men in his films was because "he once read in an essay that ac-"he once read in an essay that actors should appear naked on the stage." Later that same year, Markopoulos, who died in 1992, wrote another article that began with a strange preface: "This article is dedicated to the Mediterranean Nation, who ignore their homosexual heritage." Yet, Ehrenstein noted, nothing in the piece referred to homosexuality. "Had it come to the point that even when come to the point that even when he wanted to talk about his sexuality, Markopoulos had no means of knowing how to do so?" Ehren-stein mused in his essay. "Clearly he wasn't in the closet. The ques-tion was whether he was truly aware of what it meant to be out."

Conspiracy of silence

Some folks have a hand in their own censorship, but in the



Robert Rauschenberg

case of American artist Robert Rauschenberg, there may be other forces at work. In a recent piece in the New York Times, auand queer studies scholar

Martin Duberman observed that Rauschen-

berg is not being honestly read by critics, that aspects of his "highly auto-biographical" oeuvre are being willfully ig-nored. "Decoding Christian symbolism in Rauschenberg's early work is acceptable," Duberman wrote, "decoding homoerotic imagery is not."

As a major retrospective of the artist's work has just opened at New York's Guggenheim Muse-um, issues about how to view Rauschenberg have once again

In his piece, Duberman de-In his piece, Duberman de-plored the Guggenheim cata-logue's omission of recent schol-arship concerning homoerotic imagery in Rauschenberg's work, in particular Jonathan Katz's observation that in the artist's se-ries 34 Drawings for Dante's Infer-no, the illustration for the canto in which sodomites are described as which sodomites are described as eternally sentenced to run bare-foot over hot sands "includes Rauschenberg's own foot." Like-wise, Duberman noted that no mention has been made of Katz's assertion that many of the artist's images make use of gay signifiers, like the photograph of **Judy Garland** in 1954's *Bantam*. Furthermore, Jill Johnston, who has decoded complex imagery in the works of Jasper Johns, has "rein-

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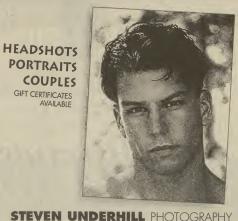
Vanity snare

by Glen Helfand

B 0 0 K S

traight women have had to contend with The Rules, a surprisingly popular guide to landing a man (a sequel will be published this month), but who'd expect the male equivalent would appear as a coffee-table tribute to a male model? This is apparently the beefcake-ridden aspiration of Marcus Schenkenberg: New Rules (Universe, \$27.50). But Schenkenberg, whom you might recognize as the sculpted beauty who dances on the cover of Versace's Men With Ties, doesn't deign to offer relationship advice. No, the "autobiographical" rules this male supermodel lays upon us can be boiled down to three things: physical perfection, a free spirit, and a few expensive possessions. As prefaced by nightlife columnist William Norwich, the book suggests an urge toward gender equality, though that means "men are no longer immune to body-conscious self-obsession, eating disorders, low self-esteem, and other questionable joys of keeping up appearances long suffered by traight women have had to contend with The ing disorders, low self-esteem, and other questionable joys of keeping up appearances long suffered by women." The book makes no bones about embracing the idea. And so we get tips from Schenkenberg's trainer ("The only way to have a body like Marcus' is not just to train, but to have the right genes."), his booking agent ("Wax that chest hair!"), and comments from fellow supermodels ("He's a stud muffin!"). Sometimes Marcus speaks for himself: "H's okay for men to become a bit more vain ... if women can do it, why not men?" And there are pictures to prove that indeed he can. \textsf{\textsf{\textsf{W}}}





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The next battle

We're finally visible...so now what?

by Wayne Hoffman

ardly a day goes by anymore that gay and lesbian issues aren't addressed by the New York Times, National Public Radio and network television. Ellen's out, gay marriage is fodder for op-ed pundits, and magazines clamor over everything from les-bian mothers to circuit parties. Gay and lesbian visibility in the mainstream media has reached unprecedented levels in the 1990s.

In fact, some media critics sug-gest, the battle for visibility is nearly won, and it's time to start planning for the next struggle. "I'd be reluctant to declare a

hands-down victory, but we have made enormous strides in that direction," says Liz Tracey, associate communications director for the Gay and Lesbian Alliance Against Defamation (GLAAD). "There are 30 gay and lesbian characters on television this season, and in the news, the stories are getting better,

and told in more different ways."

Other media experts concur: after years of struggle, gays have become remarkably visible. "I don't know whether it's like

the stock market, a steady in-crease, but it certainly has been Larry Gross, professor of commu-nications at the University of Pennsylvania. "The trends are pretty linear and rather strong."

Looking back to explain those trends, Gross cites major issues like the AIDS crisis and the debates over gays in the military as turning points that demanded seturning points that demanded serious news coverage of gay Americans. Coupled with the agitation of gay media activists from the outside and the increasingly powerful ranks of openly gay journalists on the inside, mainstream media began covering gay issues so frequently in the past several years, says Gross, that gay issues crossed an important and possibly irreversible threshold.
"Gays have moved into a dif-

"Gavs have moved into a dif-

ferent category, and that's some-thing that gay activists kept push-ing for, saying we want our own beat, we want to be on the map," Gross says, noting that these goals have been achieved in most major markets. "Once you cross that semi-invisible line, you become defined as a standard part of the news routine, and you don't have news routine, and you don't have

news routine, and you don't have to justify coverage anymore."

Ironically, he says, another group of people was essential in increasing coverage of gay issues: the anti-gay right. Coming to a head in the 1992 election cycle, the anti-gay thetoric of conservative politicans and commentators. tive politicians and commentators actually pushed gay issues to the forefront of the national news.

"Pat Buchanan, Jerry Falwell and Lou Sheldon get a lot of credit for using us for target practice," says Gross. "If they keep using you, the media catch on that if you're at the top of their list of their fundraising letters, that makes you a real story."
While anti-gay forces helped



Urvashi Vaid

make gay issues major news in the 1990s, gay men and lesbians are still their own best advocates, says Urvashi Vaid, director of the Policy Institute, the National Gay and Lesbian Task Force's communi-ty-based think tank. Ordinary reposed think tank. Ordinary people coming out in their per-sonal lives, she says, demanding responsible coverage from the media, have made a huge differ-ence. So has the gay and lesbian movement as a group, from political organizations like NGLTF to street activists like ACT UP to

media watchdogs like GLAAD. "We have had a movement geared toward visibility for over 20

years now. It has an impact," says Vaid. "People like to imagine that issues pop out of nowhere. They don't. They pop out of a move-ment, and unnamed and forgotten activists who are slugging it out with editorial boards, writing letters and hassling people.

Unequal benefits

However, Vaid points out, the new visibility has not benefited all gays and lesbians equally. Gays and lesbians who appear in the media – from sitcoms to the Wall Street Journal to Out magazine – tend to be affluent, young, urban, male and white.

"Some things have changed and some things have stayed the same," says Vaid. "In terms of who has visibility and who doesn't, less has changed than I'd like it to."

Even the recent rise in lesbian visibility – witness Ellen's media bonanza – hasn't erased a qualitative gender bias in gay images. The number of stories about lesbians has increased notably this year, Vaid notes, but the scope of the coverage is still quite limited.

"The kind of visibility that gay men have gained is for a commu-

men have gained is for a community, for history, for gay contributions to art, fashion, culture, literature, politics, business," she says. "The kind of visibility that lesbians have is individual – k.d. lang, Melissa Etheridge, Ellen, Martina."

Vaid is also troubled that the rise in gay visibility in the 1990s is so directly tied to the explosion of gays and lesbians as a marketing niche. New corporate advertisers have been integral to the recent proliferation of gay images in the press; liquor companies, movie distributors, pharmaceutical businesses and others sponsor events, buy ads in magazines, and make buy ads in magazines, and make increased gay coverage financially feasible in the mainstream media. But, she argues, corporate sponsorship is a mixed blessing when it restricts its beneficiaries

Robert Bray, program director for the Institute for Alternative Journalism, warns that the increas-ing corporatization of gay and les-bian American culture is not with-out pitfalls – ones that become es-pecially evident when examining

pecially evident when examining precisely which gay people have become visible rather than the simple quantity of coverage.

"Gay and lesbian people have arrived at the right to be marketed to by corporations through the media. And that is a sign of progress," says Bray. "The problem is the other part of the deal. To conform to corporate marketing interests, our identity must conform to a prescribed and rigid identity as a consumer. We are presented as the perfect consumer. In the process, we eliminate those who refuse to conform to that representation."

conform to that representation."

There's a downside to the clean and respectable image that's increasingly popular in the media, Bray says. He goes so far as to call the new, market-ready gay and lesbian consumer image "the new defermention"

'The old defamation is the An-The old defamation is the Andrew Cunanan, Jeffrey Dahmer, serial killer pervert that we've all come to know and oppose in the media. The new defamation is the portrayal of gays and lesbians as domesticated, sanitized, primarily white, fairly high economic class, possibly suburbanite," says Bray. "What's defamatory about that is that we can do better. There's a whole range of gays and lesbians

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Wonder words

'Fahrenheit 451' revels in verbal prolixity

by Steven Jenkins

ook lovers never go to bed lonely," reads the slogan on a T-shirt for sale at the local car-wash gift shop. Pondering this as I pay for my Super Scrub Special, I concur that books do make splendid companions between the sheets, as any passionate reader will attest. Moreover, as vessels for life-altering words and ideas, and as beautiful objects in their own right, books provide myriad enticements and rewards, what French lexicologist Roland Barthes called "the pleasure of the text." Naturally, we're horrified when those pleasures are threatened, when books are censored, their wisdom and delight kept from us by the thugs of moral propriety, or when it looks increasingly like the predominance of the digital universe is leading to book obliteration.

Fahrenheit 451, a dynamic, lin-

guistically rich exhibition on view at the San Francisco Art Commission Gallery, dispels all fears of books being banished to paperstrewn gulags. Borrowing its title from Ray Bradbury's classic dystopian novel in which all books are banned and burned (their pages torching up at a toasty 451 degrees), this group show features book-related works by nearly three dozen Bay Area artists who brandish words as weapons, puzzles, or prayers. Brilliantly curated by Cheryl Coon with an eye towards unified themes and stylistic diversity, Fahrenheit 451 is a heady exploration of the thrills and hazards of ink on paper. As with any good book, there are too many profound musings, plot twists, and semiotic challenges in the exhibition to absorb in one reading.

Upon entering the gallery you hear the sound of a typewriter, the source of which is Jim Campbell's installation consisting of a glass pane painted to resemble a blank sheet of paper, beneath which is a box containing a computer chip that arranges and "types" the 7,344 characters contained in Martin Luther King's "I Have a Dream" speech. Gazing at the blank sheet, knowing that it can be covered with such inspiring words, the viewer is powerfully reminded that language, both written and spoken, can change the world. Campbell's piece is an ideal set-up for much of the work on display.

Books come in all formats, shapes, and sizes in the exhibition. Their unusual materials include carved acrylic and neon (Vincent Koloski's modern primitive Petrobook), embossed leather (Cathy Feiss' Constructing a Text II), cotton handkerchiefs (Nan Robarge's Sedum Spec Book), and even cow guts. (Lisa Kokin's fascinating but odorously repellent Inventory was

The Aeronautics of Love, by Indigo Som, 1996.

fare, loss, and memory. April Gertler employs found photographs and handmade paper to tell an ambiguous tale of passion and violence in *The Breaking Point*, while Brian Janusiak artfully tears pages and photos to reconstruct mythology in *Icarus Takes a Wife*.

Things That May Hurt You with words like "matches," "electrical outlets," and "promises." Many artists here favor direct

Many artists here favor direct narratives with clear-cut messages — or do they? In *The Truth is Quite Simple*, Prentiss Cole layers slippery truisms such as "Do or Die" and "With Meaning Exists Absurdity" on cheesecloth, acrylic resin, and polyester film. In *Card Catalog*, Diane Jacobs catalogues responses to a Rorschach ink blot under categories including "hostility," "bodily preoccupation," and "sadomasochistic orientation."

Narrative ambiguity strikes in Seth Kroeck's McCarty Street Matches and in a similar piece by Kirsten Cole. Both artists imprint ambiguous words and phrases, such as "four generations of nerwous feet" and "erotic," on wooden matches. For Spiritual Sense, John Muse has constructed a delicate jumble of fabric squares, suspended in a wire and thread hammock, covered with words like "almost," "Babel," "book," and "infallible." Donna Leigh Schumacher's ambitious mixed-media piece The Kiss blends photo-collages and layers of text. From a jumble of words jump random phrases — "She sleeps in pink on red satin sheets," "killed when in drag," "you fucked your sister" — that suggest an epic narrative of misdirected desire and gender confusion. In contrast, Sharon Siskin's Sinking, a book made from metal, mirror, wood and bone, consists of a single, unmistakable sentence: "AIDS kills some of the most magnificent human beings I've known."

Among the exhibition's more playful entries is Indigo Som's *The Aeronautics of Love*, featuring two paper airplanes suspended from the ceiling and covered with ruminations on long-distance relationships. Also lovely is Andrea Brewster's *O Pioneers*, a quilted piece incorporating digitized photographs of women trailblazers and disordered pages from Willa Cather novels.

ers and disordered pages from Willa Cather novels.

One of the lingering pleasures of Fahrenheit 451 — easily the best group show I've seen this year — is that it gets you thinking about your own favorite novels and poems, love letters, and dangling participles. All week I've had lines from André Breton and Kafka swirling in my head, their words making me giddy and dizzy. The splendid work in this clever exhibition — much of which I don't have the space to mention — has the same effect. I could write a book about it. V

Pahrenheit 451 is up through October 25 at the Art Commission Gallery, Veterans Building, 401 Van Ness Avénue. Call 554-6080.

The show has been brilliantly curated with an eye for unified themes and stylistic diversity.

inspired by a trip to Buchenwald concentration camp and consists of hundreds of found objects — buttons and fragments of Hebrew texts — encased in fowl-smelling boying inpards.)

texts — encased in lowl-smelling bovine innards.)

Several pieces take the form of more traditional books with cloth covers and paper pages. In Robert's Postcards, Michael Light presents a gorgeous and haunting collection of photos sequenced to trace a universal narrative of warAll of these books invite perusal, yet others on display make their point with a look-but-don't-touch strategy, their contents investigated only at the risk of danger. Hundreds of pins stick out from the goatskin pages of Coriander Reisbord's Resentment, and K. Ruby covers her volume of news-clippings with a nasty-looking metal rat trap. Andy McKee qualifies the title of his exquisitely dangerous glass book Small







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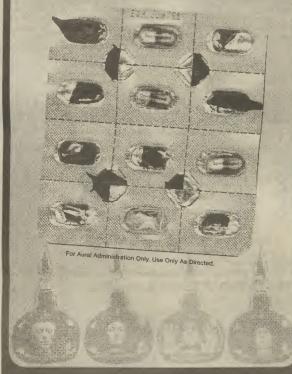
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Enemy Advantage, watercolor on paper, by Henry Darger

Henry Darger

ted yet harmless boy was institu-tionalized on a doctor's diagnosis that "Little Henry's heart is not in the right place." Darger managed to escape from the institution at age 16 and pick up menial work at a Catholic hospital, a job he kept for the next 50 years. In 1930, Darger moved to a tiny apartment on the Windy City's north side. on the Windy City's north side. Good-natured, yet so reclusive he

makes J.D. Salinger and Theodore Kaczinski seem like Rolodex-spinning socialites in comparison, Darger ventured outside only to work at the hospital, search for discarded junk, and attend Mass as many as five times each day, whether out of religious devotion or obsessive compulsion we don't know. Darger continued this rou-tine until his death in 1972, and that might have been the end of the story had his landlord, the photographer Nathan Lerner, not searched through his deceased

tenant's personal belongings.
Hidden among stacks of newspapers and comic books, hundreds of empty Pepto-Bismol bottles, and nearly a thousand balls of string, Lerner discovered 12 massive volumes of legal-sized, singlespaced typed pages of a novel that had originally been written out in longhand over a period of 11 years. Darger titled his opus The Story of the Vivian Girls, in what is Known as the Realms of the Unreal, of the Glandeco-Angelinnian War Storm, Caused by the Child Slave Rebellion. This cosmic epic takes place on an unnamed plan-et, of which Earth is a moon, and relates in unbelievable detail the war between the evil armies of Glandelinia and the saintly children of Abbiennia. Leading the al-lied forces are the seven Vivian sisters, who are princesses of Abbiennia. Only after enduring hunennia. Only after enduring hundreds of battles and sadistic tor-ture at the hands of the Glan-delinians do the pluckish Vivian siblings triumph over their mili-tary adversaries.

Even more incredible than

Darger's text are the several hundred watercolor paintings that illustrate, often in exacting detail, incidents from his epic. Made from joined sheets of paper, the watercolors resemble Japanese woodblock scrolls and measure up to four by ten feet at their largest. For someone who never stepped foot either in a museum or an art class, Darger honed an

instinctively brilliant flair for color, composition, and narrative. His unfettered aesthetic sensibility and wildly imaginative subject matter form a body of work more matter form a body of work more audacious and frightening than the similarly untrained "folk art" paintings of Grandma Moses or Reverend Howard Finster. Far more than an eccentric savant, Darger was master of an entire in-terior universe that he visualized with extraordinary skill and in-tensity. No doubt it was this on-going project that motivated him

odd rules and alarming violence, most often targeted at the suffer-ing but resilient Vivian sisters. Wearing polka-dot dresses and knee-socks, Daisy, Violet, Ange-line, and the others are pursued by the Glandelinian White Horse Patrol, enslaved in concentration camps, and set upon by rats, mice. Patrol, enslaved in concentration camps, and set upon by rats, mice, fire, and oncoming trains. More troubling are Darger's many de-pictions of his young heroines in the nude, all sporting penises. Ap-parently Darger missed out on some crucial anatomy lessons in

Filled with such things as the fairy-winged Tuskerhorian, the paintings defy normal analysis.

to get out of bed each morning.

Any one of Darger's illustra-tions contains too much informa-tion to absorb in one viewing; wandering through the exhibition and looking at dozens of his wa-tercolors leads to dizzying sensory overload. Filled with towering sunflowers, decapitated heads, homoerotic bandits, nattily dressed generals and magnificent hybridized creatures such as the hybridized creatures such as the dragon-like Crimecian Gazoonian and the fairy-winged Tusker-horian, the scroll paintings defy normal means of art-historical analysis. You simply have to enter into Darger's world and accept its

his formative years.

To their credit, the exhibition's organizers acknowledge the irony of displaying in public work created in private. Despite the uncomfortable sense of invasiveness you may feel while staring in wonder at Darger's beautifully twisted watercolors, it's nearly impossible to remain unmoved by the creative vision and confounding obsession that led to their creation.

Henry Darger: The Unreality of Being is up through November 30 at Center for the Arts, 701 Mission Street. Call 978.2700.

WARNING: **CHOKING HAZARDS** evervwhere



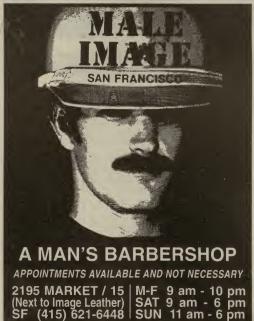
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Outsider cocktail

by Steven Jenkins

s an appropriately whackedout complement to its as-tonishing exhibition Henry Darger: The Unreality of Being (see accompanying article), Center for the Arts presents Outlaws and Ob-sessions, a media-arts series the reclusive Darger probably would have loved. Divided into three programs that play every Tuesday nave loved. Divided into three programs that play every Tuesday through Sunday in the comfy Center for the Arts Screening Room, Outlaws and Obsessions features decidedly unusual film and video pieces dating from the 1930s through 1996, all of which uncover secret worlds and inner through the program of th thoughts analogous to Darger's solitary creative pursuits. The 14 short films and videos reflect what

short films and videos reflect what series curator Joel Shepard considers an "outsider" sensibility.

The first program in the series highlights vanguard indie filmmaker Trent Harris, whose priceless "Beaver Trilogy" screens in its entirety. Harris' protagonist in each of these linked pieces is a young man living in Beaver, Ohio whose obsession with TV stardom and Olivia Newton-loh leads to and Olivia Newton-John leads to moments of seat-squirming embarrassment that recall vintage



Crispin Glover in The Orkly Kid

Mike Leigh. The Beaver Kid is a documentary of excruciating inti-macy in which the hapless "Rich macy in which the hapless macy in which the hapless "Rich Little of Beaver" dons make-up and a blonde wig to screech Olivia's schmaltz classic "Please Don't Keep Me Waiting" at the local talent show. In The Beaver Kid II, Harris replays this "true" story as fiction, with a young Sean Penn taking the lead role. Olivia obsession strikes again in The Orkly Kid, in which an hysterical Crispin Glover brilliantly embod-Crispin Glover brilliantly embodies the show-biz dreams of every small-town theatre queen who never made it beyond the county line, much less to Broadway.

The second program, "Secret

The second program, "Secret World," ranges from drag-queen

cooking tips in Tom Rubnitz's Strawberry Shortcut and Pickle Surprise to psychedelic animation in Sally Cruikshank's Face like a Frog. Highlights of this program include queer auteur Kenneth Anger's Puce Moment, in which a cluthes-horse movie star can't clothes-horse movie star can't seem to find the right dress to wear for an afternoon stroll with

wear for an afternoon stroll with her dogs; and Lithuanian pup-peteer Ladislaw Starewicz's surre-al 1933 rarity, The Mascot. "Outlaw Artists" rounds out the series with Andre the Giant Has a Posse, Helen Stickler's acclaimed documentary on the underground whightinguess of pro-wrestling. ubiquitousness of pro wrestling icon Andre the Giant. Even better is Dancing Outlaw, Jacob Young's is Dancing Outlaw, Jacob Youngs disturbing yet compulsively watchable study of a borderline psycho who spends his time sniffing lighter fluid, clog dancing, impersonating Elvis, and threatening to kill his wife. Like all the works in Outlaws and Obsessions, you've got to see it to believe it.

Outlaws and Obsessions screens Tuesdays through Sundays through November 30 at Center for the Arts Screening Room, 701 Mission Street. Call 978.2700.

The queer skinny

Pippi Longstocking, Herbert Marcuse, and plenty of prattling queens in Mill Valley Film Fest

by Gary Morris

his year's Mill Valley Film
Festival has little in the way
of unabashed "gay content"
— a handful of features, a couple
of docs, and a few shorts. Hong
Kong queer cinema is represented
by Happy Together, Wong Karwai's latest. Fame Whore, by local
fillmmaker Jon Moritsugu, has a
couple of queer characters. Love
and Death on Long Island is a
British-Canadian co-production
about a Death in Venice-style obsession, and, oh yes, there's a lesbian in the Italian epic The Cyclone. The AIDS documentary is
represented twice: The Healers of
400 Parnassus and Before I Sleep.
What's left are shorts, notably a
resurrection, Todd Haynes' Dottie
Gets Spanked (1993), and a new
mini-movie by Yule Caise called
Boys' Night Out.
Love and Death on Long Island
is writer-director Bichard Kwietgets Spanked (1993).

Love and Death on Long Island is writer-director Richard Kwietniowski's adaptation of Gilbert Adair's novel about a stuffy but sensitive, aging Brit's obsession with a prime piece of American male flesh: Jason Priestley in the role of a teen idol. Echoes of Thomas Mann abound, with repression and game-playing the order of the day and Priestley a fetching, if slightly pudgy, update of Tadzio as teen movie idol Ronnie Bostock. John Hurt carefully constructs the character of Giles De'Ath ("death" — get it?), but the premise — which De'Ath describes as "the discovery of beauty where no one thought of looking for it" — is improbable, to put it kindly. There are behavioral rewards here, particularly in Hur's alternately whimsical and tortured persona. In the most effective sequence, De'Ath confesses his love to the stunned Ronnie; the camera wisely lingers on the faces of these men and the unbridgeable gulf between them emerges as a third presence.

Happy Together was unavailable for viewing, but the film played at Cannes, and the buzz was inconclusive. Still, the idea of

Happy Together was unavailable for viewing, but the film played at Cannes, and the buzz was inconclusive. Still, the idea of seeing gorgeous Hong Kong superstars like Tony Leung and the authentically gay Leslie Cheung as bickering, butt-fucking lovers transplanted to Argentina is too tempting, and we'll certainly be standing in that line. On the other hand, I did see Jon Moritsugu's Fame Whore, an obligatory experience given the presence of two queens in the cast, but one that I regret. Moritsugu makes Bruce La Bruce look talented. He brings the same level of visual and dramatic ineptitude to this story that we expect from someone like La Bruce, but without such memorable if momentary distractions as, say, stump-fucking. This blather is something about a hunky, closeted tennis star who cusses incessantly, a queen who works at a dog pound and talks to an imaginary Saint Bernard, and a brainless casting director and her mincing assistant. The film does make an important, if unconscious, argument for shutting down film schools and confiscating every movie camera in the country.

Saved by the docs

Fortunately, there are always documentaries to distract us.

Laura Gabbert's The Healers of 400 Parnassus is a wonderful composite of the caregivers at the UCSF AIDS Clinic. Doctors like Steven O'Brien, and nurse practitioners like Cecily Cosby, speak eloquently about their commitment to their patients, which goes far beyond the narrow medical norms of today, and of how much they gain and grow from getting to know the people they're helping. Their simpatico is based in part on personal experience;

Ron Reagan screaming at a group of academics who objected to the war.

war.

On the wilder side is Sick, produced and directed by Kirby Dick. This is surely the only documentary we'll ever see of the world's most famous masochist (besides Jesus), Bob Flanagan. This ultragraphic look at the extreme rituals that preoccupied Flanagan, a.k. a "the supermasochist," before his death, turned a lot of stomachs at Sundance. See it now because you

may not have another chance. If that's not weird enough for you, how about a new, animated version of Pippi Longstocking? The monstrous mega-brat with the vacant, evil smile and pigtails that stick out of her head like hard-ons gleefully terrorizes a sleepy Swedish town while belting out Broadway-style tunes like "My Name Is Pippi!" in a grating screech. Essential viewing for campmeisters and supermasochists. \(\breve{V}\)

The Mill Valley Film Festival runs October 2-12 at the Lark Theatre (549 Magnolia) in Larkspur. For tickets and information, call (415) 339-1367.



Rachel's Daughters



Peter Friederich in Jon Moritsugu's Fame Whore.

O'Brien, for example, has a lover with the disease. Director Gabbert elicits powerful commentary from both caregivers and patients; particularly memorable is Cosby's recounting of a recurring dream in which she becomes infected and passes through the same stages as her patients. Paired with this film is another inspiring portrait from the AIDS community, Kristen Schultz's Before I Sleep, about the last four years of one of the first teenagers to speak out about her experiences with AIDS.

There are other highlights in the festival of interest to thinking

There are other highlights in the festival of interest to thinking viewers, gay or straight, and these deserve mention. Jonathan Kaufer's Bad Manners is a quietly nasty updating of Who's Afraid of Virginia Woolf?, in keeping with the '90s, these are calmly miserable folks, not the loud, scenery-chomping ones we got from Liz and Dick, but they're equally thrilling, thanks to a strong script. Rachel's Daughters, from locals Irving Saraf and Allie Light, is a masterful, moving look at a group of women in various stages of breast cancer who empower themselves by interviewing doctors, scientists, and other professionals about why this disease has increased threefold in the last 50 years.

years. In Herbert's Hippopotamus, Paul Juutilainen looks at '60s radical teacher and thinker Herbert Marcuse through vintage clips and interviews with '60s activists like Angela Davis. Scariest moment: images of California Gov.





Three cheers

SF Symphony season begins impressively

by Philip Campbell

fter only three weeks of subscription concerts, the San Francisco Symphony season is already breaking for the orches-tra's historic Asian tour. Regular subscribers aren't complaining, though, as Music Director Michael Tilson Thomas is making

Michael Tilson Thomas is making his third year with the orchestra as exciting as his first. Over the past several weeks, superb programs have ensured solid attendance and hearty ovations.

A longtime SFS subscriber recently told me that he returned for another hearing of Carl Ruggles' Sun-treader when it was performed several weeks ago. Tilson Thomas is known for his almost single-handed championing of Ruggles' music, which he has Single-landed championing of Ruggles' music, which he has recorded memorably on several CDs. What might be considered most daring about the program was the juxtaposition of the icon-oclastic Ruggles with symphonic mainstays Mozart and Brahms. Still, if anyone could demonstrate audible parallels it would be Tilson Thomas, who did so with a towering performance of Mozart's Symphony No. 34, which contrasted nicely with the raw sonorities of Sun-treader. The inexorable beat of the opening timpany figures in Brahms'

horns — the latter once plagued by constant intonation problems — have never sounded better. It's clear that the orchestra is enthu-siastically following its leader, and the marked attention they pay him during performance is bring-ing its one rewards.

It's clear that the orchestra is enthusiastically following its leader, and the obvious attention they pay him during performance is clearly bringing its own welldeserved musical rewards.

First Symphony also made an easy match with a similar motif in Ruggles' score.

in Ruggles' score.

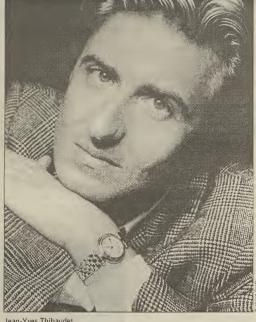
Orchestral playing was imperfect throughout the concert, but enthusiastic playing dulled serious grousing. Can anyone really complain? The string section and

The following week saw the re-turn of French pianist Jean-Yves Thibaudet, who turned in a brilliant performance of Rachmani-noff's problematical Fourth Piano Concerto. (The versatile Thibaudet remains in town for a gig at the Jazz Festival November 1.) The concert began with Olly Wilson's Shango Memory. This tantalizing score deserves more context, but

Shango Nemory. This tantalizing score deserves more context, but the powerful sound relates tangibly to the roots of jazz and African-American music. More, please!

Thibaudet's trademark red socks matched MTT's pocket hanky, making the two look more like movie stars than classical musicians. Still, they delivered the musical goods memorably. Rachmaninoff's formidable octaves and expansive phrasing held no terror for Thibaudet's easy braura. The pianist was well-supported by the orchestra, and MTT proved once again that he is willing to let another star shine.

Of course, Tilson Thomas'



Jean-Yves Thibaudet

own star couldn't have shone more brightly than it did during his overwhelming traversal of Sibelius' Second Symphony, which comprised the second half of the program. As relatively early Sibelius, we can still hear re-sounding echoes of Tchaikovsky in the grand and memorable melodies of this transporting score. Yet, there is no mistaking the composer's own voice. Each successive movement brings its own heroic surprise. Tilson Thomas worked his players to an exalted finale, the horns literally raising patrons from their seats for a rousing, fully warranted

tarding ovation.

Last week, the Symphony brought Beethoven and Aaron Copland together with Bela Bar-

tok. Kyoko Takezawa, making a return to Davies Hall, was the soloist in Bartok's Violin Concerto No. 2, which she will play with the orchestra on tour. Though the violinist has a brilliant technique and an alluring tone, she lacks the interpretive skills to make such a complicated piece really breathe. Still, with Tilson Thomas supplying more than enough drama in the orchestral accompaniment, the results were satisfying.

Last week's performance closed with a brisk account of Beethoven's Seventh Symphony. The big sound MTT and the or-chestra produced earned yet another round of cheers from the audience. The season is off to a good start, and so, we hope, is the

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Markopoulos

■ Arts cover

cinema aesthetics and those whose work made the greatest case for cinema as art: Josef von Sternberg, Jean Cocteau, Luis Bunuel. If we say he was influenced by these auteurs, it isn't to imply that he was derivative. His 1947-1948 trilogy Du Sang, de la Volupte, et la Mort (Of Blood, of Pleasure, and of Death) already shows formal innovations that set his work apart and would contin-ue to do so — specifically, his use of the flash-cut, wherein the screen goes dark briefly between shots, creating a kind of trance state in the viewer. Later, he would expand this device to stunning effect with in-camera superimposi-tions, double-exposures, and the breathtaking "strobe-edit," where images flash on and off, sometimes apart from and sometimes within other images. These strate-gies are part of Markopoulos' el-liptical, imagistic approach to the narrative, where the viewer is seduced into participating in what is occurring onscreen in a way that is impossible to achieve in linear

Homosexual and lesbian themes appear in *Du Sang* and other early films. *Swain* (1950), inspired by Nathaniel Hawthorne's *Fanshawe*, features a dream-like narrative of a young man's ritualized rejection of heterosexuality as a mysterious woman in white gossamer pur-sues him through a ruined land-

scape. The handsome Markopoulos appears in several of his own films, and stars in this one. By the early '60s, with works like *Twice a Man* (1963) and later *The Illiac Passion* (1968), his celebration of the male body and an incorporation of homosexual imagery into a wider aesthetic fabric reaches its peak. Both films draw again on classical sources — the former the myth of Hippolytus and Phaedra, the latter Aeschylus' Prometheus Bound. The imagery in The Illiac Dodaia. The imagery in the indee Passion is striking in its hypnotic repetitions, particularly in a se-quence where a man repeatedly attempts to walk but finds himself unable to move, as if trapped in the director's powerful mise-en-scene. The filmmaker isolates por-tions of the nude male body to fragment the viewer's perception, then flashes images of the whole man in naked splendor. Warhol regular Taylor Mead adds some amusing moments as a kind of demented bird-figure in a pink tattered dress, but most mesmerizing is the recurring motif of the romanticized male in a posture of longing. In one highly charged sequence, a beautiful man lies in a bathtub holding a scarab, which he slowly kisses

Markopoulos' power as a cinematic inventor extends to his soundtracks. In *The Illiac Passion*, he reads from Thoreau's translation of *Prometheus Bound*, but he tion of *Prometheus Bouna*, but he "edits" the words just as he does the images, repeating phrases as if they were chants, with the repetitions alternating with silences.

By the time of the short *Ming*

Green (1966), Markopoulos had brought his formal innovations to an extraordinary level of clarity and simplicity. This brief work, a paean to the filmmaker's New York apartment (the title refers to the color of the walls), dazzles the viewer with its use of the strobe-edit and superimpositions, bring-

ing an empty, quiet space to gorgeous, glittering life.

A year after Ming Green,
Markopoulos moved to Europe,
where he continued to make
films, some of which have yet to where he continued to make films, some of which have yet to be developed. Like the classical sources that inspired his work, Greece held the promise of something he couldn't find in America, a kind of artistic purity without the demands of commerce or the more subtle pressures from a fickle avant-garde. He and Robert Beavers developed the idea of a pure exhibition space — an open-air field in the Greek countryside — in which to show his films. This concept, despite its practical difficulties, is in keeping with the poignant perfection of Markopoulos' artistry and represents the same uncompromising sents the same uncompromising ideal that drove his work. ▼

San Francisco Cinematheque and Pacific Film Archive will present films by Gregory Markopoulos October 5, 12, & 19 (7:30 p.m.) at the San Francisco Art Institute, and October 7, 9, 21 & 23 at PFA. Call 558-8129 or (510) 642-1412 for information.

All that jazz

Alonzo King's LINES: as good as dance gets

by Heather Wisner

is is a dancer's dance company, but choreographer Alonzo King and his LINES Contemporary Ballet have opened their 16th season at Center for the Arts with a program as sure to delight those who didn't think they liked dance as it will please confirmed terpsichoreans. Suite Etta, a playful collection of dances set to the music of blues singer Etta James, is the obvious crowd-pleaser set between two world premieres on the evening's bill. With the exception of the simple scrim as backdrop, King departs from his usual spare abstraction, building scenes that reflect the temperament of each song. Guest artist David Pittenger, of American Repertory Ballet, has song, Guest artist David Pittenger, of American Repertory Ballet, has roving eyes (and hands) in "Fool That I Am," in which he partners a long-suffering Melanie Henderson when he's not straying to Nora Heiber and Maurya Kerr. At the section's witty close, Pittenger is a tangle of arms and legs as he wraps Henderson in an affectionate embrace while using his free hand to reach for the other ate embrace while using his free hand to reach for the other woman. Where less adept choreographers have tried to modernize ballet with sexual pantomime, King has actually created a scorchingly sexy pas de deux in "Feeling Uneasy," an impassioned, starkly lit tug-of-war between Marina Hotchkiss and Gregory Dawson that made viewers whoop with enthusiasm opening night. In enthusiasm opening night. In "Something's Got a Hold On Me," dancers serve as back-up singers while Heiber shimmies and stuter-steps across the stage, the long Chung pulls her along. When the company's men bounded onstage for "Tell Mama," clad in green velveteen short-shorts and sparkly black muscle shirts, they seemed as happy to see the audience as it was to see them.

was to see them.

Despite a rather abrupt ending, Suite Etta is a pleasant confection. It could only have followed the evening's other world premiere, String Trio, which is characterized by the angular, austere beauty dance watchers have come to expect of King. String Trio refers to the Moses Sedler Group, which accompanied the Trio refers to the Moses Sedler Group, which accompanied the piece live, improvising over the score Sedler composed for strings. The intro is all King: the flurry of dancers attacking arabesque, the delicate, silent brush of a foot along the floor into passé, which King modifies with a line of women upstage, one leg bent in plié, the other folding over the top. King makes some unexpected use of space, too, staggering a group of dancers casually in one corner, or sending a line of dancers offstage on the diagonal as another set rushes in. String Trio's finest moments, though, are its quiet ones, particularly a pasthis milest moments, through, are tiss quiet ones, particularly a passage featuring Yannis Adoniou, Marina Hotchkiss, and Summer Lee Rhatigan. With his mane of dark curls and bare torso, Adoniou has a kind of angelic pres-

www.ebar.com

ence, heightened by the way King places him at the center of the second movement; he turns away from the audience at times, bending backward from the waist almost to the point of falling, rolling his bare shoulders with a graceful shudder. When he isn't pushing Rhatigan and Hotchkiss away, they're holding him up, draping themselves over him, and carving out torturously elegant shapes, provoking my companion to remark on a resemblance to the Pietá. Though his style points clearly to the future, King makes a few fleeting concessions to the past, such as Gregory Dawson's liquid-limbed solo, which closes with a pose evoking Nijinsky in with a pose evoking Nijinsky in Afternoon of a Faun.

Afternoon of a Faum.

Though it isn't new, and Pharoah Sanders wasn't there to play his score live as he did at its premiere, Three Stops on the Way Home provided a thrilling close to the program. As he did with Pendleton's score for String Trio,

tegral part of the movement with-out making his dancers adhere out making his dancers adhere slavishly to every last count. The result, particularly in *Three Stops*, is spellbinding. This is as good as dance gets. Momentum ebbs and flows, from the big, jagged movements of the beginning to a dancer's heart-stopping balance on one pointe for what seems like eternity; from the tussle in which eternity; from the tussle in which Chiharu Shibata is molded and Chiharu Shibata is molded and stretched like so much taffy, dropped and caught an inch before she falls to the floor, to the furious climax. It's a selfish wish, but maybe the more people see LINES, the more they'll want to see dance.

Alonzo King's LINES Contemporary Ballet performs through Sunday, October 5 at Center for the Arts Yerba Buena Gardens. For tickets, call 978-ARTS.



Dancers Chiharu Shibata and Gregory Dawson.

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Unwelcoming worlds

by Nisa Donnelly

imago by Francesca Rendle Short; Spinifex Press, \$13.95

The Journey Home by Cathie Dunsford; Spinifex Press, \$13.95

n the surface, imago and The Journey Home seem to have little in common. One is the story of an obsessive friendship between a wayare wayare. is the story of an obsessive menu-ship between a younger woman and her much-older neighbor set in Australia in the 1960s; the other is the tale of a New Zealand in-digenous activist caught up in the conflicts and issues of 1990s American feminism, Yet each is, in American feminism. Yet each is, in its own distinct way, a coming-of-age story in which a woman makes her place in a world that is often less than welcoming. Francesca Rendle-Short's



Francesca Rendle-Short

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imago is a stunning exploration of obsession, love and betrayal. The title is taken from the dictionary

definition of the term: "the final and fully developed stage of an insect after all metamorphoses; Psychoanal, an idealized concept of a loved one, formed in childhood and retained uncorrected in adult

life."

When Molly Rose Moone, an expatriate straight-laced Brit, arrives with her new husband in Australia, they are greeted by Marj, a woman huge in body, appetite and spirit. But the honeymoon never really begins for Molly ack ther buskand limmy. Molly and her husband Jimmy, who are trapped in a marriage built on fear and lies. Neither is able to reach out to the other for comfort or companionship in the

Zealand to study at UC Berkeley.

Cathie Dunsford first intro-duced the character in the novel of the same name several years ago. In this latest book, Cowrie is thrust into an East Bay lesbian life that contrasts sharply against the scenes set in her native homeland.
This is a book about women's

issues and some of the activists who propel 1990s lesbian politics. Dunsford, who spent seven years as a Fulbright postdoctoral research scholar at Berkeley, draws search scholar at berkeley, draws heavily on her own experiences at the university to paint a disquiet-ing picture of the Machiavellian-ism of academic life.

A warrior in the truest sense of



Each is a coming-of-age story in which a woman makes her place in a less-than-welcoming world.

strange land in which they've found themselves. en every night 8pm-12M except Mon and Thu.

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"Since being in Canberra they hadn't slept in the same bed; Jimmy would only touch her hand or sometimes lean into her shoulder, perhaps put an arm around her waist." As her impo-tent young husband sleeps in a camp bed in another room, Molly eventually moves to a bed meant

for visitors.

But Molly will not remain a But Molly will not remain a visitor in this place; she is falling in love with the strange country-side and with her equally disturbing neighbor. "Molly Brown wanted to get into her neighbour's skin, clothe herself with it, feel its dryness and colour with clean coal farger."

teel its dryness and colour with clean cool fingers."
Marj and her husband Kev are not what they seem, the kindly, older people next door. There is something slightly predatory about them and their relationship that draws Molly in, sucks her up, and then frightens her away. Ultimately, she is left alone in her and then frightens her away. Utti-mately, she is left alone in her adopted country and, years later, returns with her daughters to see her old friend.

Told in a compelling series of flashbacks, the book is as disturbing as it is beautiful.

Disquieting picture

The Journey Home is a more straightforward story of Cowrie, a Maori lesbian feminist and scholar who leaves her village in New

But Dunsford's writing is at its best when she moves away from the political arena and into more intimate realms, describing dreams and landscapes, thoughts and silent visions. the word, Cowrie wages a war against intolerance, ignorance and injustice on both sides of the Pacific. In the process, she be-comes the student as well as the

"Darkness, chaos. Words fly at me on the wind, taunting me for using them, breaking my sacred pact to remain silent, to listen, to pact to remain silent, to listen, to learn. Branches rip and slash my face. In the distance, my mother is calling. If only I can hold on. Will the branch take my weight? Voices soar from the black earth below, clutching at the twigs, twisting them in their grasp. She's nearly here. She reaches out her hand to rescue me. My limbs shrink into rescue me. My limbs shrink into my body, become hard. A shell encases me. I am frozen inside a nut. Silent forever."

teller, and many of the characters in the book feel familiar, like old friends. And in the tradition of the contemporary lesbian politi-cal novel, they tackle myriad is-sues, from SM to native American rights to alcoholism to incest to young women's places in the uni-

Dunsford is a forthright story-

MUSIC

Dishin' dragsters release first CD



oin the Kinsey Sicks, America's favorite dragapella beautyshop quartet, at Harvey's (18th & Castro) on Thursday, October 9 (8-11 p.m.) to celebrate the release of the Sicksters' first compact disc, Dragapella! The Sicksters' soirce will feature a live performance by the Sicksters in addition to a sumptuous spread of "cheap snacks." If you can't make the party, Dragapella!, which boasts 19 selections by the Sicksters, is available at A Different Light Bookstore, the New Conservatory Theatre, and other retail establishments. For more information, call the Kinsey's hotline at (415) 882-1142 or check out their website at http://members.aol.com/ksicks



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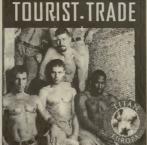
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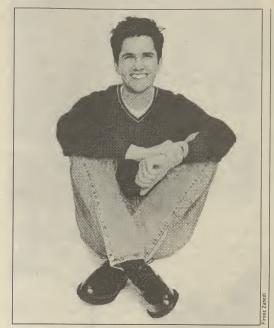
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Bob Smith

Funny gay male

by Deborah Peifer

Openly Bob by Bob Smith; Morrow, \$23

ranscriptions of stand-up routines are rarely funny because so much is lost in the translation from stage to page. In the case of Openly Bob, however, comedian Bob Smith, former member of the comedy ensemble Funny Gay Males, offers not stand-up, but a very funny, often touching collection of essays on such varied topics as performing in a hurricane, Georgia O'Keefe, auditions, and visiting the parents (his and his lover's). Smith's observations on sex education are particularly funny. He muses on the notion of parents actually teaching their kids about sex, and wonders if the experience might be similar to being taught how to drive. "My relationship with my father nearly ended when he tried to teach me how to drive. I can't imagine our relationship having survived his instructing me how to operate my penis. Imagine the stress of a first date, as you clumsily explore intimacy, your father in the backseat coaching: Just put your arm around her! No, no, like this — here, lemme show you how."

Of course, Smith asserts, the schools don't do any better. "If mathematics were taught in the same cursory manner as human sexuality, when children learned to count they would be considered masters of the subject."

Smith has lots to say on relationships, too, and his riffs on the trials of couples-counseling are worth the price of the book. I also enjoyed his essay on birding. I didn't imagine that a subject in which I had absolutely no interest could be so entertaining, but Smith captures the characters so well that they and the birds become quite engaging. Throughout the book, Smith uses his own biography as a springboard to launch his observations on both Americana and its queer counterpoint. A comment about his own laziness leads to a reflection on a purely American invention. "Golf carts," he explains, "are my favorite form of transportation. Only in America would someone build a vehicle for the sole purpose of making a form of exercise less taxing."

pose of making a form of exercise less taxing."

Openly Bob is a very funny book that will make you laugh, may make you think, might even make you cry a little. You may never look at a "same-socks" relationship the same way again. ▼

EVENT

Bob and Tom Show

f you want to experience Bob Smith live, be at the Marin Jewish Community Center on Wednesday, October 8 (8 p.m.) when Smith will perform stand-up and discuss Openly Bob, his new book, with San Francisco Supervisor Tom Ammiano (right). Tickets are \$14-\$16 and are available by calling 479-2000, or BASS (510) 491-1235. The Marin Jewish Community Center is at 200 N. San Pedro Road in San Rafael. Smith will also be at A Different Light Bookstore on Tuesday, October 7 (7:30 p.m). ▼



Over the top

Enrique's 'Valley of the Ultra Showgirls' moves to the Paradise Lounge

by Adrian Roberts

t's a rock concert with a plot, a stage play with a rock band, a mixed bag of song and dance, a kitchen sink of pop-culture kitsch. It's Enrique's latest show, Above and Beyond the Valley of the Ultra Showgirls, which moves from Club 181 to the Paradise Lounge this Friday.

The sketchy plot, such as it is, revolves around three girls in a small-time rock band and what happens after one of them (Kathy

The sketchy plot, such as it is, revolves around three girls in a small-time rock band and what happens after one of them (Kathy Fenker) gets wooed away from the group by a smarmy record producer (Adam Ansell). As her solo career goes straight to the top, her two ex-bandmates (D'Arcy Drollinger and Jason Mecier) wallow in drugs and alcohol, eventually turning to such vices as prostitution and murder. Though this brief plot synopsis may make the show sound like a heavy-handed movie-of-the-week, *Ultra Showgirls* is so over-the-top that none of it can be taken too seriously. Which is, of course, how it should be.

The band itself is as tight as the plot is loose. Guitarist Peter Fogel

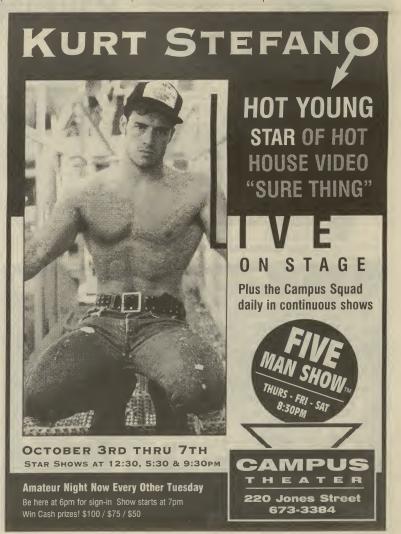
The band itself is as tight as the plot is loose. Guitarist Peter Fogel peels off crunchy riffs effortlessly, and drummer Christian Matthews provides a solid anchor for the show. But the songs are really what make this mini-rock opera fun, "Thunderpussy" and "Flesh Popsicle" being the highlights.



Enrique's three singers, Jason Mecier, Kathy Fenker, and D'Arcy Drollinger in Above and Beyond the Valley of the Ultra Showgirls.

Though it must have been a daunting task, Enrique has found a way of blending musical theatre into a nightclub rock concert. And though it's far from flawless — the singing, for example, is often inconsistent — the show's sheer camp value makes it fun. Simply put, you'd have to be a real sourpuss to hate this show.

Enrique's Above and Beyond the Valley of the Ultra Showgirls is at the Paradise Lounge, 11th & Folsom Streets, on Fridays, October 3, 11, 17; Saturday, October 25; and at the Transmission Theatre, 314 11th Street, on Saturday, November 1. Call 861-6906 for more information.



The party's over

by Steven Jenkins

All Tomorrow's Parties: Billy Name's Photographs of Andy Warhol's Factory; frieze/D.A.P.,

'm really sick and tired of Andy's babies," Scottish pop artiste Lloyd Cole once crooned of the Warhol-worshipping bohemians making the scene at galleries and clubs in Manhat-tan. Cole's disdain for junior-league hipsters is understandable (hip becomes square in a New York minute), yet even he couldn't resist the black-clad cool of the resist the black-clad cool of the real thing. Soaking up vintage, late-608 Warhol chic, Cole also sang, "I've been Billy Name/I've seen everything I hang upon your pretty frown." By emulating Billy Name, the insider photographer at Warhol's legendary Factory, Cole nailed our cultural fascination with the crooked smile of underground fame.

That pouty face of downtown

That pouty face of downtown glamour is celebrated in All To-morrow's Parties: Billy Name's Photographs of Andy Warhol's Factory, a stylish new collection featuring Name's casual color snap-shots taken throughout 1968 in and around 33 Union Square West, site of Warhol's second Factory. Until the book's release this month, Name has been known primarily for his gritty black-and-white pictures of the Factory scene. Following Warhol's death in 1987, Name discovered batches of color negatives that had been collecting dust in a trunk for nearly 20 years. It took him another decade to print these imother decade to print these images, which bring back in garish reds and aqua blues the trippy atmosphere of the 1968 Pop-Art

sulting pictures would show the rest of the world exactly how it looked and felt to be one of the beautiful people. Name accomplished this with his black-and white photos, yet these newly available color images tell a some-what different story, one by turns glamorous and full of risk, yet also mundane and solipsistic. These pictures illustrate how and why the party ended. But rage it did in '68, and the guest list reads like a Who's Who

Warhol hoped the pictures would show how it looked and felt to be one of the beautiful people.

avant-garde.
Name, currently alive and well in upstate New York, first met Warhol in 1960, when he was a waiter at the appropriately named Serendipity, Warhol's coffeehouse Serendipity, Warhol's coffeehouse hangout. They were reacquainted several years later when Warhol attended one of Name's haircut parties. Soon after, Warhol gave Name (nee Billy Linich) a Pentax camera and made him the visual documentarian of Factory fun and frolic. Warhol hoped the re-

of the era's secret society. There's Viva doing a clumsy striptease while International Velvet clutchwhile International Velvet clutch-es an absurd stuffed animal and tries hard to keep her eyes open under pounds of mascara. Oh, take a look at Factory boytoy Joe Dallesandro! And isn't that Lou Reed sprawled out on the grass at a Central Park be-in? Name catches other superstars and sycophants on the sly, as they emerge from the Factory's tiny bathroom (where Name himself is said to have hidden out for days on end, reading astrology books). Warhol, perhaps the least attractive but most charismatic of his circle, makes several appearances in his butterscotch-colored



Andy Warhol, Nico. Max's Kansas City, 1968

Name's color photos are a welcome addition to the Factory legacy, and their lowdown aesthetic influence is evident in the

tographers as Nan Goldin and Jack Pierson. Energized yet melancholy, Name's pictures also explain why Lloyd Cole can't stop playing Velvet Underground playing songs.



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Railroad blues

by Gary Morris

ay director Christopher Munch's *The Color of a Brisk* and Leaping Day, a stately but slow black-and-white indie made last year, is a period piece set in Merced and the Yosemite Valley after World War II. Ingratiating hunk Peter Alexander plays John Lee, a 23-year-old Chinese-Amer-ican obsessed with resurrecting a failed railroad. Lee has a love affair with a woman, but the true romance, though never realized, is between Lee and his traffic man-ager, played by REM's Michael Stipe. If the narrative is stunted and the emotional life of the characters opaque, Munch offers visugeous tableaux that expresses what

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Peter Alexander, Michael Stipe in The Color of a Brisk and Leaping Day

his characters can't say. Munch captures the shimmering beauty of the postwar California land-scape with sharp, sensual imagery that recalls the world of Ansel Adams. ▼

The Color of a Brisk and Leaping Day plays Wednesday and Thursday, October 8 & 9 at the Roxie Cinema, 3117 16th St. Call 863-1087 for

Miscellany

by Deborah Peifer

pen auditions for Miss Saigon will be held on Saturday, Ocpen auditions for Miss Saigon will be held on Saturday, October 4. Casting directors are looking for male and female Asian, Eurasian, and American-Asian singers to be cast as possible future replacements in the starring roles of Kim, the Engineer, and Thuy, as well as for the ensemble in both the Broadway and touring productions. Sign-up runs from 9:30 a.m. to 4 p.m. at the San Francisco Ballet building at 455 Franklin Street. If you can't attend on the 4th, send photo and resume to Johnson-Liff Associates, 1501 Broadway, Suite 1400, New York, N.Y. 10036. Att: Miss Saigon' W



Untitled [Hotel Bilbao], 1952, by Robert Rauschenberg

Out There

◄ page 39

terpreted" several of Rauschenberg's early works, like *Canyon*, which shows a stuffed American eagle in flight, as "illustrating not

eagle in hight, as illustrating not merely same-sex desire but ho-mosexual abduction and rape."

While Duberman observed that criticism can often descend to the level of frivolous gossip where matters of sexuality emerge, in the case of Rauschenberg, whose work is "loaded with same-sex iconography," ignoring the obvious is tantamount to censorship.

ous is fantamount to censorship.
The conspiracy of silence around aspects of Rauschenberg's work hasn't been helped, Duberman noted, by the artist's own "equivocal candor" about matters of sexuality. "Rauschenberg has all along been in advance of the curatorial establishment: He has overtly affirmed nothing while implying everything; he has been resonantly silent." And the estab-

lishment has been silent, too, "avoiding all mention of sexuality and developing an ideology around its reticence: direct biographical discussion is the most retrograde sort of critical inquiry," Duberman wrote, "a vulgar and sentimental version of what we all know is an unstable, shifting, multifaceted reality."

Ellen's falling figure

If you think things are getting a little stale on Ellen, that's because the real action is happening behind the scenes, where, according to a recent piece in New York magazine, Ellen DeGeneres and producers of her hit TV show are febbling over attempts to usell the fighting over attempts to quell the program's emerging queer content. The battle recently kicked into overdrive over a taped episode that included a passionate liplock between DeGeneres and another woman, a smooch apparently so hot it caused nervous suits at ABC and Disney to break out their blue pencils. When net-

work censors asked DeGeneres to shoot a tamer version of the kiss, suggesting perhaps that she settle for a peck on the cheek, De-Generes rejected the offer. Given the show's enormous

Given the show's enormous jump in the ratings just a few months ago when Ellen came out, what exactly are the producers worrying about? Oh, just a little thing called "TVQ ratings," a popularity sampling that measures how people respond to television characters. Seems that Ellen Morgan's TVQ ratings plummeted sharply not long after she came out, sending excess into a mad out, sending execs into a mad scramble to figure out how to re-verse the negative trend. We hope all the optimists who halled Ellen's coming out on television as an un-precedented miracle tune in this season to watch Ellen as it degenerates from queers' great lavender hope into homosexual clichés and heterosexual dissembling. ▼

HERA CAEN

Wolfe on the floor

athy Wolfe is on the floor," said Anonymous. We looked down at our feet and there was the legendary dyke video producer's name tag, stuck to the parquet. "That's how rumps get started." how rumors get started.

how rumors get started." Too true.

Wolfe was not the only one to lose her ID at Jenni Olson's fundraiser last week for Blue Diary, the noted queer film archivist's cinematic study of love, loss, and urban landscape with low-key voiceover by Tribe 8 great Lynn Flipper.

Photographer Dan

Dan Photographer Dan Nicoletta managed to keep his, but that's probably be cause he'd staked out a re

Girlfriends editor Heather Findlay

cliner in the kitchen. He told us he liked Olson's use of static camera to create what he called "stills" (even though there were things like cars moving through them).

Loren Cameron, one of Dan's erstwhile subjects, was demon-strating what testosterone and the bench press can do for a girl while editrix extraordinaire Heather Findlay was seen enjoying

while editrix extraordinaire **Heather Findlay** was seen enjoying the donated spread.

Chat House co-owner **Cate Fields** proudly displayed her **Dale Evans** tattoo in honor of her cattle-ranching grandmother while trying to get us to taste one of her establishment's cookies.

Olson herself looked awfully buff for a film nerd in a snappy single-breasted blazer, white shirt and tie, as she introduced producer **Emma Bufton**, a blonde with a British accent who hinted at interest from Channel 4. Then for four and a half minutes all assembled hearts beat as one as we absorbed the rough-cut narrative of *Blue Diary* on the VCR Olson shares with her partner, lesbian and gay rights activist **Julie Dorf**.

On our way out, we helped ourself to an individually-wrapped Lifesaver mint. When we tried to remove our name tag we discovered it was already gone, no doubt fallen on the floor somewhere, trying to start a rumor.

'Neurotica': to act, or not to act?

by Jerry Metzker

had always had wanderlust until I moved here," playwright and actor Corey Schaffer explains over peppermint tea. "This was the first place I have moved where I didn't want to leave a month later." Schaffer's decision augured well. After enrolling in UC Berkeley's theatre program, the Utah native met up with wunderkind John Fisher, who cast him in several of his prowho cast him in several of his productions. Now, the 27-year-old Schaffer is busy promoting his first play, *Neurotica*, which opened last week at the New Conservatory Theatre.
In the comic Neurotica, Schaf-

fer plays Bobby, a neurotic secre-tary at a crossroads in life. Should he stay in his comfortable office job or throw caution to the wind and return to his first love, acting?

"Bobby was doing what he re-ally wanted to do," Schaffer ex-plains, "until a really bad acting plains, "until a really bad acting experience forces him to quit theatre and he ends up working a nine-to-five job." Schaffer says the pivotal point in the play is when Bobby's boss offers him a big promotion and he must finally decide either to take the job and resign himself to office life forever, or commit once and for all to acting.

The resemblance between

The resemblance between Schaffer and his character is so close it's natural to assume the play is autobiographical. But, says



Corey Schaffer

Schaffer, "While I have faced this dilemma, there's never been any question what I was going to pick. To me it was always obvious. I can be very, very neurotic, but I took that aspect for comic effect, blew it up, and made someone whose neurosis and fear literally prevent him from taking action."

Neurotica continues at New Conservatory Theatre through November 1. Call 861-8972 for



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JTCABOUT

Calendare by Roberto Friedman



ast month we were at a record re-lease party for Morrissey's new album Maladjusted (Mercury), during which the DJ played the new disc from start to finish, continually. A sympathetic woman told him, "You are going to be in one helluva bad mood by the end of the day!"

mood by the end of the day!"
People have a bad attitude about the former Smiths frontman. They love calling him Moanissey, griping about his ostensibly depressing lyrics, poking fun at his supposed celibacy and militant vegetarianism. Let's face it, he makes a very easy target. But some of us love him precisely because his ambivalent star persona hits home with us. "On the flesh rampage, at your age!" he scoffs on "Trouble Loves Me," and we relate.

So we'll be there when the Bard of

So we'll be there when the Bard of Manchester plays the Warfield this week (Tuesday and Wednesday nights), but we won't rush the stage when he "minces across the stage" when he "minces across the stage" (Boyfriend's phrase) to accept white gladiolas from his adoring fans. We hope he does "Wide To Receive," a bottom's anthem from the new album ("I'm lying here wide to receive/ just about anything you've got to give"), but anything he chooses to croon is okay with us. Even "Roy's Keen," a diprovious enough to a visid power and the sufficiency of the sufficiency when the sufficiency we have the sufficiency and the sufficiency when the sufficiency we have the sufficiency we have the sufficiency when the sufficiency we have the sufficiency with the sufficiency

okay with us. Even Roys Keen, a dippy love song to a window-washer. Even "Meat Is Murder." Last time he toured the States, back at the very beginning of his solo career, we were astonished to see so many we were astonished to see so many straight teeny-boppers groovin' to his movin'. Surely that phase of his appeal has passed: how many high school girls will get into "Ambitious Outsiders," a song sung to the parents of kidnapped youth ("It's your own fault for reproducing")? We expect the scene at the Warfield to be composed mostly of hold-outs from the Smiths' glory days (us), drama queens (us), and irrecoverable Morrissey groupies (alas, us). See ya there. Or not.



Caribou Tribute

Fringe Fest hit, tribute to Ray "Cappy" Morris featuring the Whistleaires. Fri. & Sat. at 8pm thru 10/25. \$12. Exit Theatre, 156 Eddy. 673-3847.

Digitally Yours

Return engagement of comic queeries into the future, written and performed by ten and performed by Margery Kreitman, Karen Hirst. Fri. & Sat. at 8:30pm, Sun. at 7:30pm thru 10/19. \$12. Theatre Rhinoceros, 2926 16th St. 861-5079.

En Drag

Seven of SF's finest female impersonators, hosted by Chablis and Alexandra. \$7. 9,10&11:30pm. Kimo's, 1351 Polk. 885-4535.

Family Secrets

Sherry Glaser portrays three generations of a Jewish fami-ly, part of Solo Mio Fest. Fri. & Sat. at 8pm, Sun. at 7pm. \$18.50-22.50. Cowell The-atre, Fort Mason. 392-4400.

Gay Comedy Gold

Karen Ripley and Tom Ammiano perform. Fri. & Sat. at 10pm. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

Just Wild About Harry

Grand Central Theatre pre-sents Henry Miller's only play, with Ian Hirsch in title role. Fri. & Sat. at 8pm thru 10/25. Exit Stage Left, 156

Eddy. 835-4728.

Lines Contemporary Ballet Alonzo King's acclaimed bal-

let company opens 16th sea-son. Thru 10/5, call for times. Tonight at 8pm. \$10-25. Cen-ter for the Arts, 700 Howard. 978-ARTS.

The Muse

New play with original music by Drew Khalouf. Fri. & Sat. at 8pm, Thurs. & Sun. at 7pm thru 10/11. Call for prices. 450 Geary Studio Theatre. 673-1172.

Neurotica

Corey Schaffer performs musical journey toward artistic and sexual ambitions. Thurs.-Stat. at 8pm thru 11/1. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Over, Under and Around

Paintings expressing depth, motion, the passing of time. Reception tonight, 6pm; thru 11/1. Southern Exposure, 401 Alabama. 863-2141.

Resurgence

Erotic art by Vince Gabrielly, Leon, Harry Tanner, more. Fri. & Sat. thru 10/26. Raven Gallery, 2187 Market. 551-7940.

Transgendered

Portrait
Deborah Hammond's series: portraits of drag kings, drag queens, and transsexuals; with Todd Hido's House Hunt-ing, thru 10/4. SF Camerawork, 115 Natoma. 764-1001.

Two Amused

Gay Comedy Gold presents deadpan improv by Karen Ripley. Doug Holsclaw opens. Wed.-Sun. at 8pm thru 10/5. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

The Wedding Banned

ne weading Barned Comedian David Mills' take on the slippery slope of mar-riage, part of Solo Mio fest. Fri. & Sat. at 9:30pm thru 10/4. \$10. Young Performers Theatre, Bldg. C, Fort Mason. 392-4400.

Şat

Crystal Fair

Great SF Crystal Fair: crystals, minerals, jewelry, healing arts. Sat. & Sun. \$4. Bldg. A, Fort Mason. 383-7837.

Gay Geeks

Gay/bi/lesbian haven for intellectuals and visionaries meets for social. 2pm. Josie's Juice Joint, 3583 16th St. 679-3680.

George Kuchar

Outrageous video diarist in person, screens recent work. \$5. 8:30pm. ATA, 992 Valencia. 824-3890. Living Sober

AA & Al-Anon mtgs, 8pm; drag show, 9pm. \$8-15. Women's Bldg., 3543 18th St. 978-2478.

Open Studios

Artists' studios open in the Richmond, Sunset, North Beach, Haight, Western Addi-tion, Hayes Valley, Marina, Russian Hill, and Pac Heights, 11am-6pm, free. Di-rectory exhibition: SOMAR, 934 Brannan. 675-9777.

Roller Derby

Bay City Bombers, Santa Cruz Royal Rollers and Los Angeles Turbos compete, ben-efits SF AIDS Foundation. 7pm. \$12. Kezar Pavilion.

Route 80:

"Cars, Cows and Caffeine," Erin-Kate Whitcomb's multi-character emotional road trip. Wed.-Sun. thru 10/11, call for times. Tonight at 8pm. \$12-22. Theatre Rhinoceros, 2926 16th St. 861-5079.

See Jane Run

Melodic lesbian rock band, performing at the G-Spot. \$5. The End-Up, 401 6th & Har-rison. 357-0827.

SexArt 5

East/West radical sex photo slam, a group exhibition. Sa & Sun., 1-6pm, thru 10/12. \$2. Mark I. Chester studio, 1229 Folsom. 292-3223.

Tim Burns

Open studio: art from found objects. Sat. & Sun., 11am-6pm. 1515 Jackson. 776-8067.

Under Paris Skies

Cabaret performers Ruth Hastings and Barry Lloyd perform music of Piaf, Brel, more, benefits SF Night Min-istry. \$20-100. Doors 7pm, show 8pm. Urban Life Center, 1111 0'Farrell. 956-2069.

The Unreality of Being Henry Darger's outsider art, thru 11/30. \$5. Center for the Arts, 701 Mission. 978-ARTS.

Urban Woodland

SF Arts Commission Gallery presents Tony Bellaver's site-specific installation at Exploration: City Site. Thru 11/13. 155 Grove. 554-6080.

What Makes It Queer?

Spoken word performance by Sister Spit, discussion moderated by Susan Stryker. \$7-10. 8:30pm. Jon Sims Ctr., 1519 Mission. 554-0402.

jun

Castro Street Fair

Queers, beer, crafts booths, music. Castro Street and Upper Market Street.

Gav Travel

Nicholas Sempeti, head of Postcard Destinations, speaks to the G40+ Club, free. 2pm. First Unitarian, 1187 Franklin. 552-1997.

Giant Food Sale

Lunch, raffle, free HIV testing by the Rainbow Committee, benefits AIDS groups. 2pm. Nobody's Place, 437 Vir-ginia, Vallejo. (707) 645-7298.

Peak Experience

Hikes to 10 Bay Area peaks, Mt. Tam to Mt. Madonna, free. Call for info. Greenbelt Alliance. 255-3233.

Peninsula AIDS Mem'l

Public dedication ceremony of Peninsula AIDS Memorial Grove at Huddart County Park, free. 1pm. 1100 Kings Mtn. Rd., Woodside. (650) 568-1070.

Todd Friedman. Wes Grey Wolf

Photographer and collage artist exhibit collaborative works featuring tattoos, piercings, fetish scenes. Thru 11/8. Stormy Leather, 1158 Howard. 626-0305.

Virginia Woolf:

Lesbian Readings by Eileen Barrett and Patricia Cramer, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Mon

The Fabric of Life: "150 Years of Northern California Fiber Art History" exhibition, thru 10/18. Art Dept. Gallery, Arts and Industry Bldg., SFSU, 1600 Holloway. 338-6535.

Fur

Campo Santo presents Migdalia Cruz's exploration of animal desire. Fri.-Mon. at 8pm thru 10/27. \$9-12. Intersection for the Arts, 446 Valencia. 626-3311.

Gay Comedy Open Mic Up-and-coming comic talen performers sign up by phon \$5. 8pm. Josie's Cabaret, 3583 16th St. 861-7933.

Katherine Forrest

Reading from her new mystery, Apparition Alley, free. 7:30pm. A Different Light, 489 Castro. 431-0891.

Mitcho's Shoes

Life artist Mitcho Thompson's shoes on display through Oct. Josie's Cabaret, 3583 16th St. 661-8914.

Painted Tales

Works from artist Richard Taylor's sixty years of paint-ing, thru 12/31. Veterans 4th fl., 401 Van Ness. 554-6080

Q-Spirit

u-spirit Lecture series on homosexual-ity in spiritual traditions be-gins tonight (Buddhism), Mondays thru 11/17. \$5/lec-ture or \$25/series. 7:30pm. St. Francis Lutheran, 152 Church. 281-9377.

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Rebecca Bollinger

Art exhibition, with Lowell Darling, thru 10/11. Gallery 16, 1616 16th St. 626-7495.

Same Sex Swing Beginning swing dance classes for gay men & women. \$13/class. 7pm. Metronome, 300 DeHaro. 252-9000.

Viscous Expectations Color photographs and dura-trans by Cara Judea Alhadeff, thru 12/31. 3rd fl., Veteran's Bldg., 401 Van Ness. 681-2624.

ues

The Art Guys

"The Great Hunting and Fishing Expo," thru 11/1. Braunstein/Quay Gallery, 250 Sutter. 392-5532.

Fahrenheit 451

Exhibition of book-related objects and installations, thru 10/25. Art Commission Gallery, 401 Van Ness. 554-6080.

Free Food & Frontal Nudity

New musical comedy: Jed Feuer, Boyd Graham portray full cast of characters. Tues.-Sun., call for times. Tonight at 8pm. \$22-35. Cable Car Theatre, 430 Mason. 956-TIXS.

Hungarian

Photography 1920s and 1930s, Part II: exhibit includes works by Ferenc Csik, Imre Kinszki, more Thru 11/1. Robert Koch Gallery, 49 Geary. 421-0122.

Outlaws and Obsessions

Outsider films and videos by Kenneth Anger, Tom Rubnitz, more. Tues.-Sun. thru 11/30, Noon-5pm. Free with admis-



sion (\$5). Center for the Arts, 701 Mission. 978-ARTS.

Particular Voices:

"Portraits of Gay and Lesbian Writers," photographs by Robert Giard. Thru 10/26. Skylight Gallery, Main Li-brary, Civic Center. 557-4595.

Pavarotti Monument

Sculptor Richard MacDonald's sketches for monument of Luciano Pavarotti, with Sleep State/Dream State series, thru 10/26. 445 A Sutter. 291-8337.

Wed

At the Hop

"An evening of comedy, drag, dinner and friends," gay comics David Mills and Maritomics David mins and Mari-lyn Pittman perform. '50s drag encouraged. Benefits Marin AIDS Project. \$40. Reception, 6pm; dinner, 7pm. IHOP, 1825 4th St., San Rafael. 457-2487 ext 467.

Bay Area Award Show Collaborative sculptors Castaneda/Reiman, video/installation team Halflifers, and

Marque Cornblatt's "Self Portrait— the Great Bird," part of Fever Dream at Belicher Studios Gallery.

painter Alicia McCarthy: award-winners' group show, thru 11/15. New Langton Arts, 1246 Folsom. 626-5416.

Bob Smith

Gay comedian interviewed by Supervisor Tom Ammiano, part of "Lives in the Theatre" series. \$16. 8pm. Center-Stage at OSher Marin JCC, 200 N. San Pedro, San Rafael. 479-2000.

Celebrity Pool Toss

Dunk chef Jeremiah Tower, SPPD Chief Fred Lau, 49ers Pres. Carmen Policy, others. Benefits Tenderloin Neighborhood Development Corp. \$50. 6pm. Poolside, Phoenix Hotel, 601 Eddy. 776-2151, ext. 117.

Great Moments...
"At the Opera House," exhibit of highlights in history of War Mem'l Opera House, thru 97, free. SF Perf. Arts Library & Museum, 399 Grove. 255-4800.

High Society

ACT's production of Arthur Kopit's adaptation of Cole Porter musical. Tues.-Sun. thru 10/12, call for times. Tonight at 8pm. \$14-51. Geary Theater. 415 Geary

749-2228

Mark Eitzel

Singer-songwriter in evening of song and story, part of Solo Mio Fest. \$10. 8pm. Cowell Theater, Fort Mason. 392-4400.

Masters of Light:

"Dutch Painters from Utrecht in the Golden Age" 17th-cen-tury art exhibit. Thru 11/30. Palace of the Legion of Honor, Lincoln Park. 863-3330.

The Melting Pot

New paintings by Kico Govantes, thru 10/11. Terrain, 165 Jessie. 543-0656.

Mexican Photography

Exhibition: five decades of works by Manuel Alvarez Bravo, Antonio Reynoso, and more. Wed.-Sun. thru 2/8. \$3. Mexican Museum, Bldg. D, Fort Mason. 441-0445.

Search and Destroy: Punk Photography 1976-79 exhibition, thru 10/11. The LAB, 2948 16th St. 864-8855.

SF Games

Weekly board and card game group, free. 7:30pm. Muddy's Coffeehouse, 1304 Valencia.

Sketch and Sniff

Sketch comedy, improv, and musical moments by Amy Boyd and Karla Carmony. Wed.-Sun. at 8pm thru 10/12. \$10. Josie's Cabaret, 3583 16th St. 861-7933.

hur

Allegory

Chris Komatar's installation includes 80 close-up images of a gay male nude. With Leonie Guyer's oil-on-velvet paintings. Thru 10/31. Patricia Sweetow Gallery, 49 Geary, 788-5126.

Cats

Andrew Lloyd Webber's musi Andrew Lloyd Webber's musi-cal that won't die, Tues.-Sun. thru 10/12, call for times. Tonight at 8pm. \$37-67. Golden Gate Theatre, 1 Tay-lor. 776-1999.

Club Diva

70s disco, supper club and cocktail lounge. \$10. 7:30pm-2am. Jelly's, 295 China Basin.

Crimes Against Nature Revival of 1977 play: stories of gay survival. Wed.-Sat. at 8pm thru 10/25; call for Sunmatinees. \$16-20. New Conservatory Theatre, 25 Van Ness. 861-8972.

Fever Dreams

Group show of SF artists, incl. Jeffrey Bernstein, Mar-que Cornblatt, more. Thurs.-Sun. thru 10/12. Belcher Stu-dios Gallery, 69 Belcher. 255-8900.

Mario Romero

New works on canvas by Mexico City artist, thru 10/20. Polanco Gallery, 393 Hayes. 252-5753.

GTV Party
Gay and leshian TV show's
2nd anniversary party. \$30,
benefits Names Project, City
College's Gay and Leshian
Studies. 7pm. Coconut Grove,
1415 Van Ness.

Shear Madness

Whodunit set in unisex hair-styling salon. Tues.-Sun., call for times. Tonight at 8pm. \$28-32. Mason Street Theatre, 430 Mason. 982-5463.

Something For the Boys

For the Boys 42nd Street Moon's concert version of Cole Porter's 1943 musical. Thurs.-Sun. thru 10/19, call for times. Tonight at 8pm. \$18.50. New Conser-vatory Theatre, 25 Van Ness. 861-8972.

Wallace Shawn

Playwright in conversation with short story writer Deborah Eisenberg. 8pm. \$16. Herbst Theatre, 401 Van Ness. 392-4400.

Young Men

Loving Men Young queer men under 24 talk about dating, relationships. 6 wk. group starts tonight, 6:30pm. LYRIC, 125 Collingwood. 863-3636.

WANNA SUBMIT?

Send your calendar event listings to:

Roberto Friedman Out & About Bay Area Reporter 395 Ninth Street San Francisco, CA 94103

Deadline is the Friday before issue date.

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Prime Rib with baked potato and creamy horseradish 11.95

Grilled Salmon with lemon-dill butter sauce, fresh seasonal veggies and mashed potatoes9.50

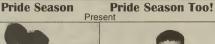
N.Y. Pepper Steak with black pepper-brandy-cream, served with onion rings & french fries ... 11.95

Chicken Stroganoff with marsala wine, mushrooms & sour cream served over fettucini8.95

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experimentation!!!!!! Also, Red Hanky Thursday. Show the bartender your red hanky when you buy your 1st drink and we'll buy your second.

Friday Oct. 3,1997: Repeat of a winner. BONDAGE! Bound & gagged, locked & chained. Show us your stuff! SLAVE CHECK By Bent Bar Ranch 10pm-1am.

Saturday Oct. 4, 1997: Another HOT DOCK night! Where the MEN are SOMA! SLAVE CHECK by Bent Bar Ranch 10pm-1am.

Sunday Oct 5, 1997 WHERE THE LEATHERMEN GATHER AFTER THE FAIR. BUCK OFF ALL DRINKS BAR OPENS AT 6 P.M.

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International Mr. Drummer 1997... Jeffrey Adler!

by Mister Marcus

p until last Saturday after-Adler of Miami was Mr. Florida Drummer, but when the computerized Olympic scores were added up at Club Townsend by tallymasters Tim Wong and George Carreras, he became In-ternational Mr. Drummer 1997. The first runner-up was San Fran-cisco's Mr. Northern California Drummer John Brown, and Mr. Mid-Atlantic Drummer Troy Tay-lor (of Washington, D.C.) was the second runner-up. Bedlam lor (of Washington, D.C.) was the second runner-up. Bedlam reigned in the club as the announcements were made by super emcee Frank Nowicki. Mr. Adler also won the Golden Whip Award, a sort of Mr. Congeniality prize voted on by all the contestants.

Only a few minutes before that, Northern California Drummer Boy Dan Hughes, one of seven boys in the running for the Drummer Boy title, won that honor, which is voted on by all the Mr. Drummer contestants. Dan is

Mr. Drummer contestants. Dan is from San Jose and a member of the Jeffrey Tucker household.

Speeches on an assigned sub-ject were given by each Drummer man. They alternated with fan-tasies, which, for the most part, were topnotch and quite humorous. Mr. Adler brought the house down with his Peter Pansexual skit; however, John Brown's at-tempt to paddle, spank and whip two slaves turned into a frustrating experience when the props broke, the St. Andrew's Cross collapsed, and an imploding wall spewed bricks all over the stage! Second runner-up Troy Taylor's fantasy was an elaborate ancient Egyptian sce-

nario, in which the mummy in the coffin the turned out to be a hunk in leather. The audience loved the originality and fun that

originality and fun that prevailed in the fantasies this year. In his farewell speech, Kyle Brandon thanked everyone who was instrumental in making his year with the title a memorable one. He even chided *Drummer* publisher Martijn Bakker for his inattention to his marketing icon all year. The same complaint seems to come up every year, but it always falls on deaf ears! But this is the first time it was deliv-

this is the first time it was delivered in front of a Drummer contest audience, so maybe the "message" came through loud and clear. We can only hope!

It was the climax of a three-day journey for all 12 IMD contestants when they appeared at the Eagle on Wednesday night at the Golden Gate Guards beer bust. On Thursday night at the Powerhouse, press representatives got to house, press representatives got to meet the group early in the evening, and immediately there-after, Kyle Brandon, with a big as-sist from Joe Ricci, conducted the basket auction. A generous crowd contributed some \$5400 to the winner's travel fund. There were some great baskets, including one from New York's Will Clark that went for a cool \$1,000.

Meanwhile, over at the SF-



'97 Drummer winners (I to r): first runner-up, John Brown; International Mr. Drummer '97 Jeffrey Adler; and second runner-up, Troy Taylor. Kneeling is Drummer Boy Dan Hughes.

Eagle, San Francisco's leather daddies conducted an erotic art auction to benefit the AEF with some great stuff contributed by various artists, both local and in-

ternational. Thom Rodgers did the auctioneering. Again the audience was generous to the tune of over \$5200.

By Friday night, Sept. 26, the town was bulging 26, the town was bulging at the seams, and a big crowd assembled again at the Eagle for the roast/beer bust of IMD Kyle Brandon and Drummer Boy Mike DeNisco. IMSL Genelle Moore proved to be a formidable emcee and auctioneer for the big event. Graving

tioneer for the big event. Graylin Thornton supervised the roasting part, and there were a lot of laughs throughout.

Over at Club Townsend, an-

Bazaar

other wall-to-wall throng materialized for the Fetish & Fantasy

Ball, which was produced this year by Audrey Joseph, Marcus Wonacott and Irwin Kane. It was wonacott and Irwin Kane. It was a three-ring circus with every fan-tasy imaginable, including a Wiz-ard of Oz extravaganza on the main stage that brought down the house. Great show!

On Sunday, the day dawned warm, with temperatures eventually soaring into the mid-nineties.
There was no cool mist to make the day gray like last year. As early as 0500, faithful volunteers were setting up booths, hauling in beer and ice, and vendors were setting out their wares. Sound equipment was being installed, and stages were erected. By 1100, the 14th Annual Folsom Street Fair was

on:
Within an hour, the streets
began filling up. Porn stars arrived
to sign autographs; the Bare Chest
Calendar men were greasing up;
barbecue pits were heating up;

next page



A Florida threesome at the Folsom Street Fair (I to r): Florida regional sponsor Ed Ivey, IMD '97 Jeffrey Adler, and Jeffrey's hunky and hirsute

The fairest of them all

or the first time ever, Kimo's
will present the cast of En
Drag at the Castro Street
Fair on Sunday, Oct. 5. Show
times for San Francisco's finest female illusionists are 1 p.m., 2 p.m., 3 p.m., and 4:15 p.m. Channel 4 will be televising all! It should be a blast! Greta Grass and I will be there as those sparring sisters, Joan Fontaine and Olivia de Havilland. Identify us and win your own honorary Oscar! Everyone's favorite Dick, the

globe-trotting Dick Deemer, will soon be returning to the Bay Area. Do come and join us at the Polk-Do come and join us at the Poix-Rendezvous on Friday, Oct. 3, 11 a.m.-1 p.m., to welcome him home from his summer job on Fire Island. Help him get the sand out of

those hard-to-reach places! And 0 yes, canapés will be served!

And when you're in the neighbor-hood, drop by and meet the PR's scintillating

new bartenders, Carl and Tommy. Quench your thirst with a tasty li-bation while you toast their awesome attributes!

The PR, home of the original

49er parties, is still going full blast with football mania. David Kapp emcees, and there are tons of prizes! Richard Broderick, former

Richard Broderick, former manager of the Gold Room, is now on the plank at the Gangway. That bar's manager, raunchy Robert, is really doing some stupendous things there.

Tiger Lily, Empress XXI of All Alaska, recently blew through town, and it was great to see the old broad. She was visiting her famous friend, the Rubenesque Greta Grass, who's been looking

Greta Grass, who's been looking especially lovely as of late.

Don't miss the Swallow's an-



Jerry Olsen and Mark Campanella

niversary party on Saturday and Sunday, Oct. 4 and 5, featuring a fabulous buffet by Dennis "Maraschino and Mole" Tyler. You know how wild those Swallow soirées can get! Bring your Tidy Wipes!

The Lone Star Saloon's Girth and Mirth beer bust is slated for Saturday, Oct. 11, 3-7 p.m.

Greta will be stationed near the peanut barrel; don't barrel; don't **Cocktail Hour**

Hour her and her goobers! Also, keep an eye peeled for the big Lone Star anniversary shindig coming up on Oct. 15-17.

The next official workday at the National AIDS Memorial Grove in Golden Gate Park is Saturday, Oct. 18. The NAMG is located in the eastern end of the park, north of the bowling greens and west of the tennis courts. The Fern Grotto (tucked among tree fern Grotto (tucked among tree ferns in the far western end of the grove) is almost finished. This gathering area will feature lines specifically composed for the NAMG by acclaimed poet Thom Gunn. An exciting event to cele-brate the completion of the grotto is being planned for Oct. 4. Call 415/750-8340 for more information. My thanks and best wishes go out to NAMG Executive Director Kerry Enright, who's moving

on after a tremendously success-

on after a tremendously successful four-plus years helping to guide the grove.

Sweet 16! She's celebrating yet another birthday! Of course, I'm referring to the indefatigable Ms. Ronnie Lynn. The fun starts on Wednesday, Oct. 15, at 4 p.m. at the Polk-Rendezvous. This very country-western affair will be catered by Dennis "Cow Chips and Coconuts" Tyler. Be there!

She's been around the block (not to mention the world) a few

not to mention the world) a few times, but Molly Brown's Saloon in Guerneville up at the RushRiv is under new management after having undergone a much-needhaving undergone a much-need-ed face-lift. This renowned water-ing hole on Cazadero Road where all are welcome serves yummy pub food and refreshing cocktails. A special extra-added attraction is the presence of plank veteran "Grandma" (formerly Beverly). Grandma (tolinelly bewry).
Grandma gets lonely sometimes,
so please drop by and see the old
gal when you're on a weekend getaway from the big city. Put a smile
on that sweet, crinkled face!
Portland's Mad Mame (a.k.a.

David Hamilton) and Lance Cartwright both enjoyed the sights and sounds and smells at the Folsom Street Fair and reportedly had a ball - or two.

check out the spiffy new awnings and flags at the QT II on the Polkstrasse. Warren, darling, you did a splendid job! ▼

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Mr. Marcus

previous page

and beer booths were being manned – and suds were being poured. By 1300, gate volunteers were collecting entry fees. I saw a man arrive at a gate with a group of three others and throw in a \$20 bill By 1400 the spire was going. bill. By 1400, the soirée was going full throttle. Music blasted from every stage; whips were snapping; and people gay and straight were

All over town, long lines were forming outside every bar all

week, and tourists from all over the world were rubbing elbows (and other things) with the locals. San Francisco Leather Pride Week '97 was in its glorious ascendancy. Everyone seemed very altruistic with their contributions and donations. SMMILE will undoubtedly distribute a large gift to each of their beneficiaries once again. Mammoth disco parties lasted late into the night on Sunday. A fitting end to one of the best Folsom Street Fairs yet. Thanks to all who participated, especially the volunteers. Without you, it never would have happened!



an Jose's Dan Hughes is the International Drummer Boy '97

EVENTURES IN LEATHER

Thursday, Oct. 2

Basket of Baskets contest and beer bust with a \$200 cash prize for the winner at The Edge. The beer is only \$6 from 2000 to 2300; the contest will be emceed by Danny Williams; and the \$1 raffle tickets for prizes are donated by various SF mer chants. Don't miss it!

Free and anonymous HIV testing upstairs at 933 Harrison by Blow Buddies and the Stop AIDS Project, 2030-2230

Saturday, Oct. 4

Golden State Bears beer bust at the Lone Star Saloon, 1500-1900. No details furnished at my dead-

Journeyman II Academy Graduation & Benefit, 1900-2200, with a \$7.50 beer bust or \$7.50 buffet (or \$12 for both) at the Eagle. Benefits Sojourn and the Center for Living and Dying.

Sunday, Oct. 5

Oktoberfest beer bust at the Eagle by the Cal Ea-

gles, 1500-1800, \$8 – and fun, fun, fun.
Mr. Lone Star hosts a beer bust at his home bar
from 1600 to 2000. No details at my deadline.

If you want/need more gawking, cruising and boozing (and who doesn't?), there's the Castro Street Fair today. Bare Chest Calendar guys will be there autographing their comely pix.

Exiles of SF S/M safety orientation at the Women's Building, 1815-2015. Call 487-5170.

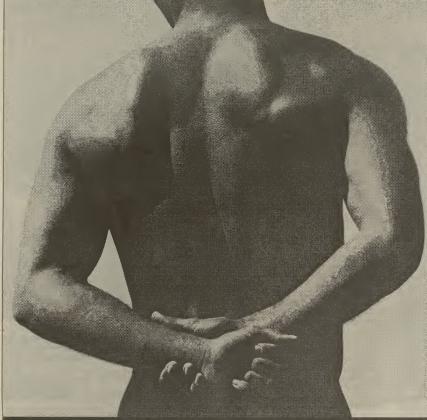
Wednesday, Oct. 8

Wet Wednesday at 933 Harrison. You know the details. Come on in; the water's fine!

Lou Duff's rope bondage class. Call 550-0122 for subject, cost and location. Tie me up; tie me down; make the world go around!



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PARTING GLANCES

9/5 Ray at Power Exchange Main We met in glory hole booth downstairs. You: bleached hair, tall. Me: baseball cap young, passionate kisser. We laid together in Teepee upstairs until closing time. I liked you, leave message. 22 8001.

Tony Steamworks
You called. We were going to get together
on Tuesday. I didn't get your #. Call
Stephen. We'll have a good time.

8002.

Cafe Flore #40 9/7 AM
You: tall, cln sh, blue shirt & big khaki
shorts w/friend. Drove magenta VW. Me:
5'10", drk, cln sh, blue shirt & pants.
Eyes met, let's talk.

8003.

Latino at Pasqua Sat 9/6
We first exchanged glances at gay parade.
You were safety monitor. I am stocky
white male, blue eyes, balding. Want to
meet you. Please call. 22 8004.

John at Cave, San Gregorio 9/1 I told you it was nice meeting you, as you were leaving beach that afternoon. Would like to do you again, only with no interruptions this time. Ken. ₩ 8005.

Sausilito Arts Festival 8/31
You had on a yellow shirt. I was wearing white T-shirt and shorts. We exchanged glances but you were leaving so I didn't get a chance to say hi.

8006.

9/2 BART Mont. to 16th 6:30 PM You: tall, goatee wearing navy Nike polo shirt. me: Latino, blue shirt. Sat next to each other. Want to say hello as train broke down, but too shy. Let's meet. \$\mathbb{Q}\$ 8007.

Outside Harvest Market
Sat. Aug. 30. You: cute, short brown hair, indigo blue T-shirt, ate pasta. Me: tall, sunglasses, indigo blue T-shirt, shorts, sipping drink. Sat next to you on bench. Call.

28 8008.

Rob from San Mateo 8/24 Sat Birthmark right shoulder. On a BMW. It was 4:30 after Mack. Gave you my number, please call Stephen in SF. 22 8009.

Virgin Megastore Aug. 29, 4PM You: guy with great legs and gray bicycle helmet with three green dots. me: tall, bald, black guy. We made eye contact a few times. Wanna do more? № 8010. Lynn M with the Great Muscles We met at RRR. You called; I was home but working. Just missed you, regrettably Please call again and leave your number. Bob. ☎ 8011.

Tosca Standee Tues. Sept. 9
You: silver pendant on black spandex
shirt, glasses, curly hair. We discovered
the secret parapet during intermission: 1
want to know you. Please call me.
8012.

Whole Foods Sun 9/7
You: white shirt, blue jeans, hairy arms.
Me: blond, corduroy shorts, blue T. Didn't know if your friend was a boyfriend. If not, let's talk. @ 8013.

Hunk @ Eric's Labor Day
As long as there is a smile on my face,
you'll always have a place to sit...with no
reservations & no waiting. © 8014.

Bay Bridge Sat 9/13 5:30 PM
You: handsome bear in blue Blazer. Me:
blond in Wrangler. Enjoyed exchanging 9
miles. Let's meet and get to know each
other—Dinner?? ♀ 8101.

Blond Fri 9/12 Zapata Taqueria We said 'hi' and exchanged glances at 90n o Friday. Me: Latino, in-shape, white shirt. You seem occupied, why? PIs call. \$\mathbb{Q}\$ 8102.

Watersports at Sling 8/13
You; jeans, hairy chest, glasses, trim
build. Me; jeans, white tank top, trim
build, on my knees draining every drop.
More please. 128 8103.

Spanish Eyes Sunday at the Sun 9/14. Midnight Sun. Early evening. Check shirt, white cords, drinking water. Beautiful eyes. The smoke drove you out into the rain. Give me a call. 22 8104.

Inside Stephen
A heart that beats uncontrollably for a blonde boy named Aaron who works at The Cafe. Wondering if dinner and, maybe, cookies and cream ice cream sounds nice. Thought I'd try. 20 8105.

Great America
Jim (from Marin), hesitated too long and lost you, partner and I thought you were quite attractive and a nice guy too! Maybe this will find you. Bill. 28 8106.

Davies Med Ctr 9/11 3 PM
You: tall, dark, handsome, red tank top & bike. Me: blond/blue, mustache, shorts. We smiled in elevator & again on Castro. Please call. \$\mathbb{Q}\$ 109.

Todd at the Kabuki for "Mimic" 8/23, you were with a friend, I was with friends. Me: Chris, 6', 190, black. Please call. ♀ 8107.

Castro Station Sun 9/7
You: tall redhead w/buzz cut. Me: 5'5", brown hair, glasses, playing pool—ex-changed hellos. Later saw you at Edge. Would like to know you better.

2 8108.

Full Moon: A Different Light 9/15, 10 PM? Exchanged glances in bookstore, helio's outside Cliff's. You short, dark, handsome, w/compact, well-built body, great smile. me: bl/br, goatee 5/6″, 140%, re del Mexican shirt. Wanna coffee? ☑ 8110.

WS Event Wed 9/10

You no shirt, faded blue jeans, Swedish looking, Me: boot jeans, wikeys. Out door patio, my quest was on his knees, you put our sexy soft hand on me, my greedy guest moved your hand away—I am very sorry, would you like to have dinner wine?

8 3111.

Jack of Oakland
You are 40, hairy, horny, 155, goatee, 5'10". You sound perfect! This time leave your phone number! Box 7930. ☎ 8112.

What's Behind the Smile
Of AM putting bike into white Cabriolet,
Franklin St., 9/15, 10PM. Me? GWM,
black shirt, goatee, who tried to return the
look you gave earlier in locker room. Interest? 28 8113.

The Cafe 9/15 You: Cute Blond With stunning blue eyes, sitting by chalk board upstairs. I was the Pacific Islander standing in doorway behind you. You with friends, so didn't approach. Would love to meet. 28 8114.

Loading Dock on Saturday 4/19
You are an extremely handsome white guy
with dark hair and a mustache, in full
leather!! Me: an attractive Asian talking
to some old fat guy. Call me!!!

28115.

Dean @ Costco Mon 9/8 7PM
You goatee, shopping with an Asian lady.
Me: Asian with glasses, collegiate look.
We talked briefly at the checkout counter.
Thought you were busy. I was too sily to
ask your number. How about a chat?
\$\omega\$
116.

John from N.
Met at windmills Tues. Stripped under full moon. Rimed you with my tongue from heaven. Let's do it again, Paul. Call me.

Kabuki Hot Springs 9/8
You said you had a thing for red heads. I was too shy to talk then but wish I had. let's connect now. 28 8202.

Man from Mars—Hole in the Wall 9/12. Reminded you we met last Dec., but had difficulties connecting. This earthling still enraptured by your alien charm and thoughts of being abducted and taken to your world. Any possibility?

■ 8203.

Converse Street Sept. 10, Wed.
I liked what you gave me. More please!
Call and leave your name and number,
OK? № 8205.

Joel, JR's 9/12
We talked I'm the older guy in glasses.
Call me, let's talk again. Too shy to tell you your my type.

2 8206.

Bell Market Noe Valley Sunday 9/21-2:15 PM. You were leaving with friend (?). We looked back at each other a couple of times. Would like to meet you. If you're interested. № 8207.

On the J Train
During the BART strike. Does nutrition
and poly sci mix? Food for thought? Per
haps we can discuss it over coffee.

208208.

Peter Sat. 8/30 Castro Theater Popcorn line at "Boyfriends." You were worth six fifty. Film was not. Care to turn ble? Eddie. 22 8270.

SEEKING RELATIONSHIP

Cultured Redneck 5'10", 160, GWM, buzz cut & beard, 33yo, HIV+, country boy w/slightly jaded, sarcastic view of life. Looking for over 30 w/a life.

28 8016. Attractive Latino Good-looking Latino, 32yo, dark hair, brown eyes, goatee. Like to go to movies, dinner, hiking, tennis, travel. Looking for GWM between 25-37yo for friendship or more. Just call. 8017.

A Gentleman Master's Delight Handsome, intelligent, footboy, 27, seeks the guidance and authority of naturally dominant man who could appreciate a sexy, sensual submissive at his feet. Father/son fantasies, big feet, tall—all pluses. № 8018.

Me: GM, Eurasian, 6/1", brr/bm, 255# (
and losing), 29yo, intelligent, exotic, attractive, spiritual, romantic, funny, loving.
You be GWM, 25-35, similar qualities,
sincere, thin, brainy types are a plus.
an19

Sking Bi HIV+ E Bay LM/BM Top HIV+ white male, 35, blue, brown, 6 foot, 185, healthy, employed, seeks HIV+ masculine men of color for friendship and fun times in the Concord area. Capricom or Virgo gets committed LTR. \$2

Leather/Diaper Boy ISO Daddy
Desire relocation for equalitarian relation
ship with caring, dominate, top. I'm 37,
5'9'', 135**, 29''w, HIV-, eclettic
social/sexual interests to include many diapers. Serious, htdw proportional, safe,
sane, Daddies only.

8021.

GWM 37 Sks Dates Friends & LTR 6'2", bl/gm, gd looking & 160 #. Educated & employed. Value honesty, integrity/spiritual growth. Non/drink/drug/smoke. HIV-. Reader. Seeking tall HIV- Mediterranean types, mid-30's. Love the outdoors & being naked. (Burning man was great this year.) \$\alpha\$ 8022.

Masculine Muscular White Guy Seeks similar, fun times, sex, maybe more. 5'11", 180 lbs, HIV+, w/no measurable sign of virus. You? Muscles, witty, good attitude. Like Hanks & Gibson. I'm handsome and 41. ☎ 8023.

GWM 23 Professional, ISO Dating Companion. I'm 5'8", 160#, light brown hair, hazel-green eyes, on the serious side of life. Seeking AM, under 30, N/S/D, no games, not into the "scener", whose flexible, unpretentious. 22 8024.

Dominant Italian
In-shape, 52, 5'8", 145#, long-time
body-builder but don't acquire bulk. Seek
in ery muscular on naturally well-built
boy to control, spank, massage, bind and
bond with. 12 8025.

Looking for Someone Special
Attractive GWM, HIV+, 36yrs old, 5'9
12'', 155#, hm hair, blue eyes, opatee,
looking for Latino, Caribbean between 25
to 45 yr for friendship or more like hiking, swimming, exercise. I'm versatile and
caring, I enjoy music & making amore.

8026.

Attn: White/Latin/Ital. Nudists GWM Bear type, 39, 6'3", 225, drk hair/blue green eyes, mod hairy. Like guys 25-45, slim/mod build or hufvt reasonably prop. Tactical & sensual—get naked, cuddle, watch movies, play, talk. Redheads/uncut A+: 22 8117.

Japanese Man?
If you've lived awhile in Japan you really appreciate them, culturally and sexually. I'm a youthul 50's GWM, tall and athletic, blond. If you are sensitive and slim, let's talk! 22 8118.

Romantic "Getaway"??
This guy would like to meet another man, 20-40, who would enjoy sharing a peaceful country cabin North of Russian River for romantic Sunday retreats or LTR.
Tony. 20 8119.

Hoping to find Soul Mate
34yo GWM, good looking, searching for
best friend, lover, mate for LTR. 5'11",
190 lbs, honest, caring, real. HIV-.

8120.

Sincere, Mellow, Educated
Asian, 31, 5'6', 170, HIV-, nice guy,
mostly a home body, out, looking for similar AM or WM, 28-35 yrs old, for dating
leading to long-term monogamy. NS/ND.

28 8121.

HIV+ 5'10", 160, Blk
I like the ideal of being committed of having someone to devote myself and time to.
Sorry! Not into chubby or bear type gus, thin to lean build only. You must be healthy and in fairly good physical condition.
12 8122.

Shy Top ISO Not-So-Shy Bottom Fair-haired GM, 39, seeks dark-haired GM, late 20's-early 40's, for passionate, romantic, intimate relationship. 28 8123.

Wntd a Hefty Man Who's 30 to 50, cln shy, GW/L/A, overweight, bright w/a sense of humor. Me: Hisp., 45, cln shy, 175%, 5'10", for poss. LTR. Looks like Raul Julia. 12 8124.

Nature Lovers Good looking GWM, 48, 5'10", 190#, HIV+/healthy, seeks attractive/athletic GWM, 45-55, into cuddling, oral sex, hiking, movies, theater & dining. ♀ 8125.

Seeking Regular Guy
WM, 42, Mediterranean/Latino looks, 6',
155#, 150 GM for poss, relationship.
Prefer uninhibited straight-acting men
35+ around Civic Center/Polk/Tenderloin
area. no gay scene, gyms. Smokers OK.

© 8126.

Paramedic, Firefighter, Cop Rescue-worker, late 20's-30's, beefy GWM? New to Sonoma Co. Looking for biking, motorcycle, hangout, etc. buddy. Be active, outgoing, w/good sense of humor.

№ 8127.

GBM + GWM = Passion
Intensely spirited, mature & muscled GB
"Man" sks similar GW "Buddy." I'm an
attractive, articulate gym devote, eager
to meet a gregarious GW "Man" w/ample
brain & brawn. I like strong men w/strong
personalities. Se 8128.

Are You Good Looking Hot Sex I'm GWM, 31, 130 lbs., brn hair, goatee. I like leather, dancing, sci-fi, gardening, crafts. I prefer to be a top, but can be ver satile. Smart, reserved. I need a good friend-possible long term.

■ 8129.

Integrity Honesty Loyalty GWM, 6'1", blond, blue. Smoke (both), drik. Stable, easy-going, professional. Read, cook, play bridge, party, travel, swim, beach, dachsund lover/owner, opera. Lusty, versatile, hung +. Describe self/interests. 22 8209.

Energetic-Creative-Romantic
"Scene" stealer. Handsome, good-looking, SGWM, brwnblue, 5'11 1/2" tall,
180 lbs., sincere, easy-going, unaffected.
Seeking: 20-36y/o artistic, SGWM, creative, good-looking, confident, communicative, kind; for dating-LTR? № 8210.

Attractive Latino 26
I'm 5'7", 170, muscular, stocky build, student. Prefer to meet Latinos or whites under 35, for friendship possibly more.
NS and broad mined, humorous only. 28
8211.

Attractive Amerasian
Seek GAM, 30-45 for dating, possible
LTR. me: 35, 5'7'', 150%, brm/brn. Enjoy
movies, theater, opera, Buddhism, massage, quiet times. Filipinos A+. 22 8212.

Hopeful Romantic
44yo, 5'11", 185#, dark hair (not much left), dark eyes, furry, in-shape, romantic, masculine, honest, intelligent, bike rides, walks on the beach, hiking, passionate kissing, relationship oriented, HIV+, healthy.

8213.

Thinker seeks Thinker
Determined to better society, grow intellectually? Extremely bright, introspective, but non-sightizad, non-artry; Inneaure, but meet! Mer teacher, 33, 190 #, 611", goateed; you: 20-40, med/slim, facial-halred. \$\overline{2}\$ 8215.

Where for art thou Pierced, tattooed, HIV+, bottom, HM, 27, 5'5', 170#, seeks versatile top, 25-35, W/HM for fun, movies, dining, companionship etc. for serious LTR.

28 8216.

GBM Masculine & Mature
Wanted by African-American GM, 33,
5'9', dancer, positive. Searching for culturally intact AA man, 30-45yo, mentally
& physically fit. Sports oriented. Bilingual
a plus. Down to earth. Islanders welcome.

☑ 8217.

Asian Male
Sought by vintage Italian for friendship, romantic interludes. Cuddling, caressing, kissing, leading to that ultimate moment of truth. Someone who enjoys body contact. Travel companion to Miami Beach, March 1998.

Visualize Whirled Peas GWM, rugged Bear, 46, 6', 250#, 40" w, HIV, br/br, beard, hairy, sensitive lone wolf, romantic, intelligent, seeks well built beefy guy for mutually satisfying stuff. Strong silent types a plus. 12

Passionate, Romantic GWM
34, 5'10", 165, br/br, enjoys dancing,
swimming, music, movies, poetry and
everything else life has to offer, seeks romantic, athletic GLM for friendship or
more. 28 8220.

GWM 5+ yr Substance Free Hopes to meet soulmate fun loving and compassion at em. 40 yr, 5'9", 170#, work -out, stable, avg looks.

■ 8222.

Slender, Healthy, 25y/o
Into yoga, health food, music & politics seeks gentleman to be my knight in shining armour! Call now!! 28 8223

GWM Seeks GWM or Spaniard Under 30 preferred. I'm Portuguese, 5'8", 165#, light brown hair, hazel green eyes, 23 years young. HIV- only please. NS/ND. Friendship, hanging out, possibly more. № 8224.

Bear Hunter Seeks Bear 39, 190 lb., 5'9", bm, gm, mustacke/beard, intelligent, stable. Seeking butch but gentle male, capable of commitment, 30-45 years, affectionate, furry. NDNS, moderate alcohol okay. **20** 8225.

SEEKING ADVENTURE

Hot Sausage in Orig. Skin??
U/C cocks excite me! Allow me to savor
the flavor, uncover your cockhead & the
cover it, put a tongue or finger inside, the
& chew on the overhang. 40's, trim, discreet has big flared ridge cut cock head
for you. Wkday afternoons.

20 8027.

ISO Preppie-Looking Men I'm looking for a dominant preppie/yuppie-looking type WM or AM who enjoys getting slow & sensual oral service all over by a 38 yo GLM.

22 8028.

Harry Crack
Meet Peter hard. 35/6′2″/180, handsome.

№ 8029.

Straight Seeks Shave & Massage Masculine WM, 56, seeks mature WM to knead my lower back & buttocks, trim pubic hair, shave cock & balls and provide sensual prolonged climax producing CLB hand massage.

8030.

SF/Peninsula Suck Buddies Days Or early evenings. Dark, hairy, Latin/Med look, Ught butt, 5'11", 170, passionate kissing, rimming, titplay. Discreet/no strings—your place preferred or outdoors. Singles/couples, 20-45.

■ 8031.

Hung, Uncut? Sexy, homy GWM, 35, 5'9", 160, bl/bl seeks masculine, hung, uncut men to ser-vice. 28 8032.

All Day Cock Sucker

G8M, early 40's, who interested in meeting other mass. G8M to hang out with.

Come over watch the Monday night football games. HIV+, 5'6", 140 lbs.,
healthy. No fems please. © 8033.

Polk Area Pleasure
Masculine, healthy POZ, GWM, 6',
185#, 44, balding/buzz, gym. ISO ht/wt
proportionate, NS, local buddles for mutual expert oral. POZ a plus. Friendship
and LTR poss. 22 8034.

Wanted: Average Sized Dicks
I'm tired of big dicks! I want to get fucked
by a guy with an average-sized cock. Ital-ian, 44, goatee, hot ass, great cocksucker,
6′, 190#, horny.

8035.

Anal Pleasures
Let me nibble on that asshole w/rim seat.
Me: Hisp., hot, very attr., 40, 5'11",
165#. You: hot, in shape, young to 40
w/puckering hole and lips. № 8037.

Asian Man Wants White Guy Asian, 5'8", 149#, handsome, body builder, 28yr. Looking for GM, 20-42, to have fun, movie, travel, no smoking. Pre-fer you place. HIV. ☎ 8038.

Active Buddies Wanted Wanted by healthy, happy Russian Italia cock sucking bottom for bike rides, walk ing tours, movies, beach, maybe sex. \$\omega\$ 8039.

Kiss Ass Cocksucker Slave E. Bay seeks master with mean streak to punish, degrade, humiliate, embarrass & train me. GWM, 48, good shape, seeks guy next door to worship, serve & amuse. No C8T/TT. 128 8040.

BD FF Dad 48, in shape, seeks adventurous sons for bondage, FF, & after cuddling. Dad, 6', 185, shaved head. \$\mathbb{Q}\$ 8041.

Folsom Street Fair
I'm taking you there on a collar and leash.
You'll be wearing a leather strap face
cage, mouth gage, tit clamps and chaps
with your butt bare and plugged. Call.
8042.

Siender Bottom with Nice Butt Boyish WM, 30, 5'9", 150, nice body & small shapely butt seeks tall WM top, under 45, for cock worship & submissive butt play. Clean only, no pain/STD's. 22 8043.

Hot Hung Top 8 & Thick
Hairy chest, goatee & handsome seeks
bottom guys with shaved heads tattoos
and a warm ass for intense sex play. 8e
sincere and willing. \$\Omega\$ 8044.

Wntd Deep Throated Cock Sucker

Afternoon Sex Buddy Wanted Ass massage—erotic spanking. Me: at-trac, top, GWM, 47, 6'5", 250, football player's build. You: attrac., GWM, 18-35, slim, smooth/moderate body hair/nice buns. Good kisser a plus. 28 8130.

Gym Bottom into Average Joe? WM, 40's, HIV-, average build, domina verbal imaginative seeks very muscular bodybuilder exhibitionist bottom, HIV-, into taking orders showing off, giving head, taking dildos and more, at your place.

■ 8131.

Undignified, Maybe, But Sucking you off is my best way to get a big load. Lemme demonstrate how really good cocksucking maximizes your load, pleasing us both! № 8132.

Wanted: Big Firm Butt Versatile, 5'11", well built, hung big. Needs Cau men, well built w/a big hairy butt to eat and fuck. \$\infty\$ 8133.

Black Top Wanted
With nice pole to fuck my hole in Oakland. White guy, 6 ft, 160#, safe.
8134.

Earthly Goods to Share Have wheels, country acreage with cabin, Have wheels, country acreage with cabin, and G.A.I will share with the right mascu-line "take charge" partner in exchange for knowledge raising rabbits, winter gardening skills etc. Ric.

8135.

Hung GWM Daddy HIV-ISO Asian boy for friendship and hot times. Prefer East 8ay but can travel Safe NS/ND. 28136.

Palo Alto Asian Cocksucker Seeks men under 45 with 7 inches to suck off with no reciprocation. Mid Peninsula area preferred and within hours of 4AM to 1PM.

■ 8137.

Deep Probe
Large probes needed for deep inner
spaces; 2 immediate openings available.
Apply within handsome, tall, blond, bottom. Cumplete accommodations guaranteed for all qualified applicants. A trip to
remember! © 8138.

Tight butt, deep throat available for hung men. Use your big tool to its full potential.

Hot Nasty Boys Only
For extended sessions or ass play, U8: 2535yo, GWM/GLM, good shape & love taking it! Me: GWM, 40yo, good shape,
5'5', 145 lbs. No 85/no attitude.

8140.

Need It Bad G8M, 37, 200 lbs., hairy, who's a bot-tom. Seeking a easy going, spontaneous top with a stable personality, who likes have fun.

■ 8141.

Get Spanked 31yo, GWM, 6'3", br/br, 195#, good shape, good looking. You are under 32, good looking, good shape, bubble butt. Wear your tightest jeans & get over my knee!

8 8142.

Husky Hairy Guys Turn Me On!!! Like TT, enemas, rimming, dildos, FF, sucking dick, WS, kissing? I do, GBM, 200 lbs., healthy HIV+. Like HIV+ h. GWM & GLM w/facial hair. 36yrs to 50+. 8e real!

20 8144.

Do Giant Black Cocks Exist? WM, 29, 6', 210, bm/blu, seeks first e perience with horse hung 8M. I've hea about them but I haven't seen any.

■ 8145.

Love to kiss, lick, suck, eat, finger, fist. Into any of above, call me. 28 8146.

Asian Sks GWM Bottom Chinese, 25, 57", 130#, smooth & slender seeks GWM bottom under 45. Mature prefer chubby but not fat. HIV-. Safe sex only. 28 8147.

Asian Muscle Good looking Asian, 5'9", 175#, muscu-la; early 30's, seeks beefy guys for JO, body worship, group scenes, and safe fun № 8148.

Wanted Sadistic Top
Make this 37 year old, shawed-head, boyman your sex slave and torture subject.
You: sadistic, hung, enjoy giving pain and
rewarding good service with TT, C 8T,
piss. № 8149.

Very Defined Abs
You 25-35 yrs, thin to muscular, very defined abdominal, likes fucking, top or bottom. Me: 6'1", 185#, 38, muscular, prefers top fuck role but will go down if you're a top.

8150.

Spread Your Cheeks or my hot, wet, talented tongue dancing of out of your hot, clean, butt by handome Italian stud, 44, 6', 195, goatee in astro. Late night 12-5AM. 28 8151.

East Bay Kink HIV POZ, in shape, pig butt ISO ragged men for mutual FF, WS. Big holes, big toys, big wrists, smelly pits a plus. Let's hand ball. ☎ 8152.

Rock Bottom
Hot WM, 30's, with buns of Doom. Tight muscular body. Looking for sex pot for man to man action. Serious only pls.

8153.

Aussie Action
WM, 30, looking to meet hot Australian
for uninhibited man sex with muscular
versatile local guy. Be hot.

8154.

Lcoking for Mr. Ebony
GWM, 44 years old, though most people
assume that I look younger, like 30's, 6'.
146#, blue/brown, goatee, gym-toned, to
and HIV-seeking 8M, 21-40, bottom,
silm-build to average, masculine for hot
times. \$\alpha\$ 28.55.

Work Your Tight Bubble-Butt

This Top's for You
Jim, a serious black top; 39, 170 lbs., 6′, 9″—. Wants a hot, wet hole to fuck. Yous sexy G8M or Latino. Lean, trim, mac and ready—then let's do it.

8158.

In Lieu of Lotsa Stipulations: A. I suck good. 8. You shoot lots. 22

CAT

Others |

Se

Love to Fuck & You're Serious And you want ass that's hot, wet, ready & takes it. Sexy G8M, 39, lean trim, masc, goatee. You: ht/wt prop, masc & ready to fuck now!

■ 8159.

Celebrate the Body Erotic Mod hairy, bearded, long-haired 8 ody Electric grad, 42, 5'10'', 170 seeks sa-cred brothers & kindred spirits for on going massage exchange, friendship, sup port, sensual-erotic exploration & heart-felt pleasure & play. 128 8160.

GWM Foster City Area Seeking Weekday fun HIV-, tall, masculine, 34, attractive, need ongoing discreet pal for non-relationship erotic meetings. Enjoy JO, tit play, fantasies, verbal, nasty. Inte ested? ♀ 8161.

Total Bottom
Need hung gay men 8" or bigger, 35-55
yrs who are serious & love to fuck, Less
than 8" will be turned away!! have hot
nouth & light hairy butt. Love to be
fucked your way. I'm discreet & submis-sive. Slim, short in very good shape &
cute too. 20 8162.

Wanna Fuck Kenny Rogers?
Me: mustache, no beard, same body,
hairy, HIV-, cut, 41, hazel eyes, 6/235,
new to anal 3 times) but will lie on my
back for the right man. Age/race unimp
tant. Mustache, uncut, Latino A+.

1863.

Sleazy, Casual Sex? Let's get together! WM, 41, bearish, love to suck (will get fucked for the right man), HIV-, hairy; looking for suck/fuck buddy under 50, any race. № 8164.

Massage Wanted
8y handsome, athletic, smooth, friendly,
Asian male. From experienced masseurs. I
enjoy full body complete firm oil massusses.
≥ 8165.

October's Forecast: Hot!
I'm a good-looking, fun & frien I'm a good-looking, fun & friendly GWM who wants to meet a young, horny, masc line, Chinese guy for socializing, night-clubbing, and steamy safe sex. 22 8226

Bend Over—I'll Drive
Big dick Italian top wants to "plug-up"
every hole in your body. Looking for a
masculine, hard body eager to please b
tom.

82 8227.

Woof! Looking for Hirsute Time GW8, 39, 5'10", 190#, dark blond buz gray eyes, bearded seeks hirsute plea-sures. Facial hair a must. Let's connect. 22 8228. Leather Couple ISO Vers. Tops
Must be into CS, rimming, 8/D. We can
tie the boy up & make him watch us play
with each other for awhile, then make him
take turns giving us service.

28 8230.

Simplicity Cums to SF
1. I suck your (rock hard) dick real good.
2. You shoot your max. 28231.

Are You Ready to get it in?
Want to work your butt & mouth with 8 hard inches? Are you a hot bottom lookin for a sexy—handsome top? Leave me the details! 22 8232.

Hot Black Man 40ish Ex-marine Seeks mature man, uncut, but any size, race welcomed. Must be 60+.

■ 8233.

Southern Oregon Master 66
Requires service of slave free to relocate finical independent to serve Master. Age and race unimportant. HIV-, physical disability 0K, but must be able to serve.
22
8234.

Rope Splice Knots
Penn. Your body or mine. Me: 58yrs,
GWM, 135#, 5'6", smooth, muscular,
gym toned. C8T, TT. You any age, size,
race.

28 8235.

Sexy Italian Seeks Playmate GWM, 42, 5'10", 200#, br (bald), br, hairy, beard, toppish in LTR. Sks discreet GWM in similar situation. Hairy & vers. A+. 57 only. © 8236.

Submissive Bottom-Boy Fuck-Toy Small, smooth, slender, sexy, unconventionally cute pirate boy, 33, with boots, muscled legs, long hair, goatee, big dick, hot butt, surrenders to slender, safe, horny, hung, rock-hard tops, 18-40.

8237.

Wanted: Good Sex GWM, 40, 195 lbs. and HIV+, seeks 8lack, Asian, or Hispanic men for goos sex. I like oral, anal, and good foreplay Must be positive, 20-35 yrs. old, and good-looking. Call me. 22 8238.

Want to Ride a Big Bear Butt? Me: Cauc., bearded, Daddy Bear, 5'6", 280, with horny, hungry butt. You: under 45 yrs, trim to bulky otter, face hair, insatiable. Fuck me, 80y! 28239.

I Wanna Suck Your Ass... Italian stud whore, 44, 6', 190#, goatee, rugged build, wants to bury my tongue up your hot, Jean butt. Iate night Castro sex Fri-Mon, 12-5 AM.

■ 8240.

Surrender to Pleasure GWM, seeks horny GM who enjoys being Jacked off by another guy. Object; sensation, stimulus, fun, pleasure, climax, and content men + . I'm 51, 5'8", 175 lbs., beard, HIV-.

2 8241.

Daddy ISO Dick Lover Yng GWM, 18-25, apply for position as dick lover. Can handle my huge tool. **②** 8242.

Hung??
So deep, so sweet, my lips & throat working your big meat. my tight bubble butt is ready too, my legs spread wide to satisfy you. Hot blonde bottom. 37/6′2″/195#.

22 8243.

Daylight Delight!

Versatile, good-looking bottom,
37/6'2"/195#, bubble butt & deep throat
for your deepest satisfaction. U8: hot,
horry, hung & fun guy(s) under 50, deeent
shape. Don't wait—enjoy now!

28 8244.

Seeking Similar Buddy
Quality GWM, 6, 175#, 38, br/br, cute,
stache, athletic, caring, sensitive, HIV-,
seeks similar for friendship or more. Safe
and clean.

2 8245.

Big Fire Hose? I have 2 hot spots that need your big equipment. 37/64/200#. Voracious bot tom wants it bad and does it good. U8: well hung—any race.

2 8246.

Sucking Slow Head
Long thin and stiff preferred. Blond boy
hole licked too. Late thirties, nice build,
blond, long hair + prefered. 82 8247.

White Boy Seeks Tall Black Dad Mildly out of shape, cute, short, lean boy toy, 5'6', 140, seeks serious Black Dad to train me through molivation, manipula-tion, use, abuse, praise and humilation. Please sir, train me to be your best boy, sir. 29 8248.

Kick Back
GWM, 510", 160, br/br, cln. shaven,
fun, friendly, luv to suck and play with
cock and balls. Sk masc, trim, GWM, GA
or GH, 18040. Reg service? 22 8249.

East Daddy ISO
Submissive boys or men, 18-25, who enjoy sucking and getting fucked by a rock hard cock with hours of staying power. HIV-. 28 8250.

Just Shut-up and Ride! WM, 32, 5'10", 200 lb., blond hair/blue eyed muscle hunk (48" ch, 32" w, 18" arms) wants good-looking and masculine men to pump me—anytime. ☎ 8251.

Seeking Big Dicked JO Buddies Let's show off our proud cocks to each other in a mutual JO. Sexy bicyclist, hairy chest, big fat dick. No drugs or alcohol. \$\omega\$ 8252.

Seeks handsome, youthful, steady companion for evening passion, fin dining, cultural adventures—Must be uninibited, in-shape, dependable, versatile, bottom. Stipend available. I'm 40, good-looking, in-shape, professional.

Looking for Mr. Hombres GWM, 45 yo, 6′, 147#, blue/brown, gym-toned, slim-build, masculine, goate, but and HIV-. Interested in meeting Latin males, 21-45, masculine, slender to aver-age and bottom for hot times. no fems/flakes please. № 8254.

FETISHES

Over the Knee Spanking Needed GWM, 40's, 5'11", 165#, brh, bre, beardmust...requires lecture & corporal punishment whand, paddle on my pants, shorts & bare butt (w/pants, underpants pulled down). Teacher, boss or ? Discipline not \$&M. Thank you, sir! 12' 8260.

Big Butt Lips & Holes Serviced
My tongue will lick, suck and probe your
ass. I prefer slim and hairy guys with protruding butt lips and big loose hole. I'm
good looking, 48, 61″, 185# & pleasant.

22 8047.

Clean Cut Ex Marine Loves Bikers Me: 6'2", 200#, br/hazel, ex-college football, retired Marine. Look for clean cut guy for date to Starship Troopers. You: in motorcycle jacket. \$\mathbb{2}\$ 8048.

Sweat Raunch Piss Wanted
8y hot-mouthed Castro man with rimse
Full oral service. Uncuts A+. 22 8049

It's Still 1979 to Me

1still need an expert to deep throat my
black Oakland telephone pole in 15 minutes, then leave. Please, no novices, busy
phonies, beards or goatees, indirect phon

#'s. 28 8050.

Eat My Ass
Hot 30 year old, verbal rim top based in
SF needs his beautiful ass sucked by a
pro. 22 8051.

Wanted: Guys into Nylon Socks GWM, 32, hot, 6'2", bld/bl, HIV-, seeks hot guys, 25-35, into nylon socks. Cares smell, massage, pose in! Like big feet, hung, in shape, tops, sex too?! Call!

2052.

Rope Bondage
Bondage enthusiast interested in Shamai ism ISO a masochist, 20-45, for exploration & partnership. You must be inshape, & serious. I'm 5'9", 185, uncut, experienced, sadist. Serious only.

805.2 experi 8053.

Pumped Pig Seeks Raunch Top Gym ripped & pumped raunch bottom hungry and thirsty for nasty top only. Park your butt on my face for scat & piss play. 28 166.

Medical Top Sought
8y btm, I have OR table, medical restraints, enema gear, caths, NG tubes, sounds, rubber and more. HIV-, NS, 5'9"
178#, clean cut, 40's, very discreet.

128 167.

Daytime Asshole Eater!
Get your asshole eaten by a pro!

8168.

Drag Queens Only 69 All Day
Cigar smokens- tight ass +++++. Me: bisexual, HM, virgin fantasy to do with draqueen.

■ 8169.

Bondage For Asians
WM, late 40's, will strip, tie you up, play
with your cock/balls/uts and make you
cum. Muscular a plus. \$\omega\$ 8170.

Leather Top ISO Trim Boy-Slave GWM, 48, 160 #, will train very submissive boy in bondage, bootlicking and obedience. You will spend time hooded, gagged and plugged. Hairless and pierced a plus.

2 8172.

Asshole Exams by Dr. Prober WM in 50's, ISO WM or LM , thin, under 44, who wants their ass looked at & tended to. Prostates massaged as a re dicks, balls & nipples. My office. ♀ 8173.

Former Top Wants to Switch GAM, 33, good looking, athletic, smootl HIV-, bubble butt, seeking attractive, de manding top, man enough to handle, cor trol, force me to submit; spanking, BD, SM, other kink, hung A+. 22 8174. Hot Mouth wants Young Cock

Hot mouth wants to service young cock or a regular basis. If your 18 to 25, want head, you will be very satisfied, and want it again. 8 igger the better.

8046.

Suck Boy Diapers & Plastic Pants Missed getting in touch. Call Daddy now to collar you, diaper you and take you out. Pacifier will be tied in your mouth. You'll stay on a leash. ♀ 8175.

Sub White Boy Sks Dom Blck Dad Cute, short, lean boy whis balls & dick looking for dominant black Dad who is big & strong to teach me how to properly serve & please him. LTR is desired by boy, but subject to Daddy's needs. \$\mathbb{Q}\$ 8176.

To Live!
I dig short hair, stash, goatee, or bare, red, black, blonde in order. Love 69 sex, all kinds esp. oral/anal. HIV-, 42, 140, 5'9", uniforms, leather, jocks, levis, boo and totally raunchy! № 8177.

Fit to be Tied! Slave seeks Master experienced in bondage and S&M. Early 40's, masculine, good looks. Discretion requested and reciprocated. 22 8255.

Nasty Top Looking for older bottoms in shape, to be asshole eater to 44, hairy scat top, uni-forms, underwear, suit A+. 22 8256.

Black Master Seeks Slaves OTK mature, straight black male, 41, seeks, mature, straight black male, 41, seeks, smooth, clean, self-supporting, non-drinking, non-smoking, slaves to spank. 20-30 (SF area) Kneel! 22 8257.

No Trophy Seeker
WM, bodybuilder digs other 8 M bodybuilders. Great looking, masc., bl/bl, 36yr 5'10", 200#, HIV-, NS. I give as good as 1 get. 8eefy and friendly? Let (w)rap. 12 8258.

Foot Fantasies Fulfilled Here
Lifelong craving for reciprocal foot licking, smelling, caressing, naked body close
ness, JO, sensulity, Dirty olse OK. Uni
hibited, E.8, masculine, tan, good-lookin
GWM, 5°9', 140#, HIV-seeks foot
buddy and friend.

82 8261.

Spanking
GWM, 53, 5'7", 145#, masculine, hairy,
wants to spank and fuck ass of smart ass,
punk, son, employee, parolee under 35.
22 8262.

Masculine-Buffed-Levis-Panties
Fondle, caress, probe my ass-lips thru
sheer panties. When lathered and not to
spread, slip my panties down my muscled
legs and fuck my pussy to Kingdom come!
22 8263.

Rough, Hard & Dirty Action
Top man, 35, looking for masculine guys
into raunch, scat, dirty ass plowing... ©
8264.

Mature Married Needs
To receive rimming, cock & balls sucking
in Sebastopol or near by. Daytime-will not
reciprocate. 28265.

Daddy Please!! 8oyishly handsome, 28yo, GWM, HIV-, looking for nasty perverted fun with HIV-Dad, 50+, hairy, bearded. Turn-ons: wor boxers, J0, 8J, fantasy & cuddling. San Francisco. 28 8269.

COUPLES

2 Guys for your Pleasure 1 top hung 8 & thick, 1 bottom with a deep throat, both hot and handsome want versatile man for steamy session. 8e brave and give us a try. \$\Omega\$ 8054.

I'm Yours for Sex GWM, 45, seeks couples for regular sexu-al sessions. Race & age unimportant. I have deep throat & bottom to serve both. Also obedient.

2 8178.

Dad & Boy ISO Other Couples Into 8D, sucking, rimming, FF, dildoes. We're both rim & hairy: You should be trim too. Let's have each other's boy work on us in front of each other. № 8266.

Young Seeks Older GW Couple 30, GWM, slender, good-looking, seeking clean, intelligent white couple over 50 for fun times and passion. 22 8267.

OTHER

Hot Tongue Videos 8M, 38, 171, 5'8"; seeking encounter, any race, oral front and back, your place. Videos leather let's play toys welcome. **22** 8055.

Nature Men Looking to explore the erotic connection be-tween men, earth, body, and spirit. 28 8179.

If You've Seen One...
Don't believe it for a minute, variety is the spice of life. Volunteers needed for photo essay. Let me photography your dick.

8180.

Take a Step into Utopia?

Virgin man, 67, 5'11", 150#, looking to explore opening polyfidelitist relations with 23 other men. Living-space, timing, et. al. To be decided by those who wish to be involved.

8 8181.

Vacuum Pumpers! Interested in hearing about your experience—good or bad, long or short term. If willing to talk, please respond. ☎ 8268.

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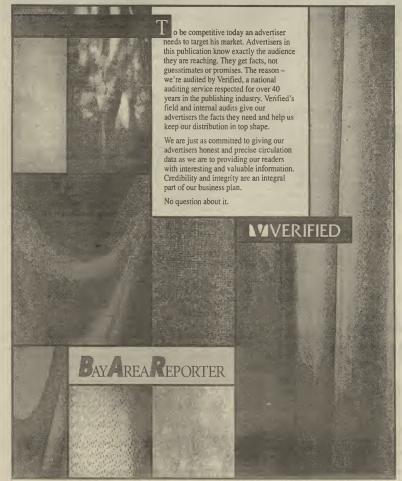
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Next battle

◀ page 40

in the middle of those two types, and we should not just settle for either the old kind or the new kind of defamation."

The images Bray describes as defamatory, however, sound ominously close to the "positive representations" groups like GLAAD have been seeking for decades: "normal" in a mainstream sense, and non-stereotypical in terms of and non-stereotypical in terms of appearance, sex drive, politics and

aspeatance, survive social ghettoization.

"I don't think labeling gays as something other than serial killers is some kind of defamation. That's just accurate," says Tracey.
"That's not about sanitizing the lession and gay community."

"That's not about sanifizing the lesbian and gay community."
Besides, Tracey says, television is limited and limiting in all its depictions, which tend to mirror the same narrow demographics Bray cites in gay representations. It's not that gays and lesbians alone have been whitewashed, but that television doesn't accurately represent anyone's life at all. Positive representations are still important, she says, but how the term is defined is changing.
"It used to be that you'd be happy to see one gay character

happy to see one gay character who wasn't a stereotype," says Tracey. "But what is a positive rep-resentation today? Someone who just isn't a stereotype? Or someone whose life is explored in a meaningful way?"

Out" sponsored by the National Lesbian and Gay Journalist Association this spring in New York, one gay journalist aggested that mainstream coverage had gotten so thorough that the gay press was no longer needed.

"Nonsense," says Gross. "The mainstream press is not going to be the mirror that reflects the community to itself. It's not going to be the forum for community discussions. It's not going to be the forum for community organizations reach their constituents about issues of mutual concern. The gay press has a continuing responsibility to do what the mainstream press is never going to do." Indeed, says Vaid, reliance on the mainstream press for gay news has led to widespread political apathy and ignorance in the community. The superficial coverage in the mainstream media – which still rarely cover gays in depth – may even be dulling activism by making people believe that all is won.

"The new visibility contributes to a pacification of people, and has in fact coddled people into thinking we are better off legally or politically than we really are, she says. "I'm not a Cassandra. I really do think we have just cause to celebrate. But visibility's shouldn't serve as a symbolic stand-in for progress. Ellen's out, and it's a good thing, but the world hasn't changed for real gay people. Visibility's educational value is critical, but it's only the first step."

If visibility has indeed been

Vaid is troubled that the rise in gay visibility is so directly tied to the explosion of gays and lesbians as a marketing niche.

"I don't have a problem with positive representation, but it needs to be more diverse," says Bray. "It shouldn't come at the expense of richer, more textured portrayals of gays and lesbians, including those of us who work and struggle, and those of us who are freaks and those of us who are ordinary."

Gay complicity

Sadly, the booming gay glossies aren't doing much better than the non-gay media, says Bray. Similarly funded by major corporate sponsors, these publications also strive to deliver gay consumers to advertisers and only reinforce this new, narrow band of respectable representation. People who don't new, narrow band of respectable representation. People who don't fit the marketing plan — too old, too young, too poor — are left out, and issues that scare off sponsors—sex, radical politics, non-commercial "queer culture" — are increasingly pushed to the sidelines.

"I'm concerned about the complicity of the gay lifestyle press in this effort to make us conform to this desirable market—conform to this desirable market—

press in this effort to make us conform to this desirable marketing niche," says Bray.

Increased visibility in the mainstream media has complicated the relationship between the gay press and its mainstream counterparts. On the one hand, the becoming any press, with a the booming gay press – with a higher profile and greater industry respectability than ever before – has been partly responsible for the increased coverage in increased coverage in non-gay-specific outlets; if the New York Times and CNN cover New York Times and CNN cover more gay issues today, it is largely because the Advocate and regional gay newspapers have shown them that there are serious gay stories to cover. On the other hand, as gay stories find placement in mainstream outlets, the gay press finds its own mission called into question; at a panel entitled "Beyond largely achieved - albeit in uneven and troubling ways - what's the next step?

and troubling ways – what's the next step?

"We need to shift the focus from media campaigns that are specifically concerned about visibility and countering anti-gay defamation, and go into the new and uncharted area of media literacy," says Bray, noting that non-gay media groups like Fairness and Accuracy in Reporting, and writers like Noam Chomsky, have already made this shift. "Media literacy isn't just about getting more openly gay characters on TV, but about teaching us how media can serve us better, how we can make better media, and how we can be better media consumers."

Media literacy takes a step be-

media consumers."
Media literacy takes a step beyond simply counting the number of gay news stories or sitcom stars.
Gays and lesbians need to learn how to think about media critically, says Bray, understanding the personal points of view, political positions and financial motives behind those images. What's hidden be-

those images. What's Indden be-neath the surface, he says, is just as important as what's plainly visible. In October, Bray's Institute for Alternative Journalism will spon-sor the second annual Media and Democracy Congress in New York. Using deliberately provoca-tive lawinage. Bray says the contive language, Bray says the con-ference will examine the "nation-al corporate sensationalist enter-tainment state" and help gays and lesbians become more fluent in

lesbians become more filtent in the language of media.

"Our political agenda is connected to the images of gays appearing in the media," says Bray.

"We begged the mainstream media to include us for a long time, and we finally won. But now we need to figure out how to proceed how to respond and criticize. ceed, how to respond and criticize the messages they're putting out. That's the next battle."

Quantity over quality

by Wayne Hoffman

The Gay Vacation Guide by Mark Chestnut; Citadel Press, 14.95

listings of bars, restaurants and hotels around the world that cater to gay and lesbian travelers. But Mark Chestnut's Gay Vacation Guide takes a different approach. Rather than focusing on where to go, Chestnut concentrates on what to do on a gay vacation.

The options open for gay travelers in 1997 are more extensive than most people realize. Some are entirely gay, like an RSVP cruise, while others operate as small subgroups within general tours, like the gay cluster on the QE2's regular sailings. Several venues are gay-specific, like exclusive resorts, while others feature seemingly non-gay-related activities where guests simply feel more comfortable with all-gay groups,

like scuba diving or camping.
The sheer variety of organized

and the street variety of organized gay vacations is astounding: African safaris, bicycle tours of France, Alaskan cruises, rafting in Utah, sunbathing in Fiji. It seems like almost every imaginable vacation can be taken in a gay-comfortable setting today. Bringing these diverse options together, with hundreds of contact numbers and listings, is Chestnut's greatest accomplishment.

greatest accomplishment.
Chestnut outlines the vacations each travel company provides, He organizes his information in a practical way, including lists of questions travelers should ask themselves before planning each kind of trip and questions they should ask the providers before making reservations. Chestnut makes clear what each vacation involves and what kind of traveler might enjoy it. He also lists gay-supportive airlines and travel businesses, offers helpful tips for independent travelers, and gives general suggestions on how to plan a gay vacation anywhere.

The author's greatest short-coming is that he assiduously avoids being subjective or evaluating the quality of the vacations he lists. He explains what each tour provider does, but doesn't indicate how well they do it. Is one hiking package a better bargain than another? Does one cruise company attract a certain kind of guest? Is one resort more luxurious, or rustic, or romantic, or boisterous than the others? The contact numbers for each company will undoubtedly yield positive public relations material; what a guidebook can and should do, is compare the companies and give an honest appraisal.

Chestnut also includes a brief rundown of "classic" gay vacation sites, like San Francisco and Provincetown. His listings are cursory and incomplete, but this

Chestnut also includes a brief rundown of "classic" gay vacation sites, like San Francisco and Provincetown. His listings are cursory and incomplete, but this isn't the problem – more comprehensive books are already available. The problem is that, again, he avoids any qualitative descriptions that could help travelers make better decisions. Almost all

the gay hotels in Palm Springs, for example, have beds, nude sunbathing and pools; the important distinguishing features he ignores are that some are rundown, some draw older crowds, some are more sexually-oriented, and some have more attitude. These overlooked details are essential for planning a trip.

Chestnut entereds

chestnut encourages enthusiasm about vacations simply by chronicling the extensive choices avail-

able to gay travelers. However, by sticking to simple descriptions rather than more candid discussions of demographics, quality

Gay Vacation Guide The Best Trips and How to Plan Them

and relative desirability, Chestnut leaves his important guide with some rather gaping holes.

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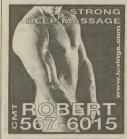
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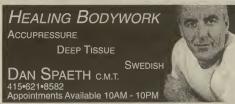
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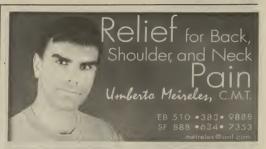
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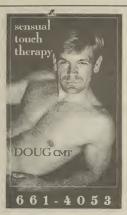
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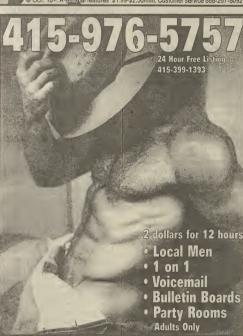
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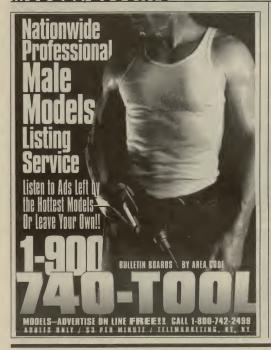
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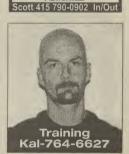
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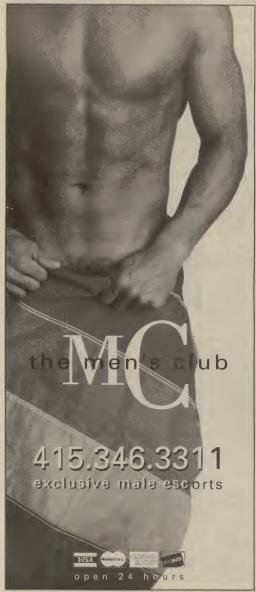


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